



Nutcracker  
Ornaments  
PG. 68

HOLIDAY DECORATIONS FOR YOUR HOME! PG. 61  
COZY WINTER BLANKETS PG. 75

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NOVEMBER / DECEMBER 2011

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8 Great  
Granny  
Projects  
Inside

Make this  
scarf, bag,  
and dog  
sweater  
PG. 30

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# Vintage Baby Blanket

Whip up this super-soft baby blanket for gifts, and learn a textured crochet stitch at the same time.

BY MARTY MILLER

## What You'll Need

### YARN

RED HEART Soft Baby Steps, 5oz/142g balls, each approx 256yd/234m (acrylic)

- 4 balls #9505 Aqua

### CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers (optional)
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Red Heart Soft Baby Steps in Aqua



## FINISHED MEASUREMENTS

**Blanket** Approx 25"/63.5cm wide x 31.5"/80cm long

## GAUGE

16 sts and 17 rows = 4"/10cm over single crochet

17 sts and 13 rows = 4"/10cm over Raised stitch pattern

*Remember to check gauge for best results!*

## HOW TO MAKE A GAUGE SWATCH

Ch 17.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—16 sc.

**Rows 2–17** Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

## PATTERN STITCH

**Raised stitch** Insert hook from front to back in sc 2 rows directly below last sc made on working row, sk next sc 2 rows below, bring hook from back to front in next sc 2 rows below, yarn over and draw up a loop to height of working row (2 loops on hook), yarn over, insert hook in same 2 sts 2 rows below in same manner, yarn over and draw up a loop to same height (4 loops on hook), yarn over and draw through first 3 loops on hook, yarn over and draw through remaining 2 loops on hook.

## NOTES

When crocheting a row that includes Raised st, start and end each row working into the "regular" row where sts are normally worked, going back and forth between the regular row and the row that is 2 rows below. Raised sts are worked into the row that is 2 rows below; sc are worked into the regular row.

## BLANKET

### Panel A (Make 2)

Ch 32.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—31 sc.

**Row 2** Ch 1, turn; sc in each sc across.

**Rows 3–30** Repeat Row 2, 28 more times.

**Row 31** (Raised st row) Ch 1, turn; sc in first sc, working in sts 2 rows below, work Raised st; working in same row where first sc was made, sk sc behind Raised st, sc in next st; \*working in sts 2 rows below, work Raised st (inserting hook from front to back in 2nd st

used for last Raised st and completing Raised st as directed); working in same row where last sc was made, sk sc behind Raised st, sc in next st; repeat from \* across—15 Raised sts.

**Row 32** Ch 1, turn; sc in each st across—31 sc.

**Row 33** (Raised st row) Ch 1, turn; sc in first sc, \*working in sts 2 rows below, work Raised st (inserting hook from front to back in sc worked before Raised st directly below and from back to front in next sc worked after same Raised st); working in same row where first sc was made, sk sc behind Raised st, sc in next st; repeat from \* across—15 Raised sts.

**Rows 34–57** Repeat Rows 32 and 33, 12 more times.

**Rows 58–86** Repeat Row 2, 29 more times.

**Row 87** Repeat Row 31.

**Rows 88–113** Repeat Rows 32 and 33, 13 more times.

**Row 114** Repeat Row 2.

Fasten off.

### Panel B (Make 1)

Ch 32.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—31 sc.



Try this!

Pick a color to match the nursery!  
#9590 Lavender, #9620 Baby Green, #9700 Baby Pink





BEFORE  
1960

**Rows 2–85** Repeat Rows 30–113 on Panel A.  
**Rows 86–114** Repeat Row 2 on Panel A, 29 times. At end of last row, fasten off.

#### ASSEMBLY

With right sides facing, pin side edges of panels together, with Panel B in center of 2 Panel A's. Starting at bottom of panels, join with sl st in bottom corner of one Panel A and in adjacent corner of center Panel B (through both panels), ch 1, sc in same corner st; working back and forth between panels, \*sc in next st of Panel A, sc in corresponding st of Panel B; repeat from \* across to top of panels, ending with sl st through both panels.

Fasten off.

Join with sl st in other bottom corner of center Panel B and adjacent corner of 2nd Panel A (through both panels), ch 1, sc in same corner st; working back and forth between panels, \*sc in next st of Panel B, sc in corresponding st of Panel A; repeat from \* across to top of panels, ending with sl st through both panels. Fasten off.

#### Edging

**Round 1** With right side facing, join with sl st in any st along outer edge of blanket, ch 1, sc in same st as joining, sc evenly spaced around entire blanket, working 3 sc in each corner; join with sl st in first sc.

**Round 2** Ch 1, sc in same st as joining, sc in each st around, working 3 sc in center st in each corner; join with sl st in first sc. Fasten off.

#### FINISHING

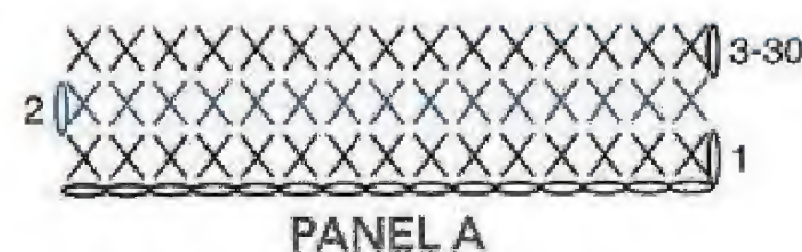
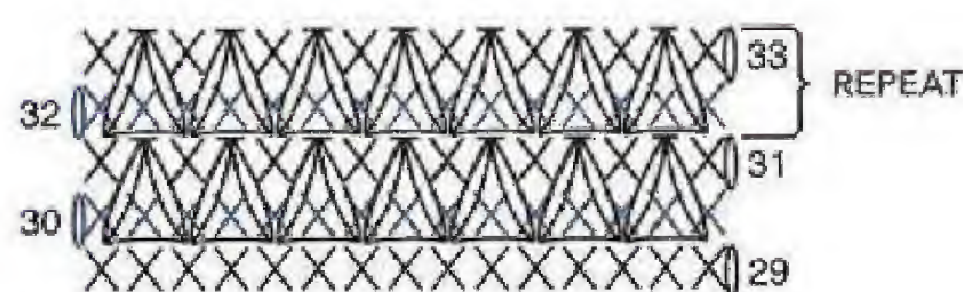
Weave in all ends.



AFTER  
2011

Tip

Try using a second yarn color for the Raised st sections, creating a color block effect.



STITCH DIAGRAMS



# Festive Wine Tags

Whip up a batch of beverage tags for your holiday parties! They also make charming ornaments, gift decorations, earrings, and more!

BY MARINA SALUME

## What You'll Need

### YARN

AUNT LYDIA'S Fashion Crochet Thread, size 5, each ball approx 100yd/91m (mercerized cotton/metallic filament)

- 1 ball #201P White/Pearl (A)

AUNT LYDIA'S Fashion Crochet Thread, size 3, each ball approx 150yd/137m (mercerized cotton)

- 1 ball #6 Scarlet (B)
- 1 ball #12 Black (C)
- 1 ball #625 Sage (D)
- 1 ball #423 Maize (E)
- 1 ball #775 Warm Rose (F)

### CROCHET HOOK

- Size 4 (2.0mm) steel crochet hook or any size to obtain correct gauge

### NOTIONS

- 1.25"/3cm long wire paperclip for Ice Skate
- .75"/2cm diameter round wire earring hoops
- Red seed beads (6 for Christmas Tree, 1 each for Santa and Snowman)
- Blue seed beads (2 each for Santa and Snowman)
- Sewing needle and sewing thread to match crochet thread and beads
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn

Fashion Crochet Thread in White/Pearl

Fashion Crochet Thread in Sage

## FINISHED MEASUREMENTS

**Ice Skate** Approx 1 1/2.5cm wide x 1 1/2.5cm high (plus paperclip)

**Tree** Approx 1 1/2.5cm wide x 1.5"/4cm high

**Snowman** Approx .75"/2cm wide x 1.5"/4cm high

**Santa** Approx 1 1/2.5cm wide x 1.25"/3cm high

## GAUGE

Gauge is not critical for these projects.

## SPECIAL TECHNIQUE

**Adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove from finger, insert hook into the wrap and draw up a loop of working yarn. Ch 1 to secure the loop and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

## WINE TAGS

### Ice Skate

**Note** End of paperclip with double loop is "toe" end of skate. Begin crocheting at "heel" end of paperclip, working loosely over doubled wire section of paperclip only, inserting hook inside inner loop for each stitch.

**Row 1** (wrong side) Starting at bottom, join A with sl st in side of paperclip (see Note), ch 1, work 7 sc in same side of paperclip—7 sc.

**Row 2** (right side) Ch 1, turn; sc in each sc across.

**Row 3** Ch 1, turn; sc in first 5 sc, leaving remaining 2 sc unworked—5 sc.

**Row 4** Ch 1, turn; sk first sc, sc in next 4 sc—4 sc.

**Row 5** Ch 1, turn; sc in first 3 sc, leaving remaining sc unworked—3 sc. Change to B in last sc, leaving a long tail.

Fasten off A.

**Row 6** With B, ch 1, turn; sc in each sc across. Fasten off B.

## FINISHING

With yarn needle and long tail of B, work 3 cross stitches down front of skate to make "laces," as shown in photograph or as desired. Cut 2 strands of B and tie into a small bow. Sew bow to top front of skate. Weave in ends.

## TREE

### Trunk

**Row 1** (wrong side) Starting at bottom with C, ch 4, sc in 2nd ch from hook and in each sc across—3 sc.

**Row 2** (right side) Ch 1, turn; sc in each sc across. Fasten off C.

### Branches

**Row 3** With right side facing and D, ch 3, sc in each sc across Row 2—3 sc and 3 chs.

**Row 4** Ch 3, turn; sc in 2nd ch from hook and in next ch, sc in next 3 sc, sc in next 2 chs, leaving last ch unworked—7 sc.

**Row 5** Ch 1, turn; sc in first 6 sc, leaving last sc unworked—6 sc.

**Row 6** Ch 2, turn; sc in 2nd ch from hook, sc in first 5 sc, leaving last sc unworked—6 sc.

**Row 7** Ch 2, turn; sk 2 chs, sc in first 4 sc, leaving last 2 sc unworked—4 sc.

**Row 8** Ch 1, turn; sc in first 3 sc, leaving last sc unworked—3 sc.

**Row 9** Ch 1, turn; sk first sc, sc in next sc, leaving last sc unworked—1 sc. Fasten off.



PHOTOGRAPH BY NICOLE HILL GERULAT; PROP STYLING BY MALLORY ULLMAN



### Star (For top of Tree)

With E, ch 5, sl st in 4th ch from hook (star point made); \*ch 3, sl st in same ch as last sl st made (star point made); repeat from \* 3 more times; sl st in first ch of beginning ch-5—5 star points.  
Fasten off.

### FINISHING

Use ends to sew Star to top of Tree. Use sewing needle and matching thread to sew beads to center of Star and to Tree, as shown in photo. Weave in ends.

### SNOWMAN

#### Head

With A, make an adjustable ring, work 8 sc in ring; join with sl st in first sc—8 sc.  
Fasten off.

#### Body

**Round 1** (right side) Work same as Head. Do not fasten off.

**Round 2** Ch 1, sc in same sc as joining, 2 sc in next sc; \*sc in next sc, 2 sc in next sc; repeat from \* around; join with sl st in first sc—12 sc.  
Fasten off.

### Scarf

With B, ch 20, sl st in 2nd ch from hook and in each ch across—19 sl sts.  
Fasten off.

### Hat

**Row 1** Starting at top with C, ch 3, sc in 2nd ch from hook and in next ch—2 sc.

**Row 2** Ch 2, turn; sc in 2nd ch from hook, sc in each sc—3 sc.

**Row 3** Ch 2, turn, sl st in 2nd ch from hook, leaving 3 sc unworked—1 sl st.  
Fasten off.

### FINISHING

With sewing needle and matching thread, sew Head to Body. Sew Hat to top of Head. Wrap Scarf around neck (between Head and Body) and sew in place. Sew beads onto Head for eyes and nose, as shown in photo. Weave in ends.

### SANTA

#### Face

**Row 1** (wrong side) With F, make an adjustable ring, work 6 sc in ring—6 sc. Do not join.

**Row 2** (right side) Ch 1, turn; sc in first sc,

2 sc in each of next 4 sc, sc in last sc—10 sc. Fasten off F.

### Hat Trim and Beard

With right side facing, join A with sc in ending edge of Row 2, sc in edge of Row 1, sc in ring, sc in other edge of Rows 1 and 2, sl st in 2nd sc on Row 2, sc in next sc, 2 dc in each of next 4 sc, sc in next sc, sl st in next sc; join with sl st in first sc—17 sts (including sl sts).  
Fasten off.

### Hat

**Row 1** With right side facing, join B with sc in first sc on Hat Trim, sc in next 4 sc—5 sc.

**Row 2** Ch 1, turn; sk first sc, sc in next 3 sc, leaving last sc unworked—3 sc.

**Row 3** Ch 1, turn; sk first sc, sc in next 2 sc—2 sc.

**Row 4** Ch 1, turn; sk first sc, sc in next sc—1 sc. Fasten off.

### FINISHING

Using sewing needle and matching thread, sew beads on Face for Santa's eyes and nose.





# Tapestry Tutorial

Learn to create colorful, mosaic patterns with tapestry crochet.

BY CAROL VENTURA

When it comes to tapestry crochet, there are no strict rules. You essentially do single crochet and switch two or more colors back and forth to create motifs. You can tapestry crochet with all types of thread and yarn, from extra-fine crochet cotton to crochet nylon; just choose colors that contrast enough to make the motifs pop. Most projects look best when you use yarns of the

same weight throughout.

Loose stitches work well for clothing with drape, while tight stitches are perfect for more rigid structures, like baskets. The more colors you carry, the taller the stitches and the more substantial the result. Any type of crochet hook will work, but ones with handles are really helpful when crocheting tight stitches. Holding your hook like a knife instead of a pencil is easier on the wrist.

There are several ways to hold the yarn in your non-hook hand. Many tapestry crocheters (like me) wrap the working color around the pinkie and pointer fingers, hold the carried color in place with the thumb, and switch back and forth as the colors are changed, unwrapping and wrapping the colors (see photo on bottom left), but a few tapestry crocheters grasp both colors with different fingers of the same hand and change colors more efficiently.

To start the stitch, insert the hook under both top loops (this produces a denser fabric with a motif that leans to the side) or under just one of the loops, which produces a lighter cloth with a taller motif that doesn't slant. Whether you yarn over or yarn under also requires some thought. Depending on which way you hook the yarn, the motif will slant slightly more or less.

Carrying the second color inside the stitch makes a double-sided patterned cloth, while placing the second color behind the work results in a lighter, single-sided fabric with floats on the back. Some tapestry crocheters switch colors after completing the stitch. If you change colors while two loops of an unfinished stitch are still on the hook, however, then the loop that lays over the finished stitch will be the same color as the bottom part of the stitch, producing a crisper motif and making it easier to follow a graph.



Yarn over the hook with the working yarn wrapped around your finger and the carried yarn held with the thumb.



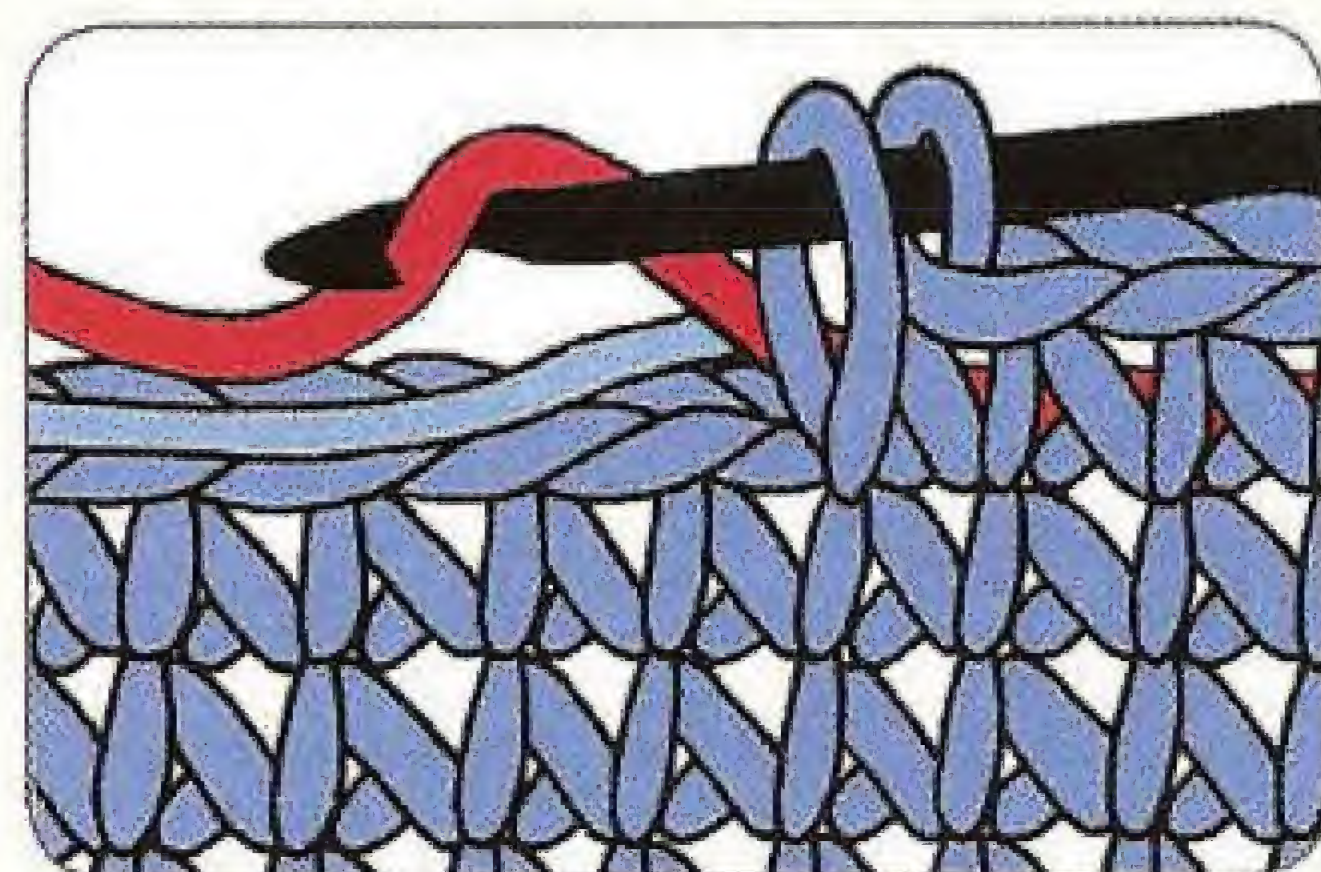
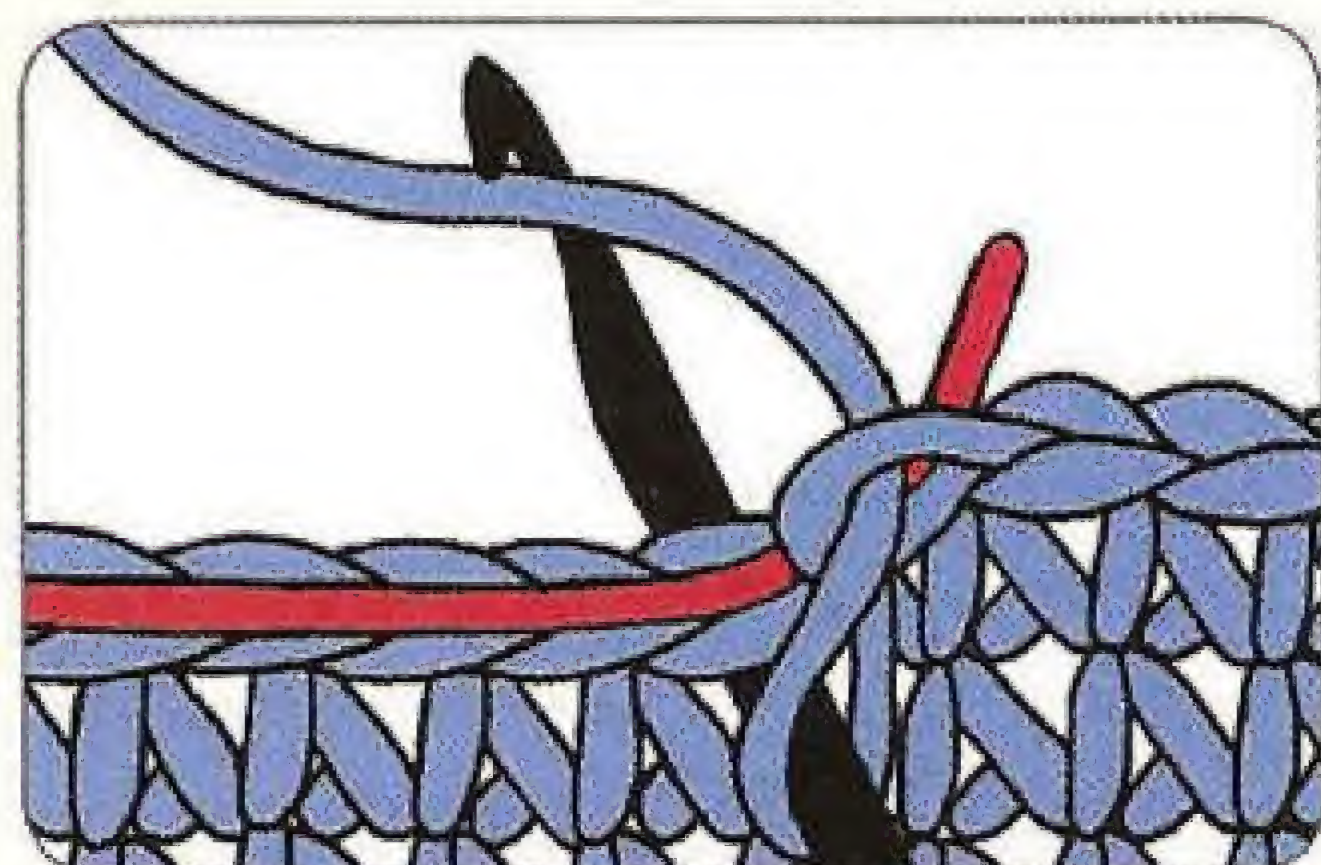
## Step by Step Tapestry

You can follow these tapestry crochet instructions for the wallet pattern at [crochettoday.com](http://crochettoday.com) (see below), but feel free to experiment with the variations mentioned to see what happens!

*(The illustrations are for right-handed crocheters; left-handed crocheters need to look at the reflected images in a mirror.)*

### TO CARRY A COLOR

Insert the hook from front to back, under the top two loops of the stitch being crocheted into, laying the additional color over the same top two loops or slightly angled down the front. Single crochet across as usual, crocheting under and over the carried color.



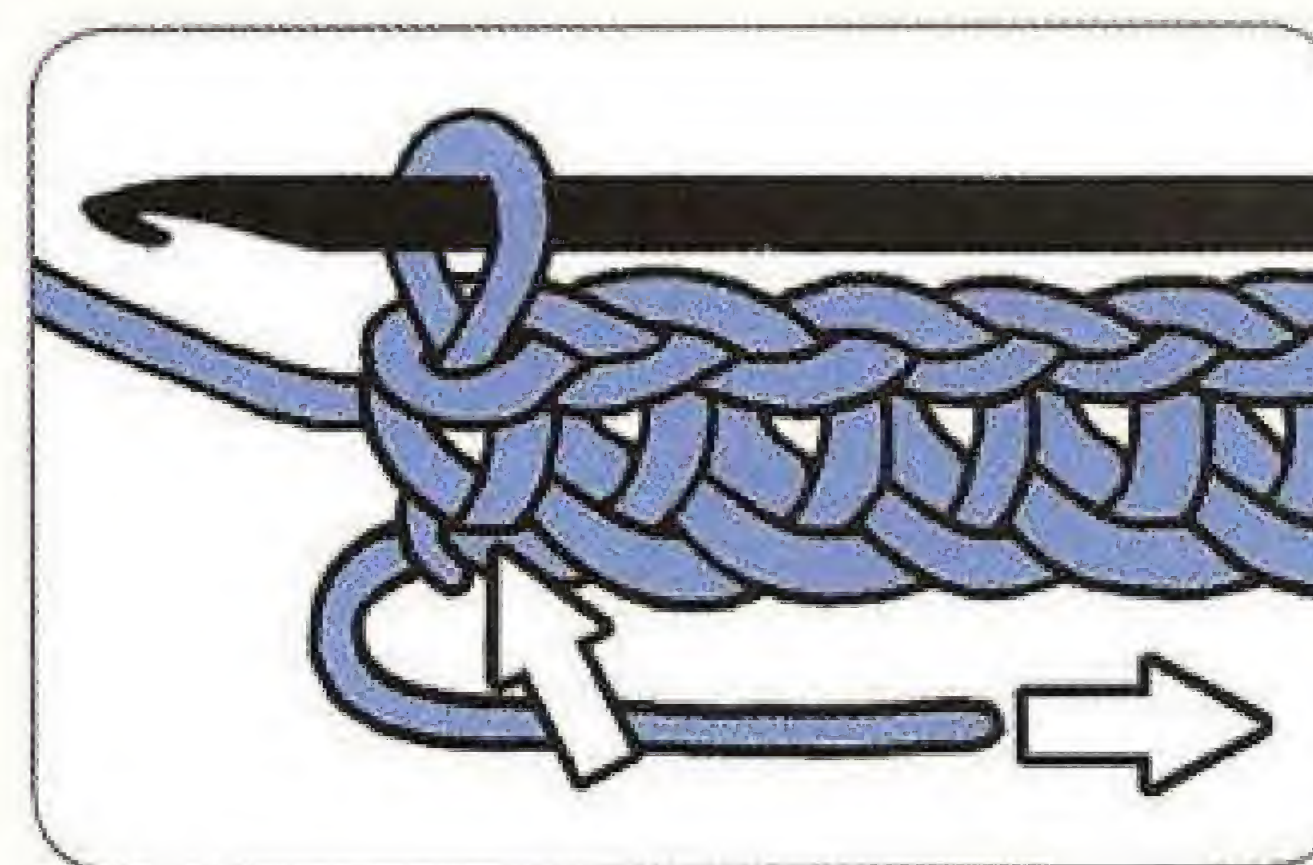
### TO CHANGE A COLOR

The tapestry crochet stitch is similar to the single crochet stitch, except that one color is carried while the other color is crocheted. The color change occurs while two loops of the incomplete crochet stitch are still on the hook.

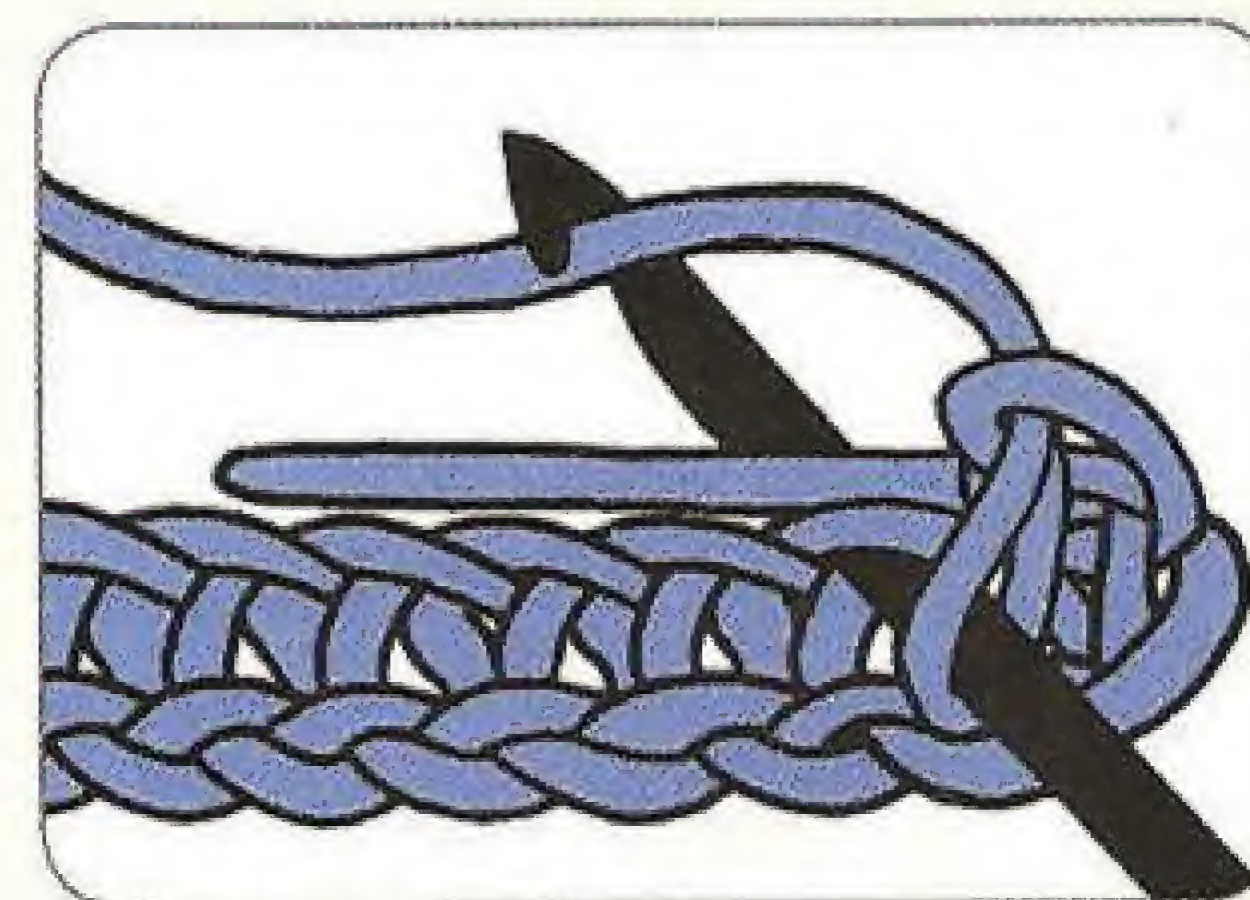
The wallet is worked in rounds, beginning on the bottom. After crocheting across the top of the chain, the round continues onto the bottom of the chain, as shown below:



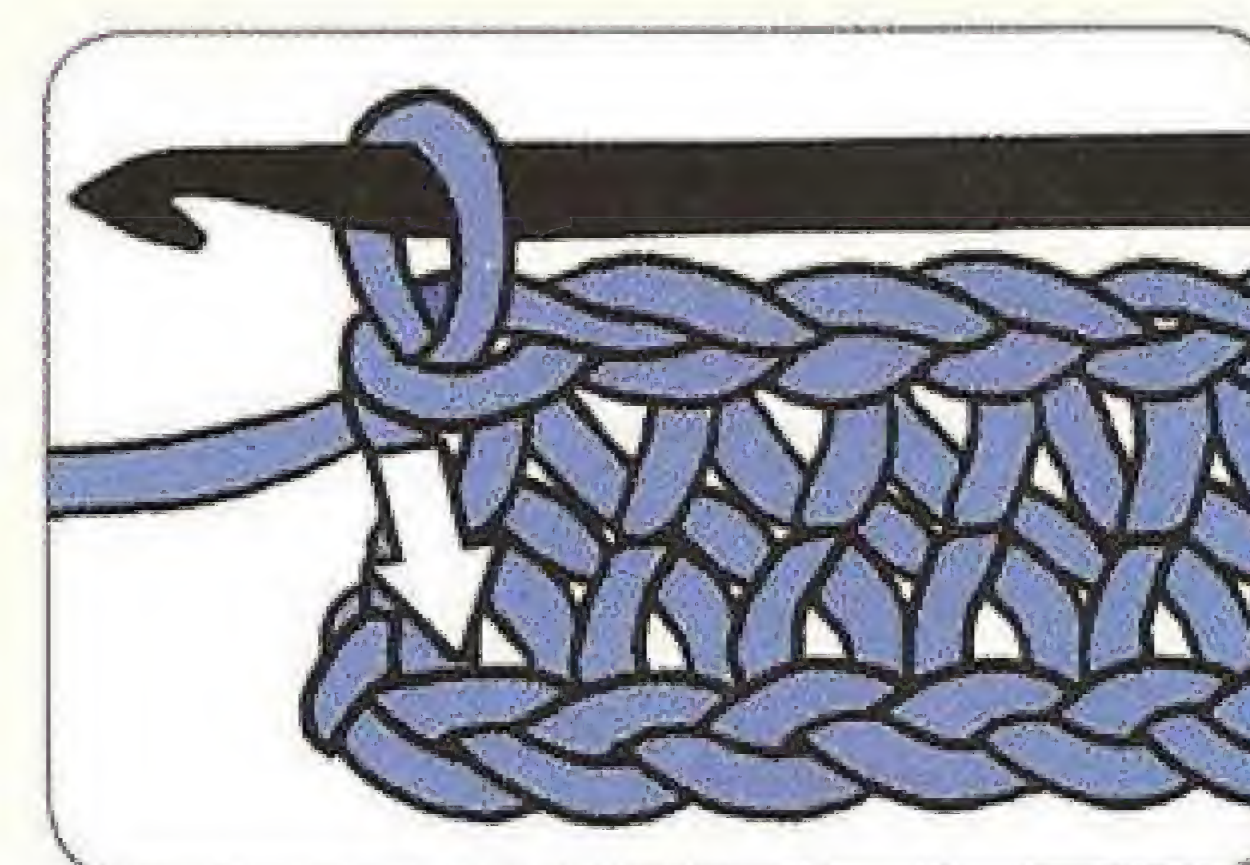
▲ Turn the piece around to continue crocheting on the bottom of the chain.



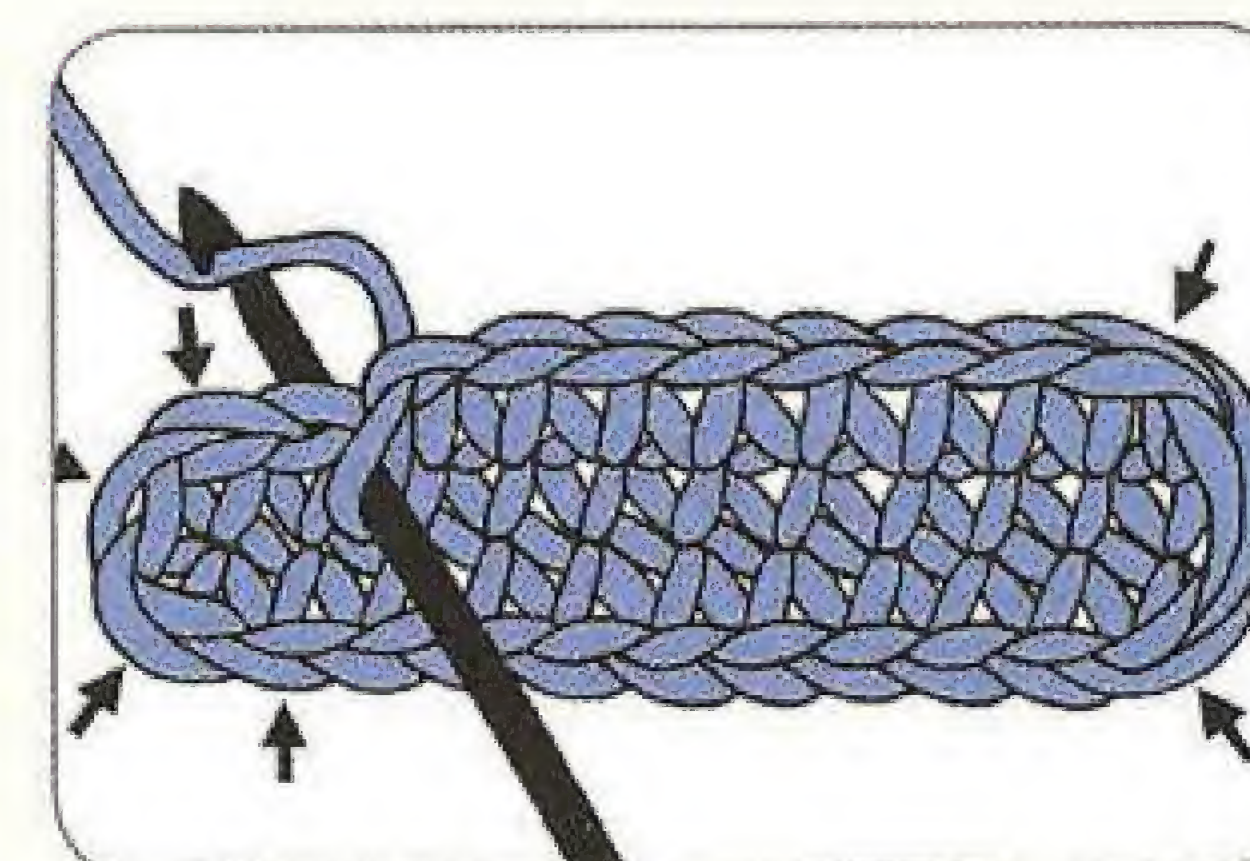
▲ Work 3 stitches into the last chain stitch in the space indicated by the arrow, then pull the short tail of yarn.



▲ Single crochet across, carrying the tail.



▲ Insert the hook where the arrow indicates to start the second round.



▲ Continue to single crochet around, inserting the hook under the top two loops of each stitch of the previous row. Work only one stitch into each end stitch, as indicated by the arrows.

Crochet back and forth or around in a spiral? Insert the hook from the front or the back? Decisions, decisions! The outcome of the finished piece depends on so many choices. 🌀

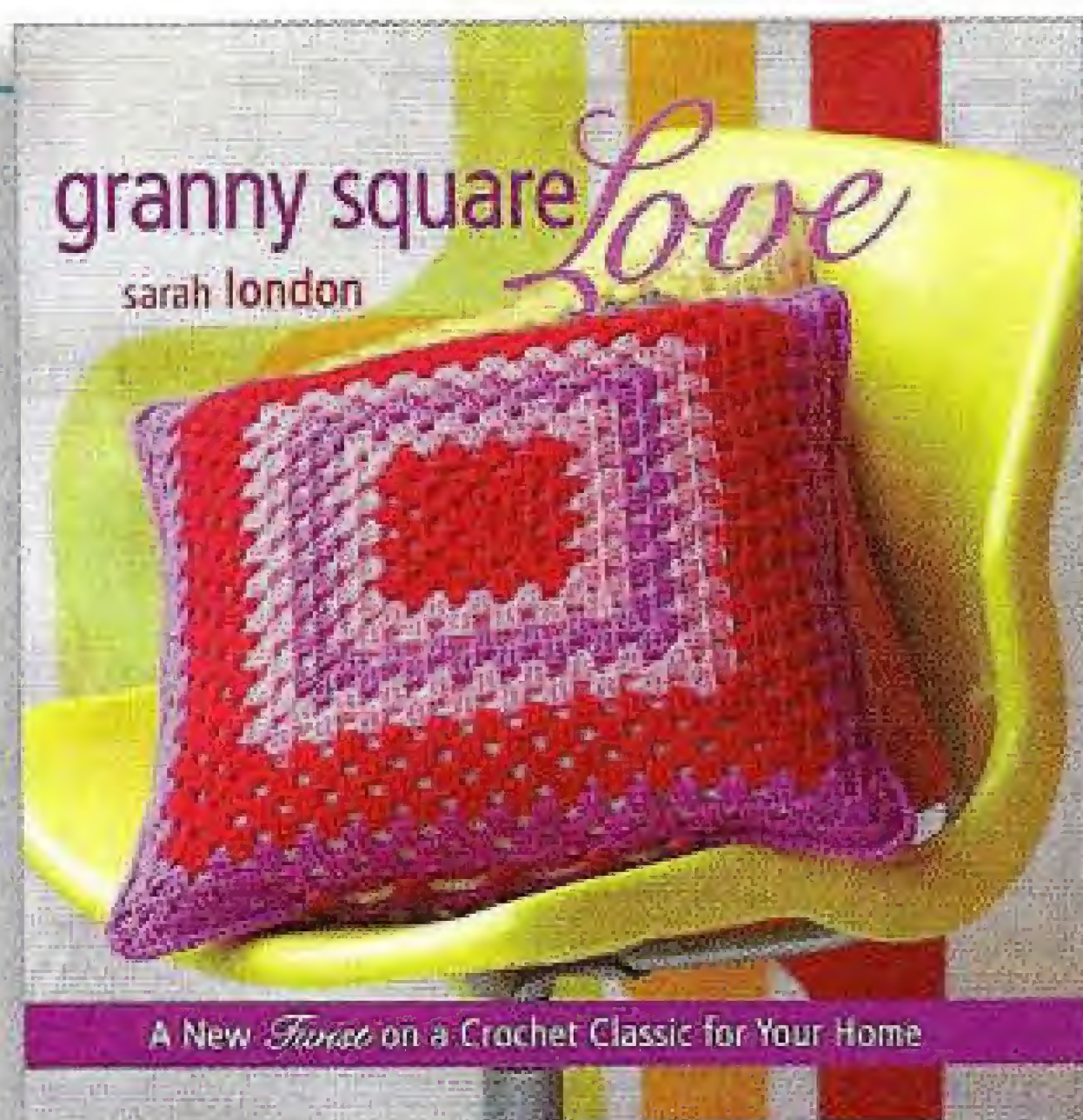
For more about tapestry crochet, including how-to videos, check out Carol's website at [www.tapestrycrochet.com](http://www.tapestrycrochet.com).



GET THIS PATTERN  
*Online!*

To make this Tapestry Crochet Wallet, download the free pattern at [crochettoday.com](http://crochettoday.com).





# Tea Cozy

Sarah London's new book, *Granny Square Love*, is crochet eye candy for your home. Here's a taste: a cute cozy to, in her words, keep your tea piping hot in the pot.

## What You'll Need

### YARN

Worsted-weight yarn in 4 colors, such as Red Heart Super Saver in #905 Magenta (A), #706 Perfect Pink (B), #373 Petal Pink (C), and #776 Dark Orchid (D)

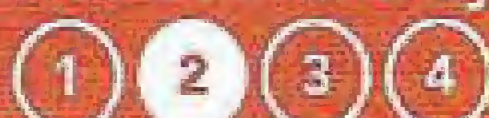
### CROCHET HOOK

- Size G/6 (4mm) crochet hook

### NOTIONS

- Ribbon
- Yarn needle

Skill Level: Easy



## FINISHED MEASUREMENTS

**Cozy** Approx 7.5"/19cm wide x 8.25"/21cm high

## SQUARE (MAKE 8)

With color A, ch 5, join with a sl st to form a ring.

**Round 1** Ch 3, work 2 dc into the ring, \* ch 2, work 3 dc into the ring; rep from \* twice more, ch 2, join with a sl st into top of beg ch-3. Sl st across the next 2 sts and into the corner sp. Fasten off A.

**Round 2** Join color B into any ch-2 corner sp, ch 3, work (2 dc, ch 2, 3 dc) into corner sp, \* ch 1, work (3 dc, ch 2, 3 dc) into next ch-2 corner sp; rep from \* twice more, ch 1, join with a sl st into top of beg ch-3. Sl st across the next 2 sts and into the corner sp. Fasten off B.

**Round 3** Join color C into any ch-2 corner sp,

ch 3, work (2 dc, ch 2, 3 dc) into corner sp, \* ch 1, work 3 dc into ch-1 sp, ch 1, work (3 dc, ch 2, 3 dc) into next ch-2 corner sp; rep from \* twice more, ch 1, work 3 dc into ch-1 sp, ch 1, join with a sl st into top of beg ch-3. Sl st across the next 2 sts and into the corner sp. Fasten off C.

**Round 4** Join color D into any ch-2 corner sp, ch 3, work (2 dc, ch 2, 3 dc) into corner sp, \* ch 1, [work 3 dc into ch-1 sp, ch 1] twice, work (3 dc, ch 2, 3 dc) into next ch-2 corner sp; rep from \* twice more, ch 1, [work 3 dc into ch-1 sp, ch 1] twice, join with a sl st into top of beg ch-3. Sl st across the next 2 sts and into the corner sp. Fasten off D.

## FINISHING

Join squares in 2 rows of 2 squares using preferred method to form front. Repeat with second set of 4 squares to form back.

### Edging

**Note** Work front and back separately.

Join color D in any ch-2 corner sp, ch 1, work 2 sc into same sp, work 1 sc into each st and ch-1 sp around, working 3 sc into each corner of panel, join with a sl st into first sc. Fasten off D.

Place Front and Back panels together with RS facing, and sl st the sides together, leaving openings for the handle and spout of your teapot. Leave the top and bottom open.

### Lower Edge

**Round 1** Join color A in any st, work 1 sc in

each st around. Fasten off A.

**Round 2** Join color B in any st, work 1 sc in each st around.

Fasten off B.

### Top Edge

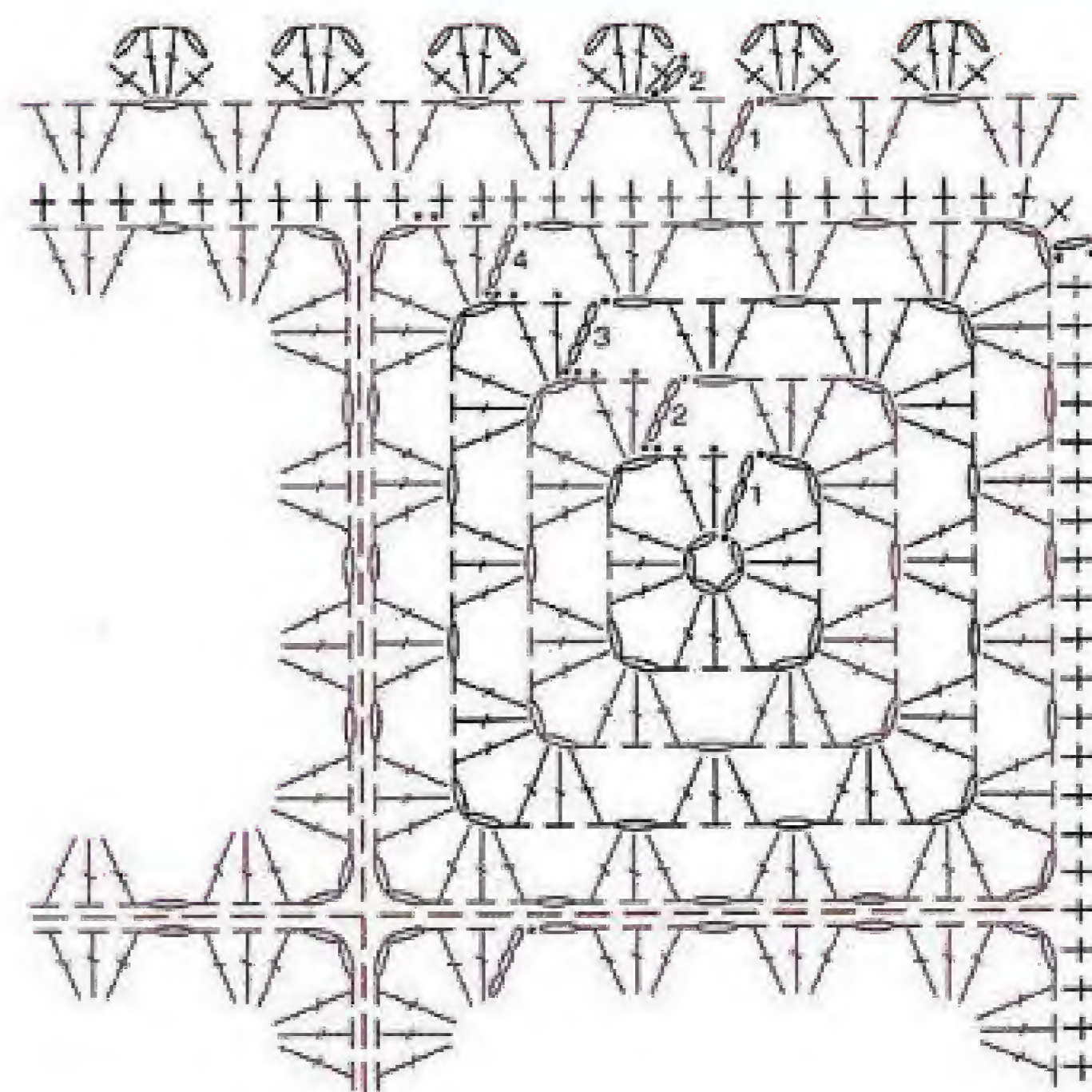
**Round 1** Join color A into any sc corresponding with a ch-1 sp below, ch 3, work 2 dc into same st, \* ch 1, sk 3 sc, work 3 dc into next st; rep from \* around, ch 1, sk 3 sc, join with a sl st into top of beg ch-3. Fasten off A.

**Round 2** Join color D into any ch-1 sp, ch 1, work (1 sc, ch 1, 2 dc, ch 1, 1 sc) into same ch-1 sp, \* work (1 sc, ch 1, 2 dc, ch 1, 1 sc) into next ch-1 sp; rep from \* around, join with a sl st into first sc. Fasten off D.

## FINISHING

Weave in ends. Block if desired. Thread ribbon through Round 1 of Top Edge, gather and tie in a bow.

## STITCH DIAGRAM





# The Julia Jacket

The casual, loose fit means that this top looks good over a pretty blouse, solid dress, or with your everyday jeans—a true fashion basic!

BY MARI LYNN PATRICK

## What You'll Need

### YARN

SMC Northern Worsted With Wool, 3.5oz/100g balls, each approx 218yd/200m (acrylic/wool)

- 4 balls #4240 Oatmeal (A)
- 1 ball #4740 Slate Blue (B)
- 2 balls #4620 Denim (C)
- 1 ball #4640 Sultan (D)

### CROCHET HOOK

- Size J/10 (6mm) crochet hook  
crochet hook *or any size to obtain correct gauge*

### NOTIONS

- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Northern Worsted  
With Wool in Slate Blue



### SIZES

One size fits Small–Large

### FINISHED MEASUREMENTS

**Bust** 40"/101.5cm

**Length** 22.5"/57cm

### GAUGE

Granny Square measures 5 x 5"/12.5 x 12.5cm, excluding edging.

*Remember to check gauge for best results!*

### NOTES

**1** One Jacket is made from 27 granny squares. 16 squares are joined to form the lower body.

Two squares are joined and edged to form each upper front. Three squares are edged and then joined to form upper back. Two squares are edged and then joined to form each sleeve.

**2** To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook. Proceed with new color.

**3** Refer to assembly diagram for arrangement of granny squares and pieces.

### GRANNY SQUARE (MAKE 27)

With B, ch 6; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 4 (counts as tr here and throughout), 2 tr in ring, [ch 3, 3 tr in ring] 3 times, ch 3; join with sl st in top of beginning ch—12 tr and 4 ch-3 sps. Fasten off B.

**Round 2** With right side facing, join C with sc in any ch-3 sp, 4 sc in same ch-3 sp, [sc in next 3 tr, 5 sc in next ch-3 sp] 3 times, sc in next 3 tr; join with sl st in first sc—32 sc. Fasten off C.

**Round 3** With right side facing, join A with sl st in same st as join, ch 4, tr in next sc, (2 tr, ch 3, 2 tr) in next sc (corner made), [tr in next 7 sc, (2 tr, ch 3, 2 tr) in next sc] 3 times, tr in last 5 sc; join with sl st in top of beginning ch—44 tr and 4 ch-3 sps. Fasten off A.

**Round 4** With right side facing, join C with sc in any corner ch-3 sp, ch 2, sc in next tr, [ch 2, sk next tr, sc in next tr] 5 times, \*ch 2, sc in next ch-3 corner sp, ch 2, sc in next tr, [ch 2, sk next tr, sc in next tr] 5 times; repeat from \* around, ch 2; join with sl st in first sc—28 sc and 28 ch-2 sps. Fasten off.

### Upper Back

Arrange 3 squares into a strip. Join edges between 2 squares as follows:

**Chain Stitch Joining Row** With right side facing, join C with sl st in corner sc of first square, ch 1, sl st in corner sc of neighboring square, [ch 1, sl st in next ch-2 sp of first square, ch 1, sl st in next ch-2 sp of neighboring square] 7 times, ch 1, sl st in next corner sc of first square, ch 1, sl st in next corner sc of neighboring square. Fasten off. Repeat this joining row until all squares are joined.

### Edging

**Round 1** With right side facing, join C with sc in any corner sc to work across a long edge of the strip, ch 2, sc in same sc, [work 2 sc in each ch-2 sp and 1 sc in each joining ch-1 sp between squares (if any) to next sc corner, (sc, ch 2, sc) in corner sc] 3 times, 2 sc in each ch-2 sp and 1 sc in each ch-sp between squares around; join with sl st in first sc—124 sc and 4 ch-2 corner sps. Fasten off C.

**Note** In next round when instructed to work dc evenly across an edge, you can achieve this by working one dc in each st across the edge, working one additional dc near the center of the edge.

**Round 2** With right side facing, join A with sl st in first sc, ch 3, 3 dc in next corner ch-2 sp, \*work 47 dc evenly spaced across long edge, 3 dc in corner ch-2 sp, work 17 dc evenly spaced across short ed\*\*, 3 dc in corner ch-3 sp, rep from \* to \*\* once more; join with sl st in top of beginning ch—140 dc.

**Round 3** Ch 3 (counts as first hdc, ch 1), sk next st, (hdc, ch 2, hdc) in next dc (center dc of first 3-dc corner), [\*ch 1, sk next st, hdc in next 2 sts; repeat from \* across to 1 st before center dc of next 3-dc corner, ch 1, sk next st, (hdc, ch 2, hdc) in center dc of 3-dc corner] 3 times, \*\*ch 1, sk next st, hdc in next 2 sts; repeat from \*\* to 2 sts before beginning ch, ch 1, sk next st, hdc in next st; join with sl st in 2nd ch of beginning ch—96 hdc, 48 ch-1 sps, and 4 corner ch-2 sps.





Sharp,  
contrasting  
colors  
emphasize  
the geometric  
shapes.





**Round 4** Ch 1, sc in same st as join, sc in each hdc and ch-1 sp around, working 3 sc in each corner ch-2 sp; join with sl st in first sc; change to D—156 sc. Do not fasten off A.

**Round 5** With right side facing and D, ch 2 (counts as hdc), hdc in each st around, working (hdc, ch 2, hdc) in center sc of each 3-sc corner; join with sl st in top of beginning ch; change to A—160 hdc and 4 ch-2 sps. Fasten off D.

**Round 6** With right side facing and A, ch 1, sc BL in each st around, working 3 sc in each corner ch-2 sp; join with sl st in first sc; change to D—168 sc. Fasten off A.

**Round 7** With wrong side facing, join D with sc in center sc of any 3-sc corner, ch 2, sc in same corner sc, [ch 1, sk next st, \*sc in next st, ch 1, sk next st; repeat from \* to center sc of next 3-sc corner, (sc, ch 2, sc) in corner sc] 3 times, ch 1, sk next st, \*\*sc in next st, ch 1, sk next st; repeat from \* around; join with sl st in first sc—88 sc, 84 ch-1 sps, and 4 corner ch-2 sps. Fasten off D.

**Round 8** With right side facing, join A with sc in any corner ch-2 sp, 2 sc in same corner ch-2 sp, [sc in next sc, \*working over next ch-1 sp, sc in next st 2 rows below, sc in next sc; repeat from \* across to next corner ch-2 sp, 3 sc in corner ch-2 sp] 3 times, sc in next sc, \*\*working over next ch-1 sp, sc in next st 2 rows below, sc in next sc; repeat from \*\*

around; join with sl st in first sc—184 sts. Fasten off A.

### Lower Body

Arrange 16 squares into 2 rows of 8 squares each. Join squares in same manner as squares of upper body.

**Note** Sometimes you may be able to continue joining the edge between the next 2 squares without fastening off.

### Edging

Work Round 1 of upper body edging around joined squares—304 sc and 4 corner ch-2 sps.

**Round 2** With right side facing, join A with sl st in first sc, ch 3, dc in each sc around, working 3 dc in each corner ch-2 sp; join with sl st in top of beginning ch—316 dc. Fasten off.

### Top Edge

**Note** Work now proceeds back and forth in rows across one long edge only.

**Row 3** With right side facing, join A with sl st in center dc of 3-dc corner to work across long edge, ch 2 (counts as first hdc), hdc in next st, ch 1, sk next st, \*hdc in next 2 sts, ch 1, sk next st; repeat from \* across to 1 st before center dc of next 3-dc corner, hdc in next 2 dc; leave remaining sts unworked—84 hdc and 41 ch-1 sps.

**Row 4** Ch 1, turn, sc in each st across; change to D—125 sc. Do not fasten off A.

**Row 5** With D, turn, hdc in each st across. Drop, but do not fasten off D.

**Row 6** With right side facing pick up A, ch 1, sc BL in each st across. Fasten off A.

**Row 7** With wrong side facing, pick up D, ch 1, sk first st, sc in first st, \*ch 1, sk next st, sc in next st; repeat from \* across—63 sc and 62 ch-1 sps.

**Row 8** With right side facing, join A in first sc, \*working over next ch-1 sp, sc in next st 2 rows below, sc in next sc; repeat from \* across. Fasten off A.

### Upper Front (Make 2)

Arrange 2 squares in a strip. Join squares in same manner as squares of lower body.

### Edging

Work Round 1 of upper body edging around

joined squares—94 sc and 4 corner ch-2 sps.

**Round 2** With right side facing, join A with sl st in first sc, ch 3, dc in each sc around, working 3 dc in each corner ch-2 sp; join with sl st in top of beginning ch—106 dc. Fasten off.

### Top Edge

**Note** Work now proceeds back and forth in rows across one long edge only.

**Row 3** With right side facing, join A with sl st in center dc of 3-dc corner to work across long edge, ch 2 (counts as first hdc), hdc in next st, ch 1, sk next st, \*hdc in next 2 sts, ch 1, sk next st; repeat from \* across to 1 st before center dc of next 3-dc corner, hdc in next 2 dc; leave remaining sts unworked—24 hdc and 11 ch-1 sps.

**Rows 4–8** Work same as Rows 4–8 of lower body edging.

### Lower Edge

Work same as top edge across other long edge.

### SLEEVES (MAKE 2)

**Edging (Work around each of 4 granny squares)**

**Round 1** With right side facing, join C with sc in any corner sc, ch 2, sc in same sc, [2 sc in each ch-2 sp across to next corner sc, (sc, ch 2, sc) in corner sc] 3 times, 2 sc in each ch-2 sp around; join with sl st in first sc—64 sc and 4 ch-2 corner sps. Fasten off C.

**Round 2** With right side facing, join A with sl st in first sc, ch 3, [3 dc in next corner ch-2 sp, work 17 dc evenly spaced across next edge] 4 times; join with sl st in top of beginning ch—80 dc.

**Rounds 3–8** Work Rounds 3–8 of upper body edging around each of 4 of the granny squares. Fasten off.

### Assembly

Arrange 2 squares into a strip and join edges as follows:

**Chain Stitch Joining Row** With right side facing, join A with sl st in corner of first square, ch 1, sl st in corner of 2nd square, \*ch 1, sk next st of first square, sl st in next st of first square, ch 1, sk next st of 2nd square, sl st in next st of 2nd square; repeat from \* across to corner of first square, ch 1, sl st in corner of first square, ch 1, sl st in corner of second square. Fasten off.



Join ends of strip in same manner, forming a tube. Repeat for other sleeve.

## FINISHING

With right side facing, center upper back over lower body. Join upper back to lower body as follows:

**Chain Stitch Joining Row** With right side facing, join A with sl st in corner of upper back, ch 1, sl st in corner of lower body, \*ch 1, sk next st of upper back, sl st in next st of upper back, ch 1, sk next st of lower body, sl st in next st of lower body; repeat from \* across to corner of upper back, ch 1, sl st in corner of upper back, ch 1, sl st in next st of lower body. Fasten off.

With right side facing, arrange fronts above lower body, matching front edges. Join fronts to lower body in same manner as joining upper back to lower body.

Place sleeves in arm openings and join to upper back and fronts in same manner. Working from top of sleeve, join front to back (for shoulder seam) in same manner for 4.5–5"/11.5–12.5cm.

## Outer Edging

**Round 1** With right side facing, join A with sc in lower edge of jacket, sc evenly spaced around all edges of jacket, working 3 sc in 2 lower front corners and 2 front neck corners, and decreasing across back neck by working \*sc in next 3 sc, sc2tog; repeat from \* across back neck; join with sl st in first sc.

**Round 2** With wrong side facing, join D with sc in center sc of any 3-sc corner, ch 2, sc in same corner sc, [ch 1, sk next st, \*sc in next st, ch 1, sk next st; repeat from \* to center sc of next 3-sc corner, (sc, ch 2, sc) in corner sc] 3 times, ch 1, sk next st, \*\*sc in next st, ch 1, sk next st; repeat from \* around; join with sl st in first sc. Fasten off D. Note You may need to sk 1 more or fewer sts at corners and to end evenly.

**Round 3** With right side facing, join A with

sc in any corner ch-2 sp, 2 sc in same corner ch-2 sp, [sc in next sc, \*working over next ch-1 sp, sc in next st 2 rows below, sc in next sc; repeat from \* across to next corner ch-2 sp, 3 sc in corner ch-2 sp] 3 times, sc in next sc, \*\* working over next ch-1 sp, sc in next st 2 rows below, sc in next sc; repeat from \*\* around; join with sl st in first sc.

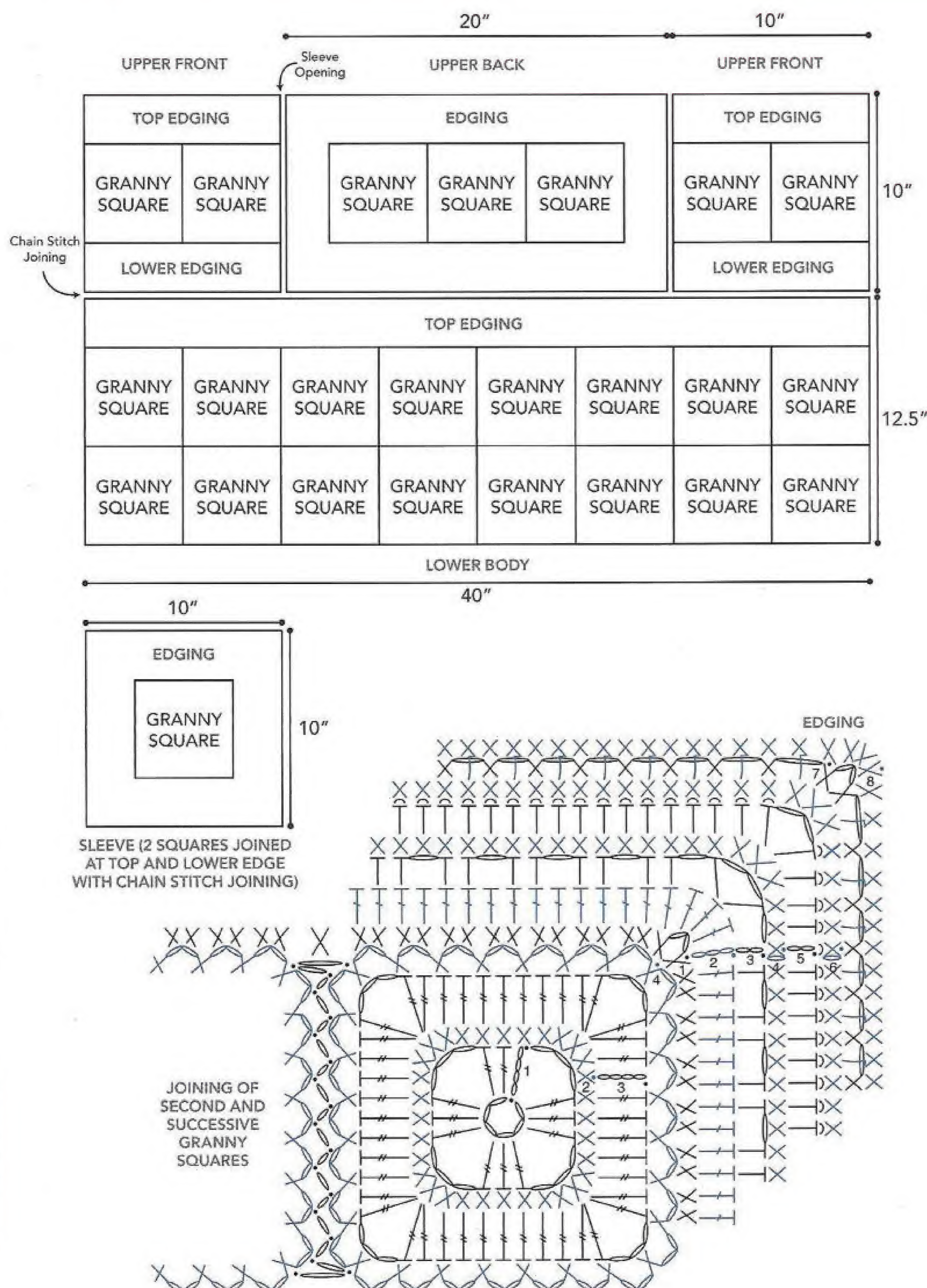
**Round 4** Ch 1, sl st in each st around, working tightly across back neck; join with sl st in first st. Fasten off.

## Sleeve Edging

**Round 1** Join A with sl st in any st of sleeve edge, sl st in each st around; join with sl st in first st. Fasten off.

Weave in ends. 🧵

## STITCH & ASSEMBLY DIAGRAMS



*Tip*

For added length, work more edging rows above the bottom two rows of granny squares.



# Opal Skirt

Paired with a chic blazer and blouse, this skirt's granny style stands out, and we love it!

BY ROBYN CHACHULA



## Tip

Adjust the length by adding or removing rows of grannies—mini-skirt, anyone?



## What You'll Need

### YARN

SMC Juvel, 1.75oz/50g balls, each approx 116yd/106m (wool)

- 5 (5, 6, 6, 7, 7) balls #00002 Medium Grey Heather (A)
- 4 (4, 5, 5, 5, 5) balls #00005 Grey Heather (B)
- 2 (2, 2, 3, 3) balls #00740 Burgundy (C)

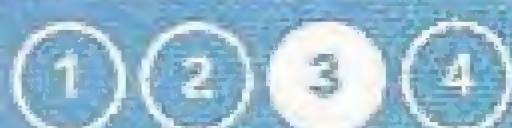
### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge (For sizes XS, M, and 1X)
- Size G/7 (4.5mm) crochet hook or any size to obtain correct gauge (For sizes S, L, and 2X)

### NOTIONS

- Spray bottle and rust-proof pins
- 5 buttons, .25"/6mm diameter
- Sewing needle and matching thread
- Yarn needle

Skill Level: Intermediate



the yarn



Juvel in Burgundy



### SPECIAL ABBREVIATION

**mid-bar (middle bar)** The middle bar of an hdc stitch is the bar at the middle of the wrong side of the stitch. It is formed by the first yarn over of the stitch, and is below the top two loops.

### SIZES

XS (S, M, L, 1X, 2X)

### FINISHED MEASUREMENTS

**Waist** 27 (28.5, 31.5, 33.25, 36, 38)"/68.5 (72.5, 80, 84.5, 91.5, 96.5)cm

**Hip** 33 (36, 38.5, 42, 44, 48)"/84 (91.5, 98, 106.5, 112, 122)cm

**Length** 22 (24, 22, 24, 22, 24)"/56 (61, 56, 61, 56, 61)cm, including waistband and lower edging. Waistband measures approx 2"/5cm and lower edging measures 3.5–4"/9–10cm.

### GAUGE

**Sizes XS, M, and 1X** Granny Square measures 5.5 x 5.5"/14 x 14cm with smaller hook

**Sizes S, L, and 2X** Granny Square measures 6 x 6"/15 x 15cm with larger hook

*Remember to check gauge for best results!*

### NOTES

**1** Use size hook indicated for desired size throughout, or size to obtain gauge for desired size.

**2** Skirt is made from 12 (12, 14, 14, 16, 16) Granny Squares, and 6 (6, 7, 7, 8, 8) Shaped Grannies.

**3** The Grannies are arranged according to assembly diagram and slip stitched together.

### GRANNY SQUARE

**(Make 12 (12, 14, 14, 16, 16))**

With B, ch 4; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 3 (counts as first dc here and throughout), 2 dc in ring, [ch 2, 3 dc in ring] 3 times; join with hdc in top of beginning ch (joining hdc counts as ch-sp here and throughout)—12 dc and 4 ch-2 sps.

**Round 2** Ch 3, 2 dc in first ch-2 sp (formed by join), [ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp (corner made)] 3 times, ch 1, 3 dc in first ch-2 sp; join with hdc in top of beginning ch—24 dc, 4 corner ch-2 sps, and 4 ch-1 sps. Fasten off.

**Round 3** With right side facing, join C with sl st in any corner ch-2 sp, ch 1, 3 sc in same ch-2 sp, [ch 1, 3 sc in next ch-1 sp, ch 1, (3 sc, ch 2, 3 sc) in next corner ch-2 sp] 3 times, ch 1, 3 sc in next ch-1 sp, ch 1, 3 sc in first ch-2 sp; join with hdc in top of beginning ch—36 sc, 4 corner ch-2 sps, and 8 ch-1 sps. Fasten off.

**Round 4** With right side facing, join A with sl st in any corner ch-2 sp, ch 3, dc in same ch-2 sp, [dc in each sc and ch-1 sp across to next corner ch-2 sp, (2 dc, ch 2, 2 dc) in corner ch-2 sp] 3 times, dc in each sc and ch-1 sp across to beginning of round, 2 dc in first ch-2 sp; join with hdc in top of beginning ch—60 dc, and 4 corner ch-2 sps. Fasten off.

**Note** Work now proceeds back and forth in

rows, working across only two sides of the granny square.

**Row 5** With right side facing, join B with sl st in any corner ch-2 sp, ch 3, 2 dc in same ch-2 sp, [ch 1, sk next 3 dc, 3 dc in next dc] 3 times, ch 1, sk next 3 dc, (3 dc, ch 2, 3 dc) in corner ch-2 sp, [ch 1, sk next 3 dc, 3 dc in next dc] 3 times, ch 1, sk next 3 dc, 3 dc in next corner ch-2 sp; leave remaining sts unworked—30 dc, 1 corner ch-2 sp, and 8 ch-1 sps.

**Row 6** (wrong side) Ch 4 (counts as dc, ch 1 here and throughout), turn, [3 dc in next ch-1 sp, ch 1] 4 times, (3 dc, ch 2, 3 dc) in corner ch-2 sp, [ch 1, 3 dc in next ch-1 sp] 4 times, ch 1, dc in top of turning ch—32 dc, 1 corner ch-2 sp, and 10 ch-1 sps. Fasten off.

**Row 7** With right side facing, join C with sl st in first dc, ch 1, sc in same dc, 2 sc in next ch-1 sp, [ch 1, 3 sc in next ch-1 sp] 4 times, ch 1, (3 sc, ch 2, 3 sc) in corner ch-2 sp, [ch 1, 3 sc in next ch-1 sp] 4 times, ch 1, 2 sc in last ch-1 sp, sc in 3rd ch of turning ch—36 sc, 1 corner ch-2 corner sp, and 10 ch-1 sps. Fasten off.

**Row 8** With wrong side facing, join A with sl st in first sc, ch 3, dc in each sc and ch-1 sp to corner ch-2 sp, (2 dc, ch 2, 2 dc) in corner ch-2 sp, dc in each sc and ch-1 sp across—50 dc, and 1 corner ch-2 sp. Fasten off.

**Row 9** With right side facing, join B with sl st in first dc, ch 3, 2 dc in next dc, [ch 1, sk next 3 dc, 3 dc in next dc] 5 times, sk next 3 dc, ch 1, (3 dc, ch 2, 3 dc) in corner ch-2 sp, [ch 1, sk next 3 dc, 3 dc in next dc] 5 times, ch 1, sk next 3 dc, 2 dc in next dc, dc in top of turning ch—42 dc, 1 corner ch-2 sp, and 12 ch-1 sps. Fasten off.

**Round 10** With right side facing, join A with sl st in last dc of Row 9, ch 1, [work 27 sc evenly spaced across side edge, 3 sc in corner ch-2 sp, work 27 sc evenly spaced across next side edge, 3 sc in corner (there is no ch-2 sp in this corner)] 2 times; join with sl st in first sc—120 sc. Fasten off.

### SHAPED GRANNY A

**(Make 3 (3, 3, 3, 4, 4))**

Work same as Granny Square through Round 3.

**Note** Work now proceeds back and forth in rows.



**Row 4** With right side facing, join A with sl st in 3rd sc before any corner ch-2 sp, sc in next 2 sc, (2 sc, ch 2, dc) in first corner ch-2 sp, [dc in each sc and ch-1 sp across to next corner ch-2 sp, (2 dc, ch 2, 2 dc) in corner ch-2 sp] 2 times, dc in each sc and ch-1 sp across to 1 sc before next corner ch-2 sp, dc2tog working first leg in next sc and 2nd leg in corner ch-2 sp—42 dc, 3 ch-2 sps, and 4 sc. Fasten off.

**Row 5** With right side facing, join B with sl st in first ch-2 sp, ch 3, dc in same ch-2 sp, ch 1, sk next 2 dc, 3 dc in next dc, [ch 1, sk next 3 dc, 3 dc in next dc] 2 times, ch 1, sk next 3 dc, (3 dc, ch 2, 3 dc) in corner ch-2 sp, [ch 1, sk next 3 dc, 3 dc in next dc] 3 times, ch 1, sk next 3 dc, 3 dc in next corner ch-2 sp; leave remaining sts unworked—29 dc, 1 corner ch-2 sp, and 8 ch-1 sps.

**Row 6** (wrong side) Ch 4, turn, [3 dc in next ch-1 sp, ch 1] 4 times, (3 dc, ch 2, 3 dc) in corner ch-2 sp, [ch 1, 3 dc in next ch-1 sp] 4 times, dc in top of turning ch—32 dc, 1 corner ch-2 sp, and 9 ch-1 sps. Fasten off.

**Row 7** With right side facing, join C with sl st in first dc, ch 1, sc in same dc, sc in next dc, [ch 1, 3 sc in next ch-1 sp] 4 times, ch 1, (3 sc, ch 2, 3 sc) in corner ch-2 sp, [ch 1, 3 sc in next ch-1 sp] 4 times, ch 1, 2 sc in last ch-1 sp, sc in 3rd ch of turning ch—35 sc, 1 corner ch-2 corner sp, and 10 ch-1 sps. Fasten off.

**Row 8** With wrong side facing, join A with sl st in first sc, ch 2 (counts as hdc), hdc in next 2 sc, dc in each sc and ch-1 sp to corner ch-2 sp, (2 dc, ch 2, 2 dc) in corner ch-2 sp, dc in each sc and ch-1 sp across—46 dc, 3 hdc, and 1 corner ch-2 sp. Fasten off.

**Row 9** With right side facing, join B with sl st in first dc, ch 3, 2 dc in same dc, [ch 1, sk next 3 dc, 3 dc in next dc] 5 times, sk next 3 dc, ch 1, (3 dc, ch 2, 3 dc) in corner ch-2 sp, [ch 1, sk next 3 dc, 3 hdc in next dc] 2 times, ch 1, sk next 3 dc, 3 sc in next dc, sk next dc, sl st in next dc; leave remaining sts unworked—24 dc, 6 hdc, 3 sc, 1 corner ch-2 sp, and 9 ch-1 sps. Fasten off.

**Round 10** With right side facing, join A with sl st in beginning ch of Row 8, ch 1, work 22 sc evenly spaced across short side of granny, 3 sc in corner, work 27 sc evenly spaced across diagonal side edge, 3 sc in corner, work 27 sc evenly spaced across long side of granny, 3 sc in corner ch-2 sp, work 27 sc evenly spaced

across diagonal side edge, 3 sc in corner; join with sl st in first sc—115 sts. Fasten off.

### SHAPED GRANNY B

(Make 3 (3, 4, 4, 4, 4))

Work same as Granny Square through Round 3.

**Round 4** With right side facing, join A with sl st in any corner ch-2 sp, ch 3, [dc in each sc and ch-1 sp across to next corner ch-2 sp, (2 dc, ch 2, 2 dc) in corner ch-2 sp] 3 times, dc in next 3 sc, hdc in next ch-1 sp, hdc in next 3 sc, hdc in next ch-1 sp, sc in next 3 sc, 2 sc in first ch-2 sp, ch 2 (corner ch-sp); join with sl st in top of beginning ch—49 dc, 5 hdc, 5 sc, and 4 corner ch-2 sps. Fasten off.

**Note** Work now proceeds back and forth in rows, working across only two sides of the Shaped Granny.

**Row 5** With right side facing, join B with sl st in first ch-2 sp, ch 4, sk next 2 dc, 3 dc in next dc, [ch 1, sk next 3 dc, 3 dc in next dc] 2 times, ch 1, sk next 3 dc, (3 dc, ch 2, 3 dc) in corner ch-2 sp, [ch 1, sk next 3 dc, 3 dc in next dc] 3 times, ch 1, sk next 3 dc, 3 dc in next corner ch-2 sp; leave remaining sts unworked—28 dc, 1 corner ch-2 sp, and 8 ch-1 sps.

**Row 6** (wrong side) Ch 4, turn, [3 dc in next ch-1 sp, ch 1] 4 times, (3 dc, ch 2, 3 dc) in corner ch-2 sp, [ch 1, 3 dc in next ch-1 sp] 4 times—31 dc, 1 corner ch-2 sp, and 9 ch-1 sps. Fasten off.

**Row 7** With right side facing, join C with sl st in first dc, ch 1, sc in same dc, [ch 1, 3 sc in next ch-1 sp] 4 times, ch 1, (3 sc, ch 2, 3 sc) in corner ch-2 sp, [ch 1, 3 sc in next ch-1 sp] 4 times, ch 1, 2 sc in last ch-1 sp, sc in 3rd ch of turning ch—34 sc, 1 corner ch-2 corner sp, and 10 ch-1 sps. Fasten off.

**Row 8** With wrong side facing, join A with sl st in first sc, ch 3, dc in each sc and ch-1 sp to corner ch-2 sp, (2 dc, ch 2, 2 dc) in corner ch-2 sp, dc in each sc and ch-1 sp across to last ch-1 sp, dc2tog working first leg in last ch-1 sp and 2nd leg in last sc—47 dc, and 1 corner ch-2 sp. Fasten off.

**Row 9** With right side facing, join B with sl st in first dc, ch 3, sk next dc, 3 dc in next dc, [ch 1, sk next 3 dc, 3 dc in next dc] 4 times, ch 1, sk next 3 dc, 2 dc in corner ch-2 sp; fasten off, sk next 6 dc, join B with sl st



in next dc, sc in next dc, ch 1, sk next 3 dc, 3 sc in next dc, ch 1, sk next 3 dc, 3 hdc in next dc, ch 1, sk next 3 dc, 3 dc in next dc, ch 1, sk next 3 dc, 2 dc in next dc, dc in top of turning ch—24 dc, 3 hdc, 4 sc, and 9 ch-1 sps. Fasten off.

**Round 10** With right side facing, join A with sl st in last dc of Row 9, ch 1, work 27 sc evenly spaced across long side of granny, 3 sc in corner ch-2 sp, work 27 sc evenly spaced across diagonal side edge, 3 sc in corner, work 22 sc evenly spaced across short side of granny, 3 sc in corner, work 27 sc evenly spaced across diagonal side edge, 3 sc in corner; join with sl st in first sc—115 sts. Fasten off.

### FINISHING

#### Blocking

Pin Grannies to schematic size, spray with water, and allow pieces to dry.

#### Assembly

Arrange Grannies as shown in assembly diagram. Hold neighboring Grannies with right sides together. Working from wrong side, sl st the edge together, inserting the hook in one loop only of each Granny (loop closest to you of front Granny, and loop farthest from you on back Granny). Sl st all Grannies together as shown in assembly diagram. Sl st side edges of assembled piece together, leaving side edges of first and last shaping Grannies unjoined for side opening.



## Waistband

With wrong side facing, join A with sl st in top corner of skirt, to work across top (narrow) edge.

**Row 1** (wrong side) Ch 1, sc FL in each st across.

**Row 2** Ch 2, turn, hdc in each sc across.

**Row 3** Ch 1, turn, sc in mid-bar of each hdc across.

**Rows 4–7** Repeat last 2 rows 2 more times.

**Round 8** (right side) Ch 1, turn, sc in each sc across to last sc, 3 sc in last sc, sc evenly down edge of side opening, sc evenly up other edge of side of opening; join with sl st in first sc. Fasten off.

**Buttonholes** (right side) With right side facing, join A with sl st in top corner of side opening; working down edge of side opening, sl st in next 2 sc, [ch 3, sl st in next 4 sc] 5 times. Fasten off.

With sewing needle and matching thread, sew buttons to opposite edge of side opening.

## Lower Edging

With wrong side facing, join A with sl st anywhere in lower edge of skirt.

**Round 1** (wrong side) Ch 1, work 175 (175, 203, 203, 231, 231) sc FL evenly spaced across lower edge of skirt; join with sl st in first sc. Fasten off.

**Round 2** (right side) With right side facing, join B with sl st in first sc, ch 3, 2 dc in same sc, ch 1, sk next 3 sc, 3 dc in next sc, \*ch 1, sk next 2 sc, 3 dc in next sc, ch 1, sk next 3 sc, 3 dc in next sc; repeat from \* around to last 2 sc, ch 1, sk last 2 sc; join with sc in top of turning ch (joining sc counts as ch-1 sp)—50 (50, 58, 58, 66, 66) ch-1 sps.

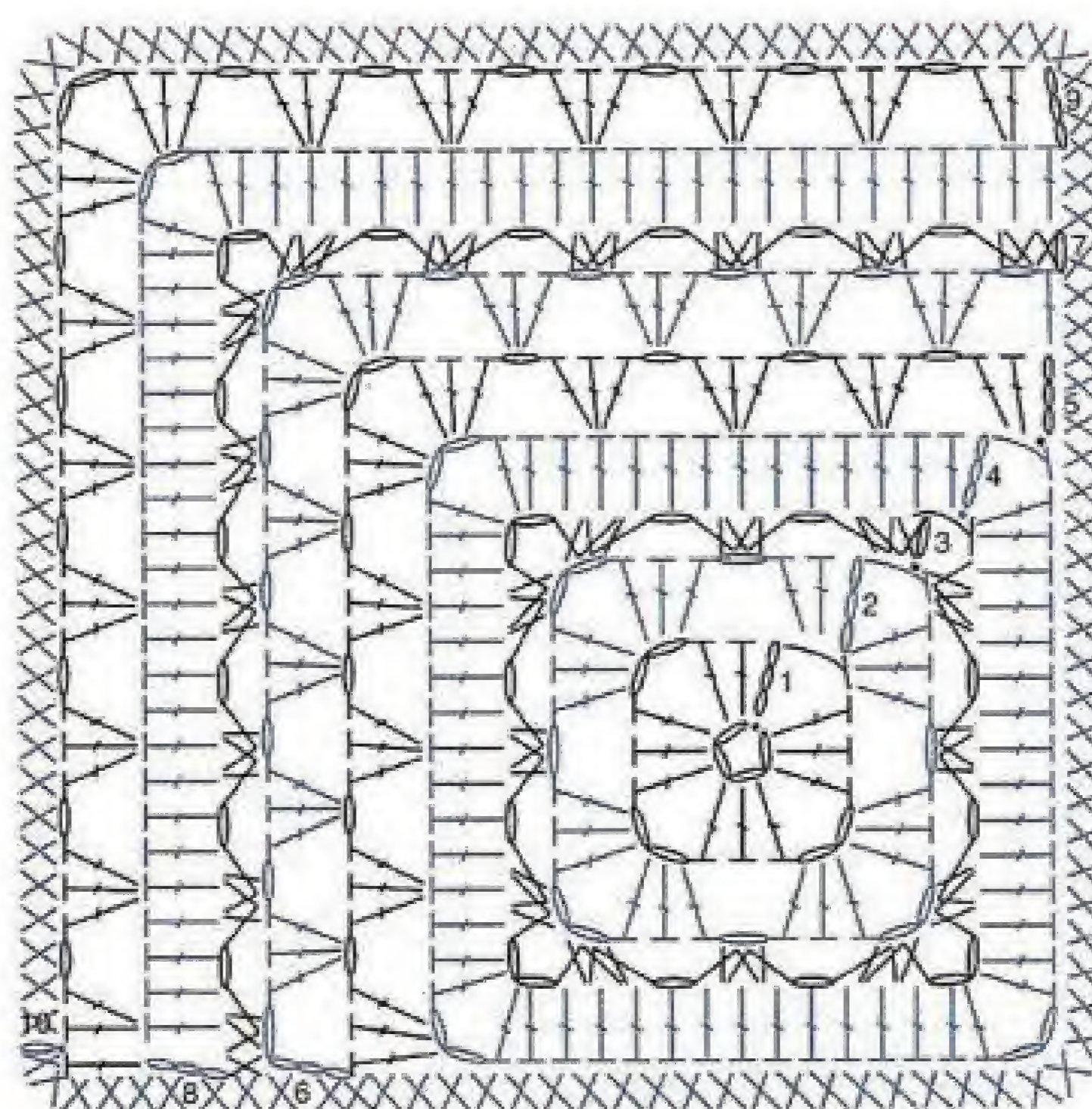
**Rounds 3–7** (right side) Ch 3, do not turn, 2 dc in first ch-1 sp (formed by join), \*ch 1, 3 dc in next ch-1 sp; repeat from \* around; join with sc in top of turning ch. Fasten off.

**Round 8** (right side) With right side facing, join C with sc in first ch-1 sp (formed by join), 2 sc in same ch-1 sp, \*ch 1, 3 sc in next ch-1 sp; repeat from \* around, ch 1; join with sl st in first sc. Fasten off.

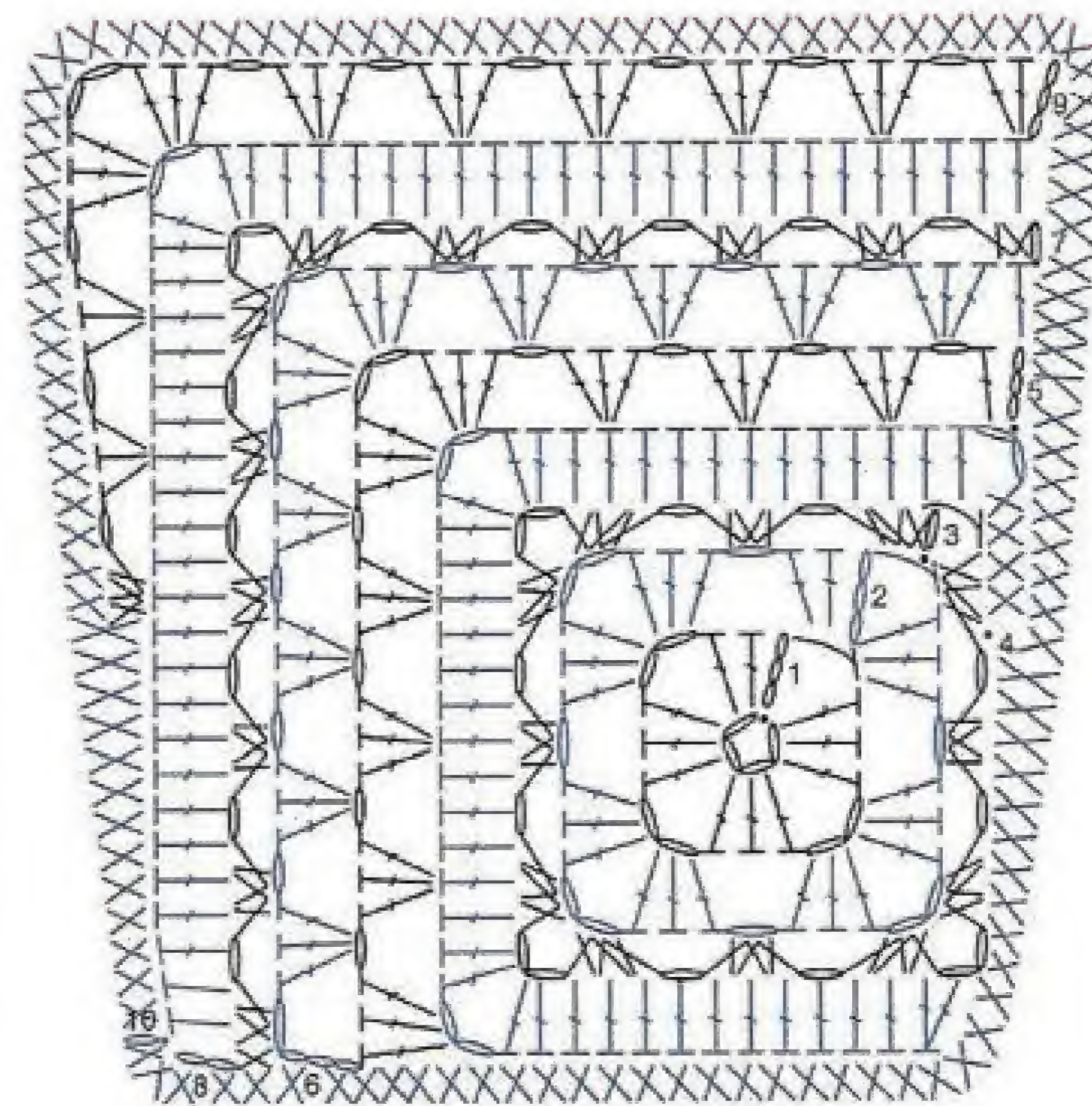
**Round 9** (right side) With right side facing, join A with sl st in first sc, ch 3, dc in each dc and ch-1 sp around; join with sl st in top of turning ch. Fasten off.

Weave in ends. 🧶

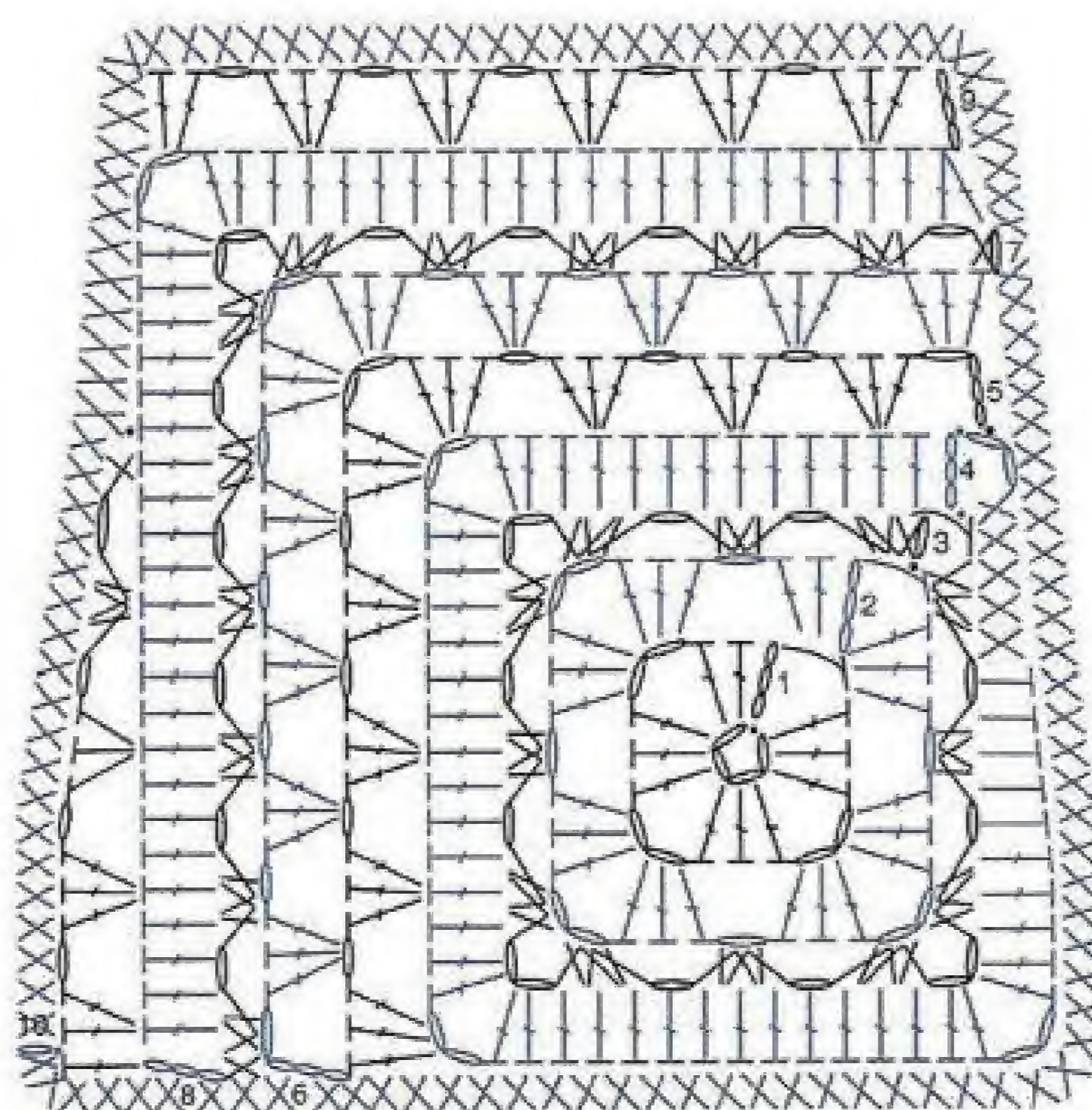
## STITCH & ASSEMBLY DIAGRAMS



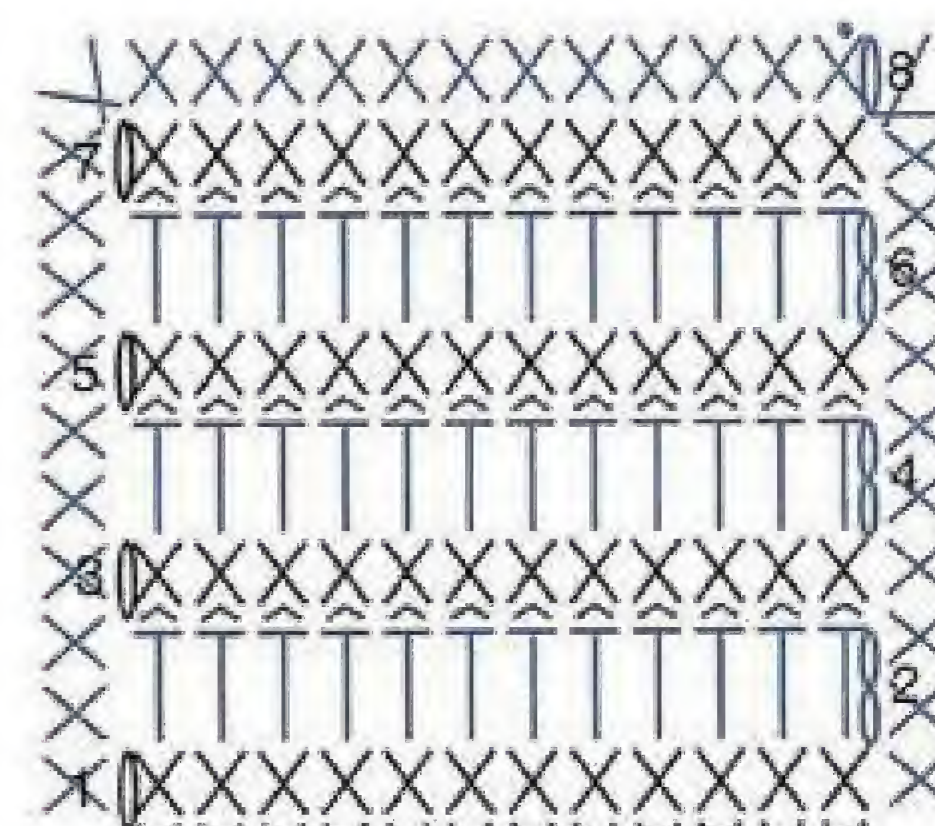
GRANNY SQUARE



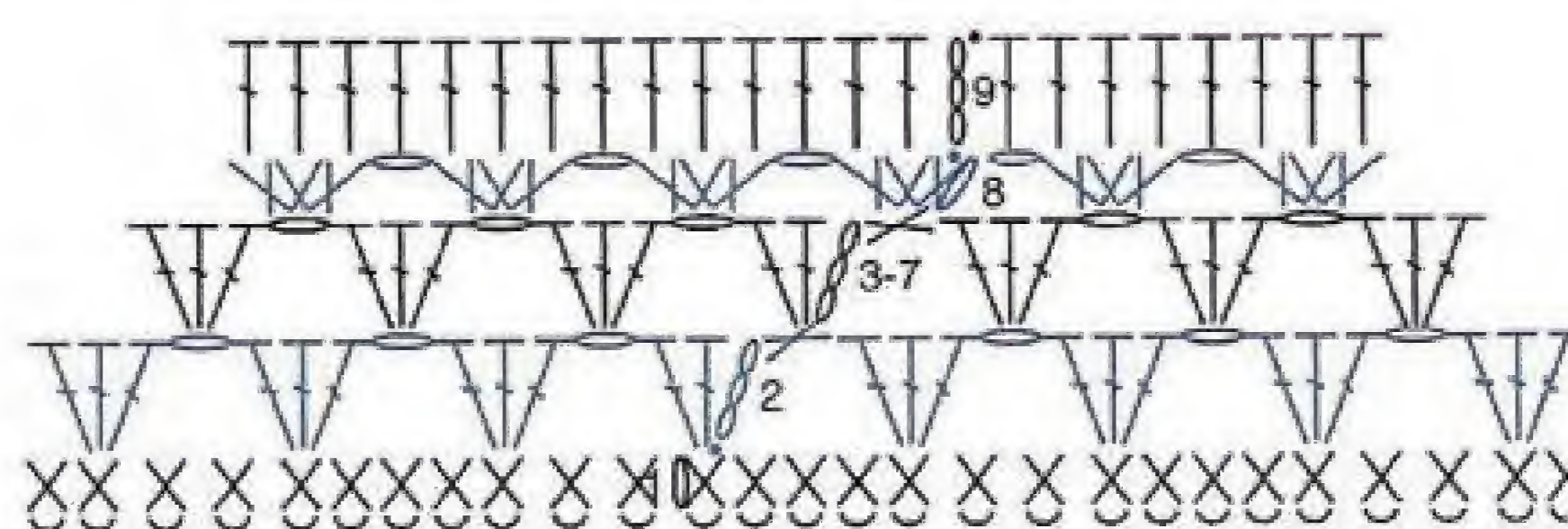
SHAPED GRANNY A



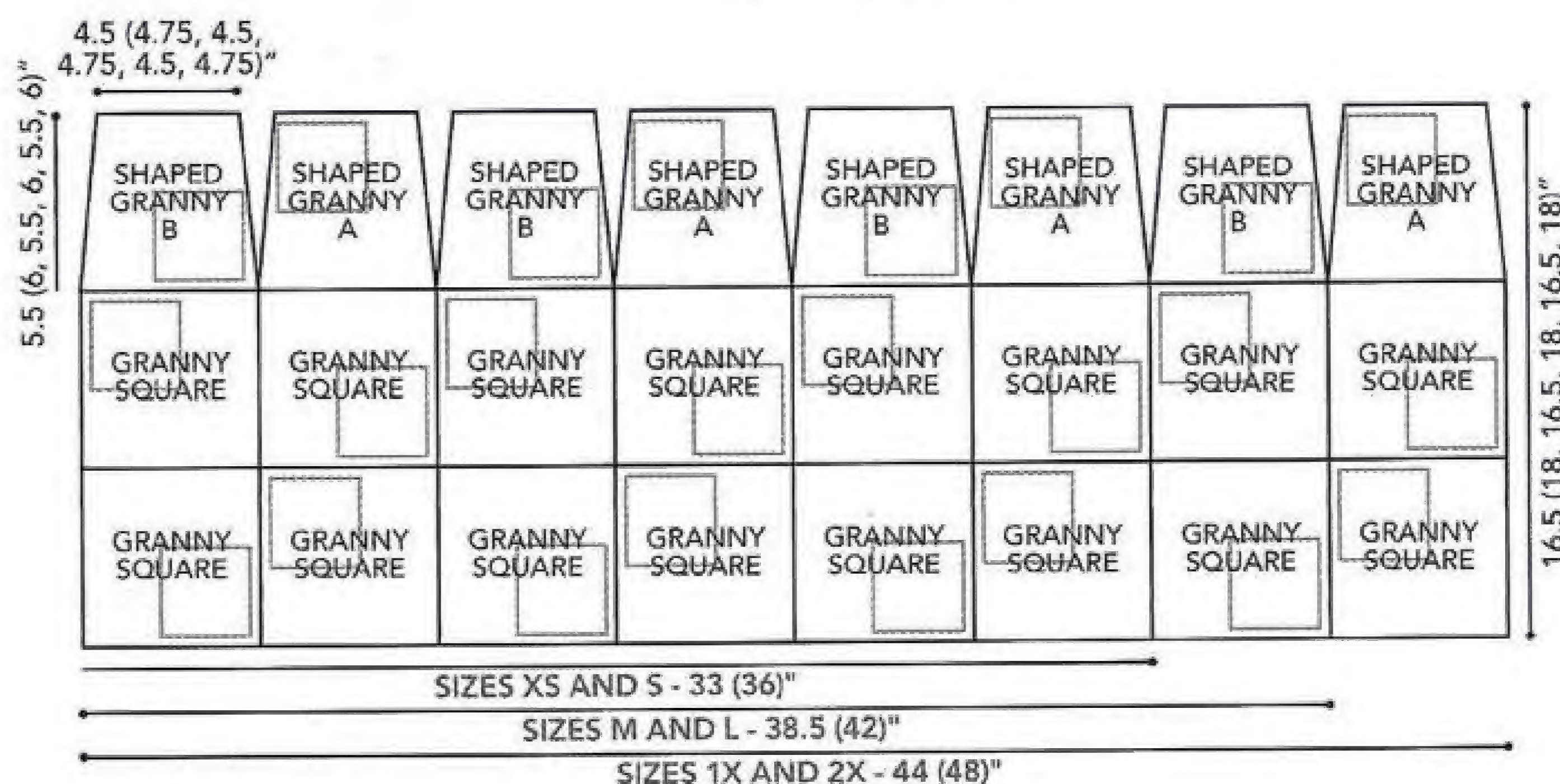
SHAPED GRANNY B



REDUCED SAMPLE OF WAISTBAND



LOWER EDGING





# Gracie Set

Stroll proud with a matching scarf, tote, and dog jacket—each one makes a great gift!

BY KIM KOTARY





## What You'll Need

### YARN

RED HEART With Love, 7oz/198g skeins, each approx 390yd/357m (acrylic)

- 1 skein #1621 Evergreen (A)
- 1 skein #1303 Aran (B)
- 1 skein #1601 Lettuce (C)
- 2 skeins #1801 Navy (D)

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*
- Size K/10.5 (6.5mm) crochet hook (for collar of dog sweater only)

### NOTIONS

- 8 buttons, approx .75–1 1/2–2.5cm diameter
- Large safety pin (optional)
- Yarn needle

Skill Level: Intermediate



the yarn



With Love in Lettuce



### SIZE

Dog sweater fits a moderately small dog (10–20 pounds), but can be easily adjusted for a larger dog.

### FINISHED MEASUREMENTS

**Scarf** Approx 55"/139.5 cm long x 4.5"/11.5 cm wide before blocking; 60"/152.5 cm long x 4.5"/11.5 cm wide after blocking

**Bag** Approx 12.5"/32 cm square

**Dog Sweater** Center back approx 14"/35.5 cm long with cowl folded; chest/abdomen approx 23"/58.5 cm circumference

### GAUGE

With smaller hook, Rounds 1–4 of motif = 4"/10 cm square

*Remember to check gauge for best results!*

### SPECIAL ABBREVIATIONS

**shell** Work 3 dc in indicated st or sp.

**FPdc (Front Post double crochet)** Yarn over, insert hook from front to back to front around post of indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

**BPdc (Back Post double crochet)** Yarn over, insert hook from back to front to back around post of indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice.

**FPtr (Front Post treble crochet)** Yarn over twice, insert hook from front to back to front around post of indicated st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.

**Fdc (Foundation double crochet)**

**step 1** Ch 3 (counts as first Fdc), yarn over, insert hook in 3rd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), [yarn over and draw through 2 loops on hook] twice (Fdc made)

**step 2** Yarn over, insert hook in base-ch of last Fdc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), [yarn over and draw through 2 loops on hook] twice (Fdc made).

Repeat step 2 for desired number of Fdc.

picot Ch 3, sl st in last st made before ch-3.

### SPECIAL TECHNIQUE

**Invisible join** When ending a round, work last st. Cut yarn, leaving a 6"/15cm tail. Draw tail through 2 loops of last completed stitch to fasten off. Skip first stitch (or beginning chain) of round. Insert hook under top 2 loops of 2nd stitch of round as if to work a stitch. Yarn over with tail and draw tail under top loops of stitch. Insert hook from bottom to top under back bar and back loop of last stitch completed. Yarn over with tail and draw tail down back of last completed stitch. The invisible join mimics the top of the first stitch worked on the round. If executed correctly, it is difficult to find the beginning or end of the round. It is very important to weave the yarn tail in securely to ensure the stability of your work.

**Note** To join with a sc, dc, or FPdc, start with a slip knot on the hook, then work stitch as usual.

### MOTIF

**Note** Use smaller hook throughout motif.

**Round 1** (right side) With A, ch 4 (counts as dc), 11 dc in 4th ch from hook; join with invisible join in 4th ch of beginning ch-4, fastening off A—12 dc.

**Round 2** With right side facing, join B with FPdc around beginning ch, FPdc around post of next dc, shell in next dc (corner made), [FPdc around each of next 2 dc, shell in next dc (corner made)] 3 times; join with invisible join in first FPdc, fastening off B—8 FPdc and 4 corner shells.

**Round 3** With right side facing, join C with dc in first dc of any corner shell, shell in next dc, dc in next dc, FPtr around corner dc of Round 1 (dc where shell on Round 2 was worked), \*ch 2, sk next 2 dc of Round 1, FPtr around next corner dc of Round 1, sk next 2 FPdc on Round 2, dc in next dc, shell in next dc, dc in next dc, FPtr around same corner dc of Round 1 as last FPtr made; repeat from \* 2 more times; ch 2, sk next 2 dc of Round 1, FPtr around same corner dc of Round 1 as first FPtr made; join with invisible join in top of first dc, fastening off C—8 FPtr, 4 corner shells, 8 dc and 4 ch-2 sps.

**Round 4** With right side facing, join D with sc in first dc of any corner shell, \*(sc, ch 3, sc) in next dc, sc in next 3 sts; working in front of chs, FPtr around each of next 2 FPdc of Round 2\*\*, sc in next 3 sts; repeat from \* 3 more times, ending last repeat at \*\*; sc in last 2 sts; join with invisible join (for bag and dog sweater), fastening off D, or join with sl st in first sc, without fastening off (for scarf)—8 FPtr, 32 sc and 4 corner ch-3 sps.

### SCARF

#### First Motif

**Rounds 1–4** Work same as Rounds 1–4 of Motif.

**Round 5** Ch 3, \*(sc, ch 3, sc) in corner ch-sp, ch 3, sk next 2 sc, sc in next sc, ch 3, sc in sp between next 2 FPtr, ch 3, sk next 2 sc\*\*, sc in next sc, ch 3; repeat from \* 3 more times, ending last repeat at \*\*; join with sl st in same st as joining at end of Round 4—20 ch-sps. Fasten off.

#### 2nd–12th Motifs

**Rounds 1–4** Work same as Rounds 1–4 of Motif.



**Note** Motifs are joined into one row with 12 motifs.

**Round 5** Ch 3, sc in corner ch-sp, ch 1, sl st in corner ch-sp of previous motif, ch 1, sc in same corner ch-sp of current motif, \*ch 1, sl st in next ch-sp of previous motif, ch 1, sk next 2 sc of current motif, sc in next sc, ch 1, sl st in next ch-sp of previous motif, ch 1\*, sc between next 2 FPtr of current motif; repeat from \* to \* once; sc in corner ch-sp of current motif, ch 1, sl st in corner ch-sp of previous motif, ch 1, sc in same corner ch-sp of current motif, \*\*ch 3, sk next 2 sc, sc in next sc, ch 3, sc between next 2 FPtr; ch 3, sk next 2 sc\*\*\*, sc in next sc, ch 3, (sc, ch 3, sc) in corner ch-sp; repeat from \*\* 2 more times, ending last repeat at \*\*\*; join with sl st in same st as joining at end of Round 4—6 joined ch-sps and 14 unjoined ch-sps. Fasten off.

#### BAG

Make 18 motifs through Round 4. With right side of motifs facing, using mattress stitch or whip stitch, join 9 motifs into 3 rows of 3 motifs each for front. Join other 9 motifs in same manner for back.

#### Side and Bottom Edging

With wrong sides of front and back held together, working through both thicknesses with smaller hook to join together 3 sides of Bag, join D with sc in any corner ch-sp, \*sc in next 2 sc, picot, [sc in next 3 sts, picot] 2 times, sc in next 2 sc, sc in corner ch-sp\*\*\*, picot\*\*, sc in corner ch-sp on next motif; repeat from \* 2 more times across side, ending last repeat at \*\*; sc in same corner ch-sp; repeat from \* across other 2 sides, ending last repeat at \*\*\*—35 picots. Do not fasten off.

#### Top Edging

**Round 1** Ch 1, sc in each st and in each corner ch-sp around top edge of Bag; join with sl st in first sc—72 sc.

**Round 2** Ch 1, starting in same st as joining, \*sc in next 3 sts, picot; repeat from \* around; join with invisible join—24 picots. Fasten off.

#### Handle (Make 2)

**Row 1** With smaller hook and D, leaving a long tail for sewing, ch 4, 4 dc in 4th ch from hook (shell made), ch 2, 6 sc in same ch—1 shell and 6 sc.

**Note** Work now progresses in rounds.

**Round 2** Fold piece in half widthwise, sc in first sc, sc in next 5 sc—6 sc. Do not join, but work in a continuous spiral.

**Round 3** Sc in each sc around—6 sc. Repeat Round 3 until tube measures approx 10"/25.5cm long.

**Last Row** (Sl st, ch 3, 4 dc, ch 3, sl st) in next

sc (shell made)—4 dc shell.

Fasten off, leaving a long tail for sewing. Place ends of Handle at top edge of motif joinings on front of Bag, as shown in photograph. Sew shells on Handles to Bag. Repeat for other Handle on back.

#### DOG SWEATER

Make 12 motifs through Round 4. With right side of motifs facing, using mattress stitch or whip stitch, join 9 motifs into a square with 3 rows of 3 motifs each. Join 3 motifs in a row to make a belt. For bigger dogs, make more motifs and add them to square and/or belt, as needed.

#### Button Links (Make 4)

Sew 2 buttons together with wrong sides facing, spaced about a finger's width apart. Wrap yarn around space between buttons and weave in tails as neatly as possible.

#### Collar

**Round 1** Starting at neck edge with larger hook and D, work 54 Fdc; join with sl st in beginning ch-3 sp—54 sts. Make longer for bigger dogs to fit around dog's neck.

**Round 2** Ch 2 (counts as dc), [FPdc around next st, BPdc around next st] 26 times, FPdc around last st; join with sl st in beginning ch-2 sp.

Repeat Round 2 until work measures approx 5"/12.5cm from beginning, or longer for dogs with longer necks.

**Note** Work now progresses in rows.

**Row 3** Ch 2 (counts as dc here and throughout), [FPdc around next st, BPdc around next st] 15 times, leaving remaining sts unworked—31 sts.

**Row 4** Ch 2, turn; [BPdc around next st, FPdc around next st] 15 times.

**Row 5** Ch 2, turn; [FPdc around next st, BPdc around next st] 15 times.

Repeat Rows 2 and 3 until row section measures approx 4"/10cm, or until Collar (round section and row section) measures approx 9"/23cm from beginning. Fasten off. For bigger dogs, increase stitch count and inches here, as needed.

#### Sweater Assembly

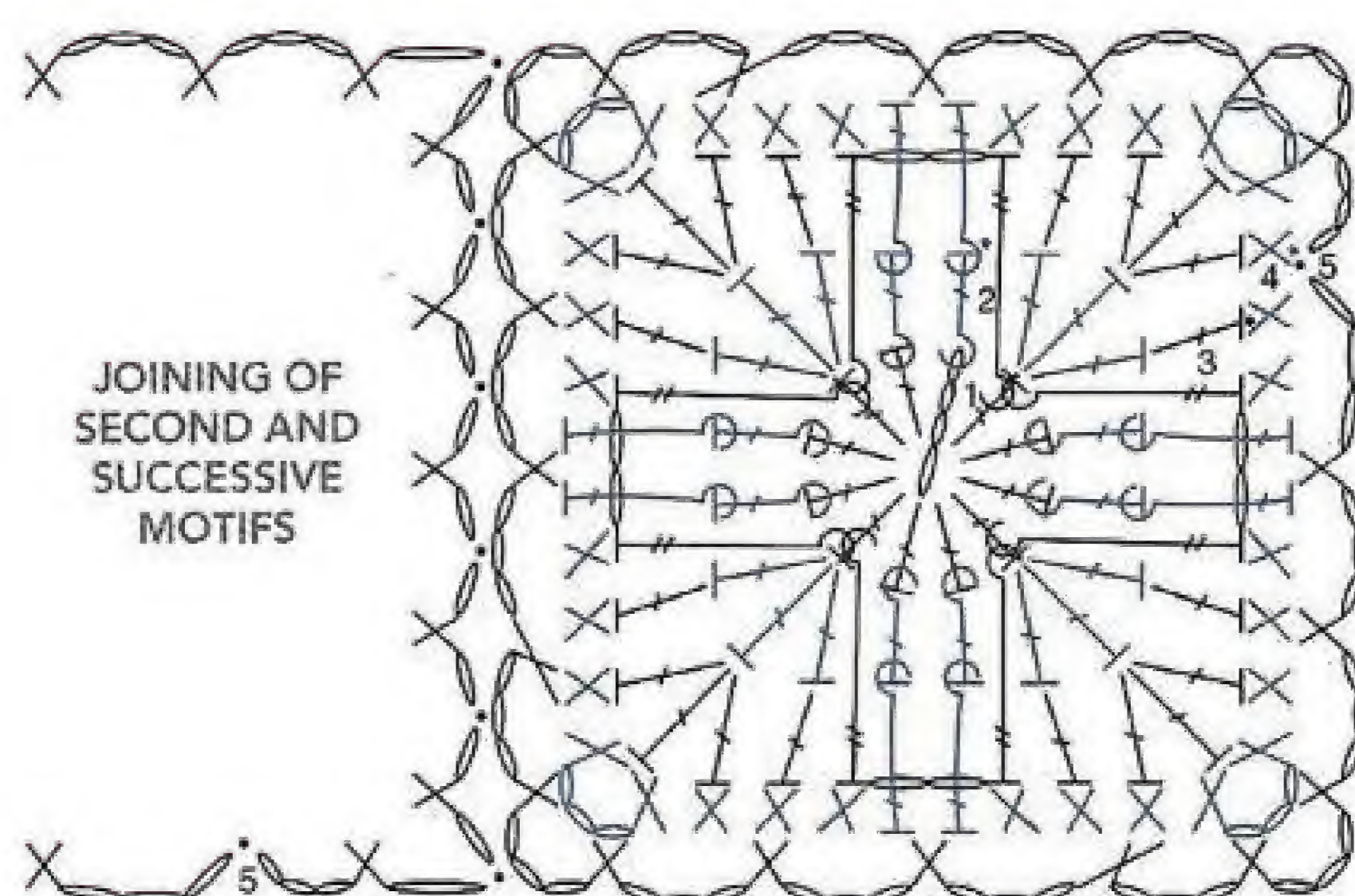
Center and sew last row of Collar to one long edge of belt. Center and sew last round of Collar to one edge of joined motif square, easing to fit as necessary.

#### FINISHING

Weave in all ends. 🌟



#### STITCH DIAGRAM



Tip

Instead of the invisible join, connect motifs with a slip stitch instead.



# Bernice Cape

An updated take on the traditional granny square poncho, this comfy coverup can go with almost anything in your closet, dressy or not.

BY MARY BETH TEMPLE



## What You'll Need

### YARN

RED HEART Soft Yarn, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 1 ball #9623 Spearmint (A)
- 1 ball #9523 Dark Leaf (B)
- 1 ball #9440 Light Gray Heather (C)

RED HEART Super Tweed, 5oz/141g skeins, each approx 266yd/243m (acrylic)

- 1 skein #7404 Smokey (D)

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Easy



the yarn 

Soft Yarn in Dark Leaf



### SIZES

One size fits most women.

### FINISHED MEASUREMENTS

Approx 28"/71cm around neck and 55"/139.5cm across one long lower edge.

### GAUGE

10 sts and 8 rows = 4"/10cm over dc  
Granny Square measures approx 5 x 5"/12.5

x 12.5cm.

*Remember to check gauge for best results!*

### NOTES

- 1 Poncho is made from two rectangular panels, a Solid panel and a Granny Square panel.
- 2 The panels are sewn together to form the front and back seams of Poncho. Refer to assembly diagram for location of seams.
- 3 Granny Squares are worked with right side facing at all times. Join at the ends of rounds, but do not turn at the beginning of rounds.

### SOLID PANEL

With D, ch 52.

**Row 1** (right side) Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—50 dc.

**Row 2** Ch 3 (counts as first dc here and throughout), dc in each dc across.



Repeat last row until panel measures 35"/89cm from beginning. Do not fasten off.

### Edging

**Round 1** Ch 1, working in ends of rows across side edge, work 88 sc evenly spaced across edge, 3 sc in corner; working across opposite side of foundation ch, sc in each ch across, 3 sc in corner; working in ends of rows across other side edge, work 88 sc evenly spaced across edge, 3 sc in corner; working in sts of last row, sc in each sc across, 3 sc in corner; join with sl st in first sc. Fasten off.

### GRANNY SQUARE PANEL

#### Squares (Make 28)

With A, ch 4; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 3, 2 dc in ring, ch 3, [3 dc in ring, ch 3] 3 times; join with sl st first dc

(top of beginning ch)—12 dc and 4 ch-3 sps.

**Round 2** Ch 3, dc in next 2 dc, (dc, ch 3, dc) in next ch-3 sp, [dc in next 3 dc, (dc, ch 3, dc)



in next ch-3 sp] 3 times; join with sl st in first dc—20 dc and 4 ch-3 sps. Fasten off A.

**Round 3** With right side facing, join B with sl st in first dc after any ch-3 sp, ch 3, dc in next 4 dc, (dc, ch 3, dc) in next ch-3 sp, [dc in next 5 dc, (dc, ch 3, dc) in next ch-3 sp] 3 times; join with sl st in first dc—28 dc and 4 ch-3 sps. Fasten off B.

**Round 4** With right side facing, join C with sl st in first dc after any ch-3 sp, ch 3, dc in next 6 dc, (dc, ch 3, dc) in next ch-3 sp, [dc in next 7 dc, (dc, ch 3, dc) in next ch-3 sp] 3 times; join with sl st in first dc—36 dc and 4 ch-3 sps. Fasten off C.

### Granny Square Assembly

Arrange Granny Squares in a rectangle of 4 rows of 7 squares each. Working on the wrong side, with D, sc BL the squares together, (working in BL of each sc, leaving the FL free on the right side of the piece).

### Edging

**Round 1** With right side facing, join yarn with sl st anywhere in edge of panel, ch 1, sc evenly spaced all the way around, working 3 sc in each corner; join with sl st in first sc. Fasten off.

### FINISHING

Refer to assembly diagram for placement of panels. Arrange panels so that the long side of Solid panel is horizontal, and the short side of the Granny Square panel is horizontal and to the right of the Solid panel. With D, whipstitch the short side of the Solid panel to the long side of the Granny Square panel where they meet. With D, whipstitch short/top side of Granny Square panel to far end of top of Solid panel.

### Neck Edging

With right side facing, join D with sl st anywhere in neck edge of Poncho.

**Round 1** (right side) Ch 1, rev sc evenly spaced all the way around; join with sl st in beginning ch. Fasten off.

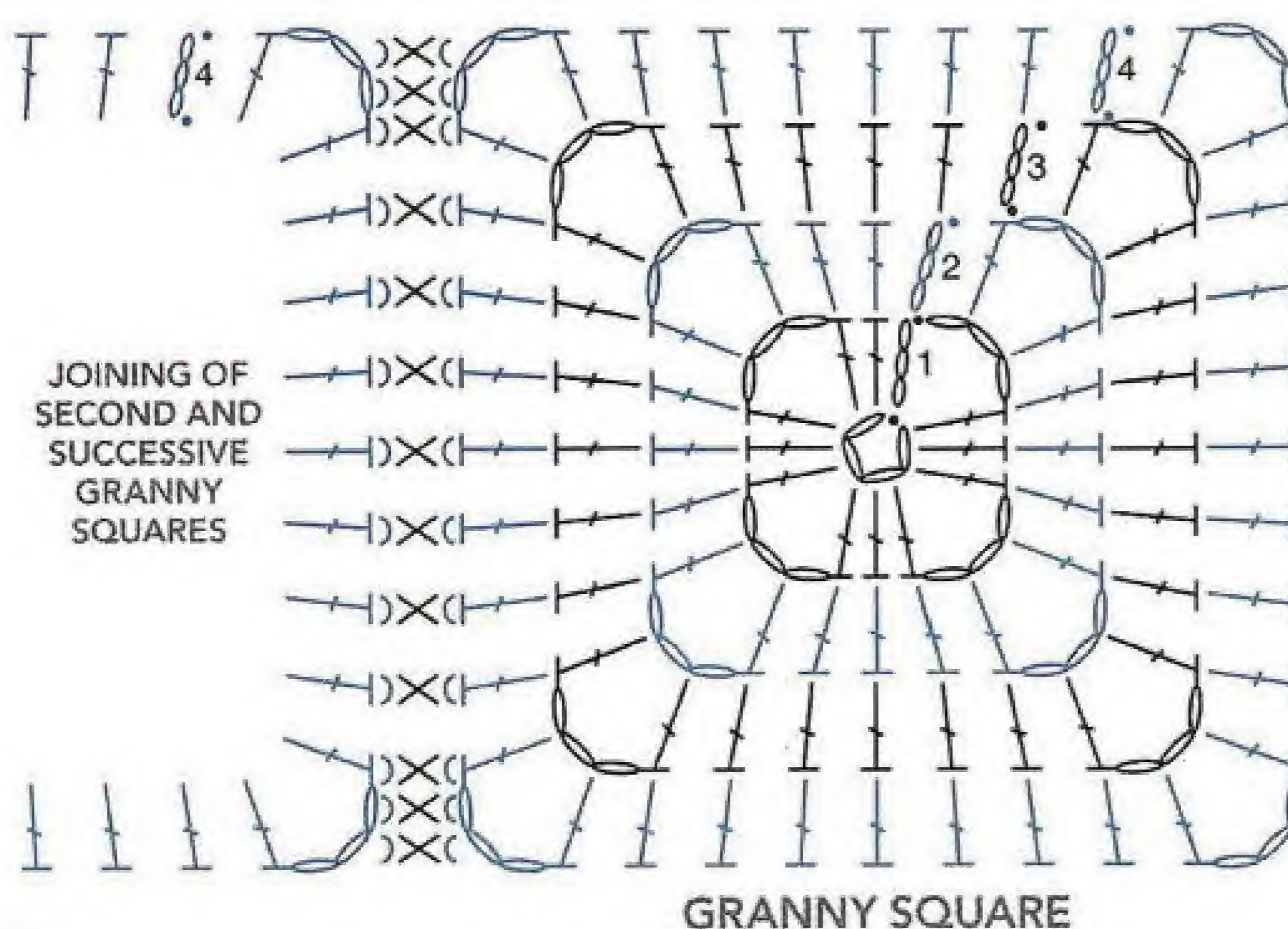
### Lower Edging

With right side facing, join D with sl st anywhere in lower edge of Poncho.

**Round 1** (right side) Ch 1, rev sc evenly spaced all the way around; join with sl st in beginning ch. Fasten off.

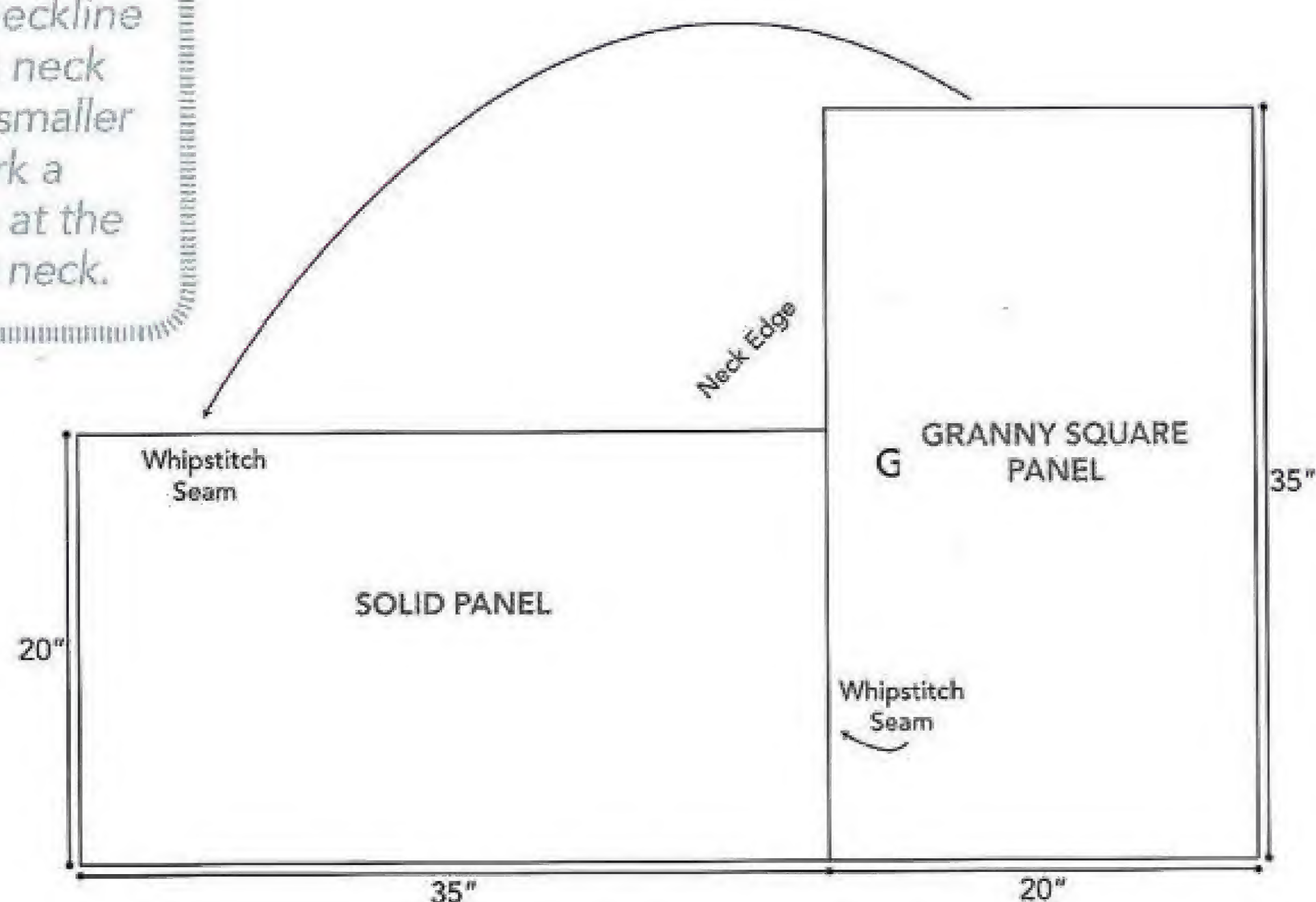
Weave in all ends. Block lightly, if desired.

### STITCH & ASSEMBLY DIAGRAMS

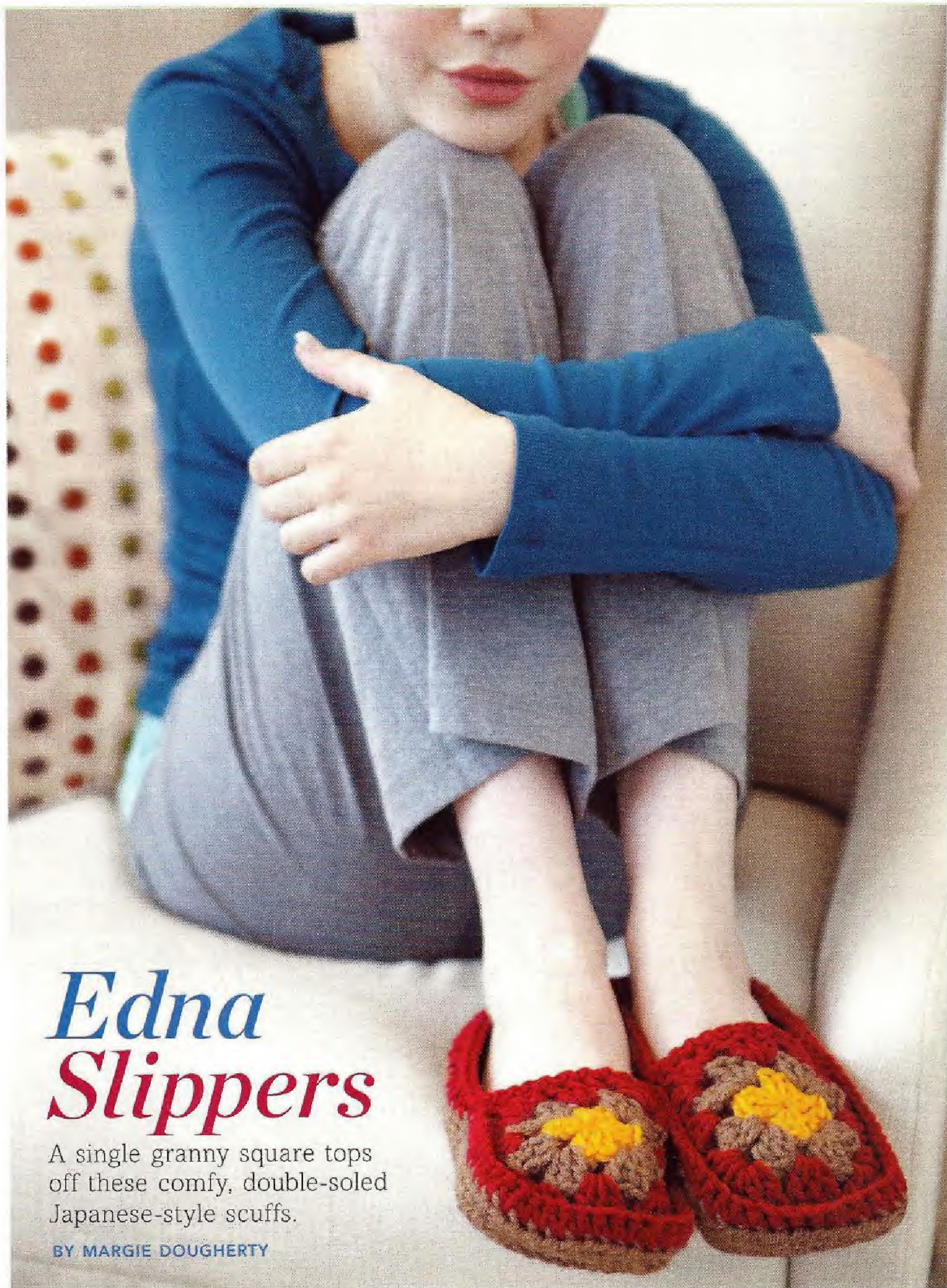


### Tip

To make the neckline snuggler, work neck edging with a smaller hook, and work a few decreases at the front and back neck.







# *Edna Slippers*

A single granny square tops off these comfy, double-soled Japanese-style scuffs.

BY MARGIE DOUGHERTY



## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198 skeins each approx 364yd/333m (acrylic)

- 1 skein #321 Gold (A)
- 1 skein #360 Café (B)
- 1 skein #376 Burgundy (C)

### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Leather slipper soles (optional)
- Yarn needle

Skill Level: Easy



the yarn



Super Saver in Café



### SIZE

To fit women's 6–9 U.S. shoe size (9–11 U.S. sock size)

### FINISHED MEASUREMENTS

Approx 9"/23cm long x 3.35"/8.5cm wide

### GAUGE

12 hdc and 8 hdc rows = 4"/10cm

### HOW TO MAKE A GAUGE SWATCH

Ch 13.

**Row 1** Hdc in 2nd ch from hook and in each remaining ch across—12 hdc.

**Rows 2–8** Ch 1, turn; hdc in first st and in each st across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Slippers stretch to fit a longer foot than length of sole implies.

**2** To make slippers longer or shorter, add



or subtract rows to Soles. Each row adds or subtracts approx .5"/1.5cm length.

**3** The Granny Square motif stays the same size for each size of Slipper.

### SLIPPER (MAKE 2)

#### Granny Square

With A, ch 4; join with sl st to form a ring.

**Round 1** (right side) Ch 3 (counts as dc here and throughout), 2 dc in ring, ch 2, [3 dc in ring, ch 2] 3 times; join with sl st in 3rd ch of beginning ch-3—4 groups of 3 dc and 4 corner ch-2 sps. Fasten off.

**Round 2** With right side facing, join B with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same sp as joining, [(3 dc, ch 2, 3 dc) in next ch-2 sp] 3 times; join with sl st in 3rd ch of beginning ch-3—8 groups of 3 dc and 4 corner ch-2 sps. Fasten off.

**Round 3** With right side facing, join C with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 2, 3 dc) in same sp as joining, 3 dc in sp before next group of 3 dc, [(3 dc, ch 2, 3 dc) in next corner ch-2 sp, 3 dc in sp before next group of 3 dc] 3 times; join with sl st in 3rd ch of beginning ch-3—12 groups of 3 dc and 4 corner ch-2 sps. Fasten off.

#### Sole Bottom

With B, ch 10.

**Row 1** Hdc in 2nd ch from hook and in each remaining ch across—9 hdc.

**Rows 2–17** Ch 1, turn; hdc in back loop of first st and in back loop of each st across. At end of last row, fasten off.

#### Sole Top

With B, ch 10.

**Row 1** Hdc in 2nd ch from hook and in each remaining ch across—9 hdc.

**Rows 2–17** Ch 1, turn; hdc in first st and in each st across. At end of last row, do not fasten off.

### Sole Assembly and Sides

**Round 1** Place Sole Top and Sole Bottom together with Sole Top on top, ch 1, working through both thicknesses, sc around outer edges of both pieces, working 2 sc in first and last st on each of 4 sides, 22 sc along each long edge and 7 sc along each short edge; join with sl st in first hdc—74 sc. Place marker in 11th st from top.

**Rounds 2 and 3** Ch 1, hdc in same st as joining and in each st around; join with sl st in first hdc—74 hdc. At end of Round 3, fasten off.

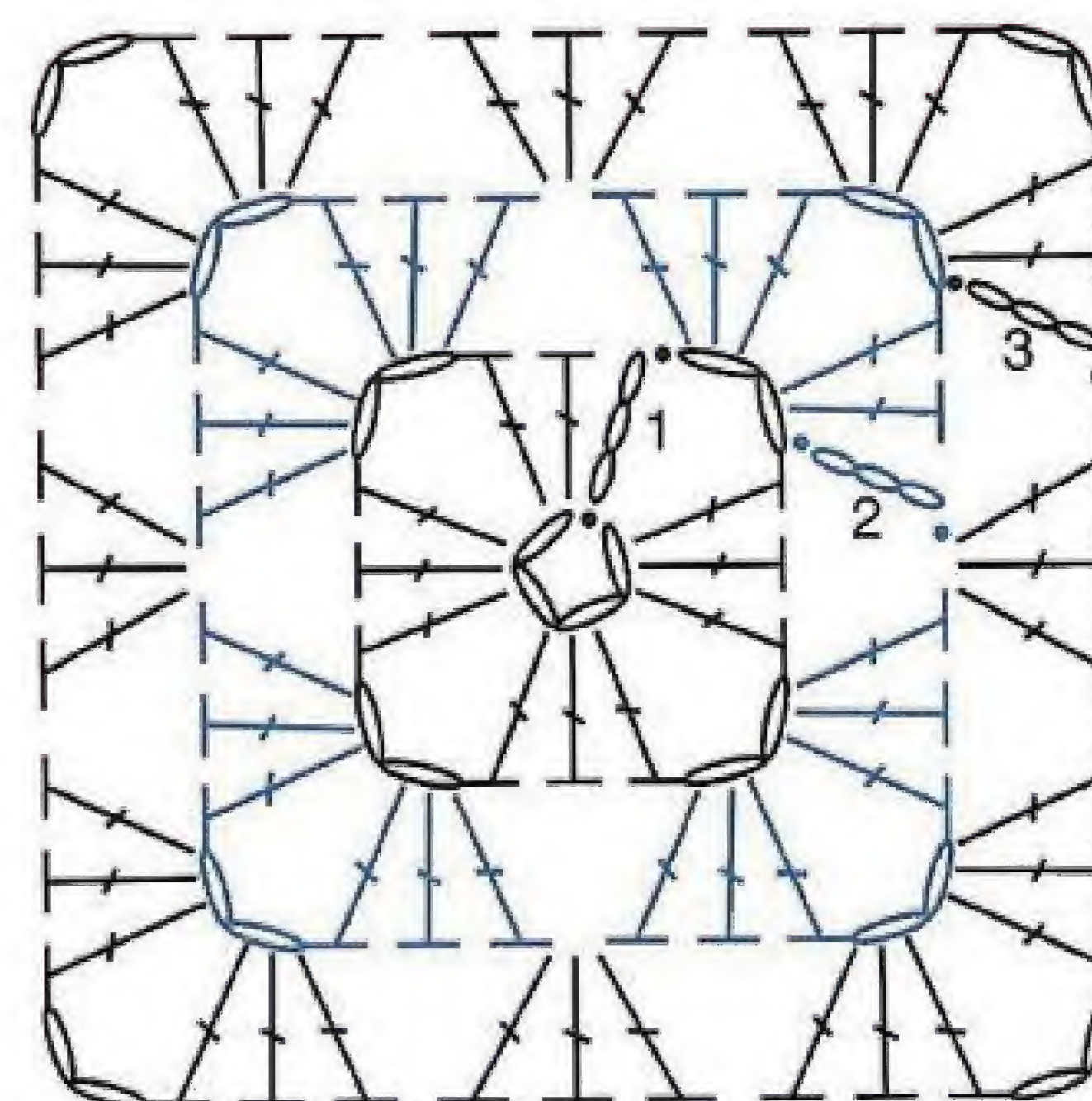
**Note** Right side of Rounds 2 and 3 of Sides should face inside of Slipper.

**Round 4** With right side facing, join C with sl st in 2nd ch in any corner ch-2 sp of Granny Square, ch 1, with wrong side of Granny Square and right side of Sides together, working through both thicknesses of Granny Square and Sides, sc in same ch on Granny Square and in marked st on Sides, working in each dc and ch on 3 sides of Granny Square and in hdc on Round 3 of Sides, sc in next 32 sts, working last sc in first ch of last ch-2 sp on Granny Square and in appropriate hdc on Sides; working in sts on Sides only, hdc in next 41 hdc on Sides; working along last side of Granny Square only, sc in first ch of same corner ch-2 sp as joining, sc in next 9 dc on unworked side, sc in 2nd ch of last corner ch-2 sp; join with sl st in first hdc worked on Sides—44 sc and 41 hdc. Fasten off.

### FINISHING

Weave in ends. If desired, sew leather slipper soles to the Sole Bottoms.

### STITCH DIAGRAM



GRANNY SQUARE



# Café Cloche

What can be more stylish than this sophisticated hat with buckle?  
It's so quick to make, you can stitch one as a gift and one for yourself!

BY BRENDA K.B. ANDERSON

## What You'll Need

### YARN

STITCH NATION Washable Ewe, 3.5oz/100g balls, each approx 183yd/167m (superwash wool)

- 2 balls #3540 Currant

### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

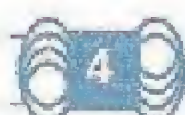
### NOTIONS

- Stitch marker
- Buckle with 1"/2.5cm hole (shown in photograph; 1.75"/4.5cm square Fleur de Lys buckle by Wrights, item #881033)
- Yarn needle

Skill Level: **Intermediate**

1 2 3 4

the yarn



Washable Ewe in Currant



### SIZE

Fits most women

### FINISHED MEASUREMENTS

**Circumference** Approx 21"/53.5cm in center of hat and 22"/56cm at bottom of ribbed section by brim

### GAUGE

16 sc and 20 sc rows = 4"/10cm square  
Rounds 1–10 = 4"/10cm diameter  
*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 17.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—16 sc.

**Rows 2–20** Ch 1, turn; sc in BL of first sc and in BL of each sc across. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL TECHNIQUES

**Adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### NOTES

- 1 This hat is worked in a spiral from the top of the head to the beginning of the ribbed section.
- 2 The ribbed section is worked in joined rounds, turning to work in the opposite direction at the start of each round. At the end of each round of the ribbed section, a slip stitch is made to join the round.
- 3 The brim of the hat uses short rows for shaping.

### HAT

Make an adjustable ring.

**Round 1** (Right side) Work 6 sc in ring—6 sc. Do not join, but work in a spiral. Insert stitch marker in last st and move up to last st in each round as work progresses.

**Round 2** Work [2 sc in next st] 6 times—12 sc.

**Round 3** [Sc in next st, 2 sc in next st] 6 times—18 sc.

**Round 4** Work [2 sc in next st, sc in next 2 sts] 6 times—24 sc.

**Round 5** [Sc in next 2 sts, 2 sc in next

st, sc in next st] 6 times—30 sc.

**Round 6** [Sc in next st, 2 sc in next st, sc in next 3 sts] 6 times—36 sc.

**Round 7** [Sc in next 5 sts, 2 sc in next st] 6 times—42 sc.

**Round 8** [Sc in next 3 sts, 2 sc in next st, sc in next 3 sts] 6 times—48 sc.

**Round 9** [Sc in next 6 sts, 2 sc in next st, sc in next st] 6 times—54 sc.

**Round 10** Work [2 sc in next st, sc in next 8 sts] 6 times—60 sc.

**Round 11** [Sc in next 4 sts, 2 sc in next st, sc in next 5 sts] 6 times—66 sc.

**Round 12** [Sc in next 8 sts, 2 sc in next st, sc in next 2 sts] 6 times—72 sc.

**Note** Work now progresses in joined rounds.

**Round 13** [Sc in next 4 sts, 2 sc in next st, sc in next 7 sts] 6 times; join with sl st in next sc—78 sc. Remove stitch marker.

### Ribbed Section

**Round 14** (Right side) Ch 1, starting in same st as joining, [sc in BL of next 25 sts, 2 sc in BL of next st] 3 times; join with sl st in first sc—81 sc.

**Rounds 15–21** Ch 1, turn; sk joining sl st, sc in BL of each st around; join with sl st in first sc.

**Round 22** (Right side) Ch 1, turn; sk joining sl st, [sc in BL of next 26 sts, 2 sc in BL of next st] 3 times; join with sl st in first sc—84 sc.

**Rounds 23–27** Repeat Round 15, 5 more times.

**Round 28** (Right side) Ch 1, turn; sk joining sl st, [sc in BL of next 13 sts, 2 sc in BL of next st, sc in BL of next 14 sts] 3 times; join with sl st in first sc—87 sc.

**Rounds 29–33** Repeat Round 15, 5 more times.

**Round 34** (Right side) Ch 1, turn; sk joining sl st, [sc in BL of next 28 sts, 2 sc in BL of next st] 3 times; join with sl st in first sc—90 sc.

**Rounds 35–39** Repeat Round 15, 5 more times.





### Tip

Make sure to choose a lightweight buckle that won't cause the hat to sag.



Try this!



This hat's a sweet treat in delicious Strawberry #3903.

**Round 40** (Right side) Turn; sk joining sl st, sl st in each st around; join with sl st in first sl st—90 sl sts plus joining sl st.

**Round 41** (Right side) Ch 1, working behind sl sts on Round 40 and into sc on Round 39, starting in same st as joining, sc in each st around; join with sl st in first sc—90 sc. Do not fasten off.

### Brim and Edging

**Note** Work now progresses in short rows, which are worked across a portion of the previous row(s)/round.

**Row 1** (Wrong side) Ch 1, turn; sc in next 32 sts, sl st in next st; leave remaining sts unworked—32 sc.

**Row 2** (Right side) Turn; 2 sc in sl st, sc in next 5 sts, [2 sc in next st, sc in next 7 sts] twice, sl st in next st; leave remaining sts unworked—25 sc.

**Row 3** Turn; working in sts on Row 2 and on Round 41, 2 sc in sl st, sc in next 12 sts, 2 sc in next st, sc in next 16 sts, sl st in next st; leave remaining sts unworked—32 sc.

**Row 4** Turn; working in sts on Row 3 and on Row 1, 2 sc in sl st, sc in next 7 sts, 2 sc in next st, sc in next 20 sts, 2 sc in next st, sc in next 7 sts, sl st in next st; leave remaining sts unworked—40 sc.

**Row 5** Turn; working in sts on Row 4 and on Round 41, 2 sc in sl st, sc in next 15 sts, 2 sc in next st, sc in next 6 sts, 2 sc in next st, sc in next 20 sts, sl st in next st; leave remaining sts unworked—47 sc.

**Row 6** Turn; working in sts on Row 5 and on Row 1, 2 sc in sl st, sc in next 51 sts, sl st in next st; leave remaining sts unworked—53 sc.

**Note** Work now progresses in rounds.

**Round 7** (Wrong side) Turn; working in sts on Row 6 and on Round 41, 2 sc in sl st, sc in next 101 sts; join with sl st in first sc—103 sc.

**Round 8** (Right side) Turn; sl st in each st around—103 sl sts. Do not join, but work in a spiral. Insert stitch marker in last st and move up to last st in each round as work progresses.

**Round 9** Working behind sl sts on Round 8 and into sc on Round 7, sc in each st around—103 sc.

**Round 10** Sl st in each st around; join with sl st in first sl st—103 sl sts.

Fasten off, leaving a 10"/25.5cm tail.

### BUCKLE STRAP

Ch 25.

**Row 1** Working in the back hump of the chs, sc in 2nd ch from hook and in each remaining ch across—24 sc.

**Row 2** Turn; sl st in each st across—24 sl sts.

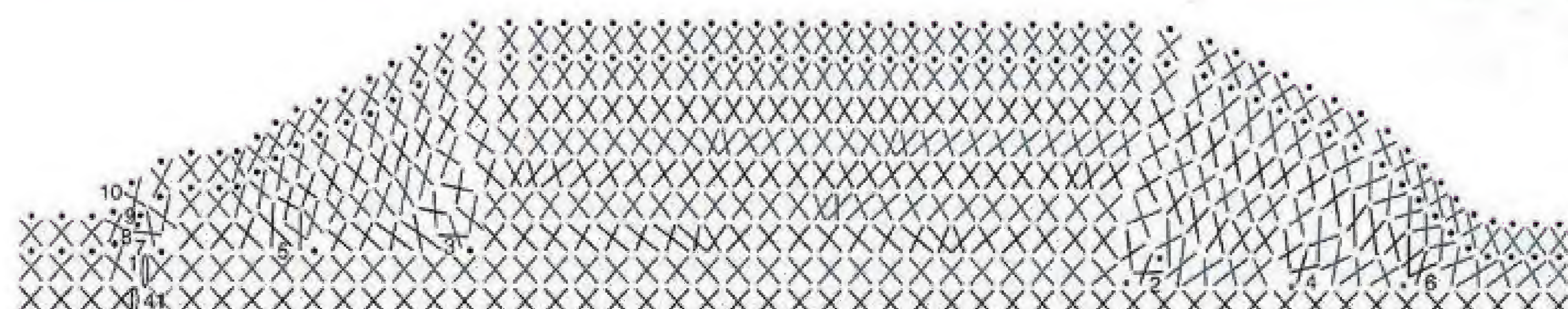
**Row 3** Ch 1, turn; working in front of sl sts on previous round and into sc on round before previous round, sc in each st across—24 sc.

**Rows 4–7** Repeat Rows 2 and 3, 2 more times. At end of last row, fasten off, leaving a 10"/25.5cm tail.

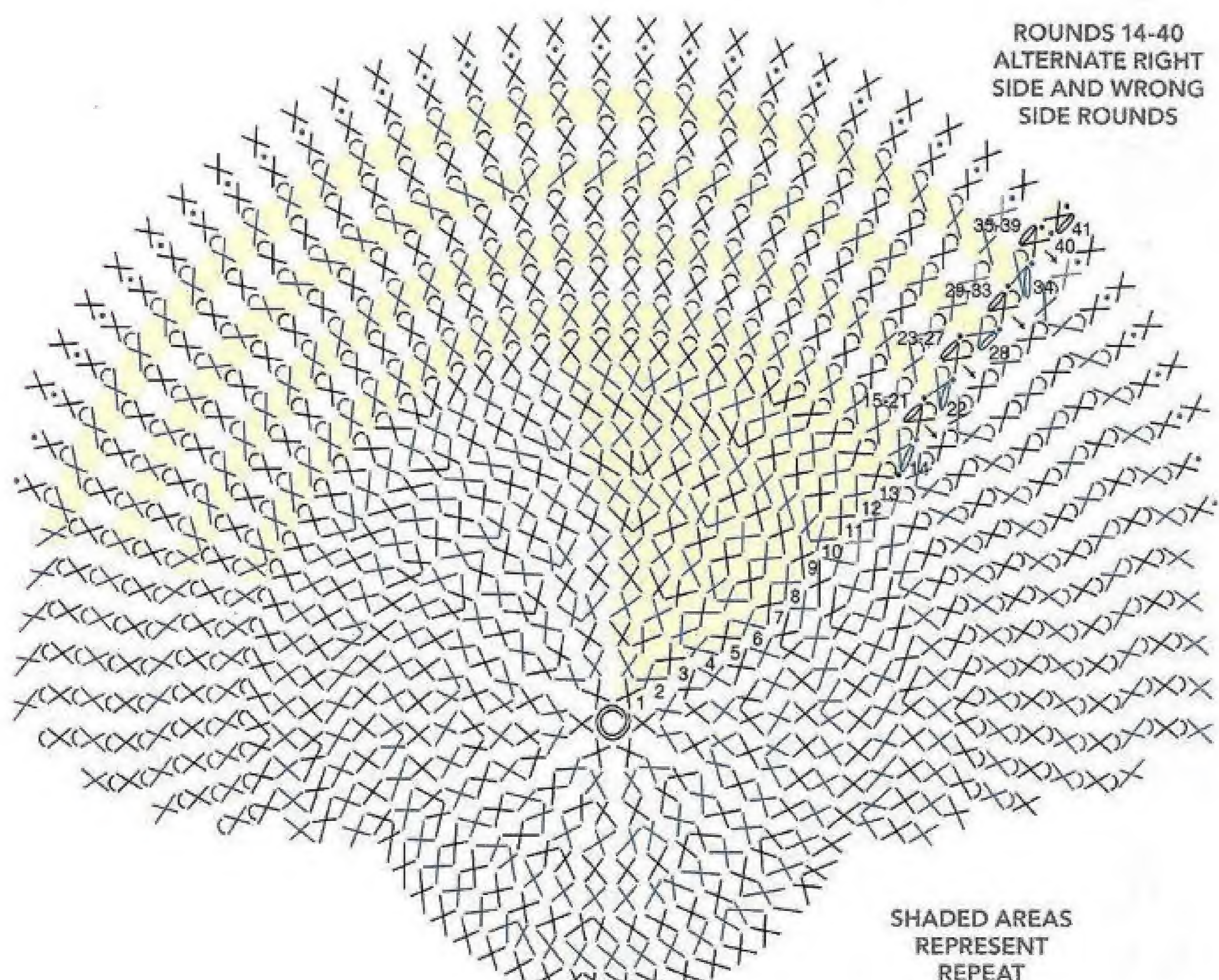
### FINISHING

Center Buckle Strap vertically across joins on Ribbed Section of Hat with end of Buckle Strap lined up with top edge of Ribbed Section and other end of Buckle Strap lined up with bottom edge of Hat. With ending tail on Buckle Strap, stitch end of Buckle Strap to top edge of Ribbed Section of Hat. Place buckle on Buckle Strap. With ending tail on Hat, sew other end of Buckle Strap to bottom edge of Hat, making sure bottom edge of Buckle Strap butts up against slip stitch edging of Hat. Using yarn and yarn needle, sew center of buckle and Strap to Hat.

### STITCH DIAGRAMS



BRIM AND EDGING



ROUNDS 14-40  
ALTERNATE RIGHT  
SIDE AND WRONG  
SIDE ROUNDS

SHADED AREAS  
REPRESENT  
REPEAT

HAT



A man with a light beard and mustache is looking off to the side. He is wearing a crocheted ski hat with horizontal stripes of red, blue, and beige. The hat has long, braided earflaps that hang down his chest. He is also wearing a dark blue quilted jacket over a grey crewneck sweater. The background is a blurred outdoor setting with green foliage.

# Aspen Ski Hat

Keep him warm on the slopes with this mock Fair Isle cap. Each round is worked using only one color of yarn, with spike stitches adding interest to the stripes.

BY LINDA PERMANN



## What You'll Need

### YARN

STITCH NATION Full O' Sheep, 3.5oz/100g balls, each approx 155yd/142m (Peruvian wool)

- 1 ball #2301 Latte (A)
- 1 ball #2915 Chianti (B)
- 1 ball #2820 Ocean (C)
- 1 ball #2350 Hazelnut (D)

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Full O' Sheep in Chianti



### FINISHED MEASUREMENTS

Approx 22"/56cm circumference x 10.5"/26.5cm long, including earflaps

**Note** Hat will stretch to fit heads up to 24"/61cm.

### GAUGE

Rounds 1–7 = 5"/12.5cm diameter

*Remember to check gauge for best results!*

### SPECIAL ABBREVIATIONS

**spike sc (spike single crochet)** Insert hook in st one row below indicated ch-sp, yarn over and draw up a loop to height of current row, yarn over and draw through 2 loops on hook.

**spike DC (spike double crochet)** Yarn over, insert hook in st one row below indicated ch-sp (unless otherwise specified), yarn over and draw up a loop, [yarn over and draw through two loops on hook] twice.

### SPECIAL TECHNIQUES

**Adjustable ring method** Holding the yarn

a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently but firmly on tail to tighten ring.

### NOTE

To change color, work last stitch of old color to last yarn over, yarn over with new color, and draw through all loops on hook to complete stitch. Proceed with new color. Do not fasten off old color. Carry unused colors up along inside (wrong side) of hat.

### HAT

Starting at crown with A, make an adjustable ring.

**Round 1** (Right side) Ch 1, work 8 sc in ring, changing to B in last st; with B, join with sl st in first sc—8 sc.

**Round 2** With B, ch 3 (counts as dc here and throughout), dc in same sc as joining, 2 dc in each sc around, changing to C in last st; with C, join with sl st in 3rd ch of beginning ch-3—16 dc.

**Round 3** With C, ch 1, 2 sc in same dc as joining, ch 1, sk next dc, [2 sc in next dc, ch 1, sk next dc] 7 times, changing to D in last st; with D, join with sl st in first sc—16 sc and 8 ch-1 sps.

**Round 4** With D, ch 1, sc in same sc as joining and in next sc, 2 spike sc in next ch-1 sp, [sc in next 2 sc, 2 spike sc in next ch-1 sp] 7 times, changing to A in last st; with A, join with sl st in first sc—16 sc and 16 spike sc.

**Round 5** With A, ch 1, 2 sc in same st as joining, sc in next 3 sts, [2 sc in next st, sc in next 3 sts] 7 times; join with sl st in first sc—40 sc.

**Round 6** Ch 1, sc in same sc as joining, ch 1, sk next sc, sc in next sc, ch 1, sk next sc, (sc, ch 1) in next sc, \*[sc in next sc, ch 1, sk next sc] twice, (sc, ch 1) in next sc; repeat from \* around, changing to B in last st; with B, join with sl st in first sc—24 sc and 24 ch-1 sps.

**Round 7** With B, ch 1, sc in same sc as joining, spike DC in next ch-1 sp, \*sc in next st, spike DC in next ch-1 sp; repeat from \* around, changing to A in last st; with A, join with sl st in first sc—24 sc and 24 spike DC.

**Round 8** With A, ch 1, 2 sc in same sc as joining, sc in next 5 sts, [2 sc in next st, sc in next 5 sts] 7 times, changing to C in last st; with C,

join with sl st in first sc—56 sc.

**Round 9** With C, ch 1, sc in same sc as joining, sc in next 5 sc, 2 sc in next sc, [sc in next 6 sc, 2 sc in next sc] 7 times; join with sl st in first sc—64 sc.

**Round 10** Ch 1, sc in same st as joining, ch 1, sk next st, \*sc in next st, ch 1, sk next st; repeat from \* around, changing to D in last st; with D, join with sl st in first sc—32 sc and 32 ch-1 sps.

**Round 11** With D, repeat Round 7, changing to A in last st and working joining sl st with A—32 sc and 32 spike DC.

**Round 12** With A, (sl st, ch 1, sc) in first spike DC, ch 1, sk next sc, \*sc in next spike DC, ch 1, sk next sc; repeat from \* around, changing to C in last st; with C, join with sl st in first sc—32 sc and 32 ch-1 sps.

**Round 13** With C, ch 1, sc in same st as joining, 2 spike DC in next ch-1 sp, [sc in next st, spike DC in next ch-1 sp] 3 times, \*sc in next st, 2 spike DC in next ch-1 sp, [sc in next st, spike DC in next ch-1 sp] 3 times; repeat from \* around; join with sl st in first sc—32 sc and 40 spike DC.

**Round 14** Ch 1, sc in same st as joining and in each st around, changing to B in last st; with B, join with sl st in first sc—72 sc.

**Round 15** With B, repeat Round 10, changing to A in last st and working joining sl st with A—36 sc and 36 ch-1 sps.

**Round 16** With A, (sl st, ch 3, spike DC) in next ch-1 sp, sk next sc, \*2 spike DC in next ch-1 sp, sk next sc; repeat from \* around, changing to D in last st; with D, join with sl st in 3rd ch of beginning ch-3—72 spike DC.

**Note** There are no ch-1 sps between sts in Round 16. The spike DC in Round 17 are worked in the sc on Round 15 that were skipped when working Round 16.

**Round 17** With D, ch 1, sc in next spike DC, spike DC in sc 2 rows below (before next 2 spike DC), \*sk next spike DC, sc in next spike DC, spike DC in sc 2 rows below (before next 2 spike DC); repeat from \* around, changing to A in last st; with A, join with sl st in first sc—36 sc and 36 spike DC.

**Round 18** With A, repeat Round 10, changing to B in last st and working joining sl st with B—36 sc and 36 ch-1 sps.

**Round 19** With B, repeat Round 7, changing to D in last st and working joining sl st with D—36 sc and 36 spike DC.



**Round 20** With D, repeat Round 14, changing to C in last st and working joining sl st with C—72 sc.

**Rounds 21–22** With C, repeat Round 14, twice. Do not change color at end of rounds.

**Round 23** Ch 1, sc in same sc as joining and in next sc, ch 1, sk next sc, \*sc in next 2 sc, ch 1, sk next sc; repeat from \* around, changing to B in last st; with B, join with sl st in first sc—48 sc and 24 ch-1 sps.

**Round 24** With B, ch 1, sc in same sc as joining and in next sc, spike DC in next ch-1 sp, \*sc in next 2 sts, spike DC in next ch-1 sp; repeat from \* around; join with sl st in first sc—48 sc and 24 spike DC.

**Round 25** Repeat Round 14, changing to A in last st and working joining sl st with A—72 sc.

**Round 26** With A, repeat Round 23, changing to B in last st and working joining sl st with B—48 sc and 24 ch-1 sps. Fasten off A.

**Round 27** With B, \*ch 2, sk next 2 sc, spike sc in next ch-1 sp; repeat from \* around; join with sl st in first sc on Round 26—24 spike sc and 24 ch-2 sps.

**Round 28** Ch 1, 2 spike sc in first ch-2 sp (in each of 2 sc below ch-2 sp), sc in next spike sc, \*2 spike sc in next ch-2 sp (in each of 2 sc below ch-2 sp), sc in next spike sc; repeat from \* around, changing to D in last st; with D, join with sl st in first spike sc—24 sc and 48 spike sc. Fasten off B.

**Round 29** With D, repeat Round 10, changing to C in last st and working joining sl st with C—36 sc and 36 ch-1 sps. Fasten off D.

**Round 30** With C, ch 1, sk first st, spike sc in next ch-1 sp, \*ch 1, sk next st, spike sc in next ch-1 sp; repeat from \* around; join with sl st in first ch—36 spike sc and 36 ch-1 sps. Fasten off C.

#### FIRST EARFLAP

**Row 1** (Right side) With right side facing, join B with sl st in 10th st (including chs) on Round 30, ch 1, sc in same st as joining, spike sc in next ch-1 sp, [sc in next st, spike sc in next ch-1 sp] 5 more times—6 sc and 6 spike sc.

**Row 2** Ch 1, turn; sc in each st across—12 sc.

**Row 3** Ch 1, turn; sc in first sc, [ch 1, sk next sc, sc in next 3 sc] twice, ch 1, sk next sc, sc in last 2 sc, changing to A in last st—9 sc and 3 ch-1 sps. Fasten off B.

**Row 4** With A, ch 1, turn; sc in first 2 sc, spike DC in next ch-1 sp, [sc in next 3 sts, spike DC

in next ch-1 sp] twice, sc in last sc—9 sc and 3 spike DC.

**Row 5** Ch 3 (counts as dc), turn; dc in each st across, changing to C in last st—12 dc. Fasten off A.

**Row 6** With C, turn; sk first 2 dc, 3 dc in next dc, dc in next 6 dc, 3 dc in next dc, sk next dc, sl st in last dc—12 dc. Fasten off C.

#### SECOND EARFLAP

**Row 1** (Right side) With right side facing, join B with sl st in 31st stitch (including chs) on Round 30 after last st worked on Row 1 of First Earflap, ch 1, sc in same st as joining, spike sc in next ch-1 sp, [sc in next st, spike sc in next ch-1 sp] 5 more times—6 sc and 6 spike sc.

**Rows 2–6** Work same as Rows 2–6 on First Earflap.

#### EDGING


With right side facing, join D with sl st in any

sc near back seam, ch 1, sc in same sc as joining, evenly sc around entire edge of hat and earflaps, working spike sc in remaining ch-1 sps on Round 30; join with sl st in first sc. Fasten off.

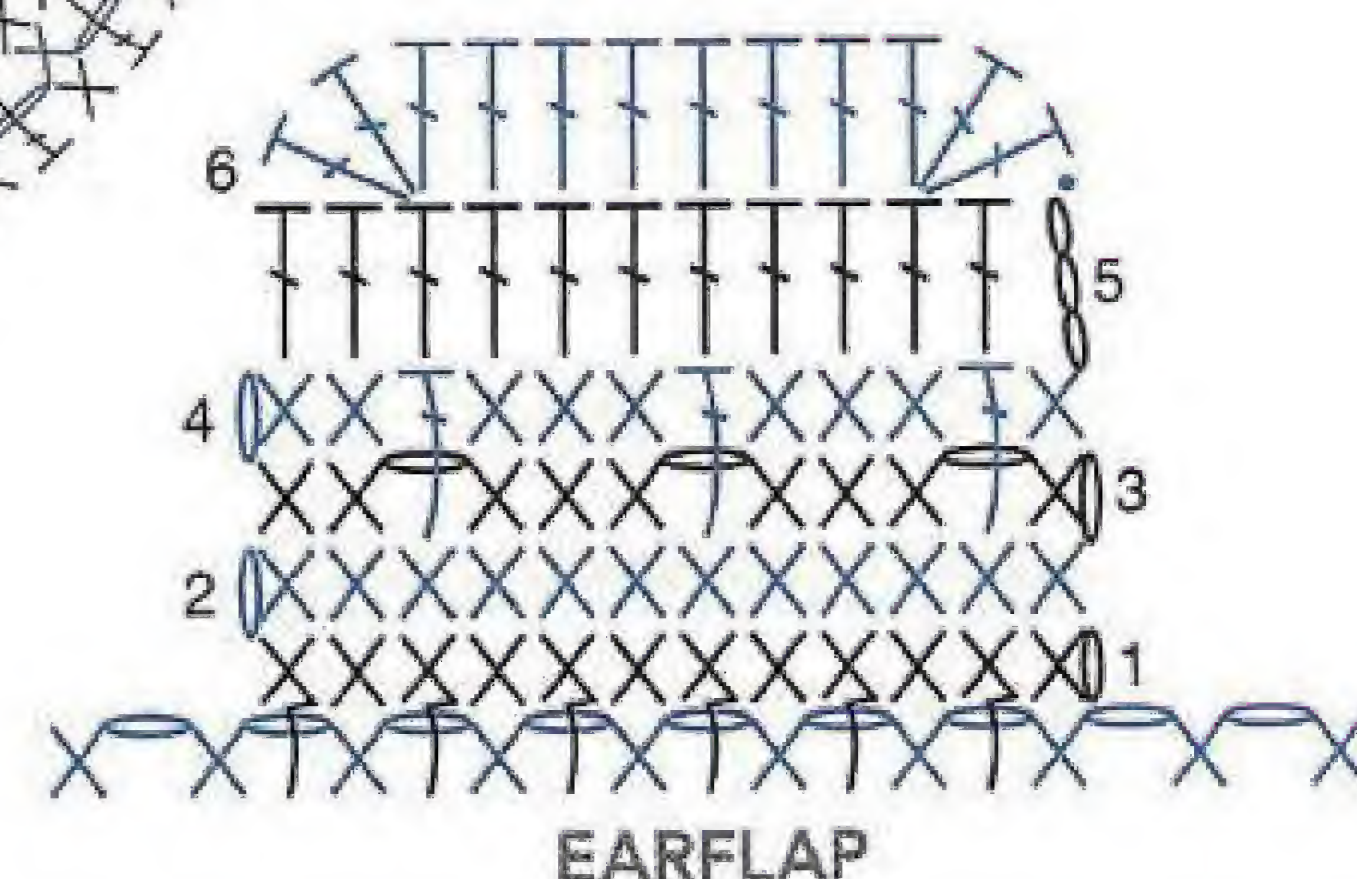
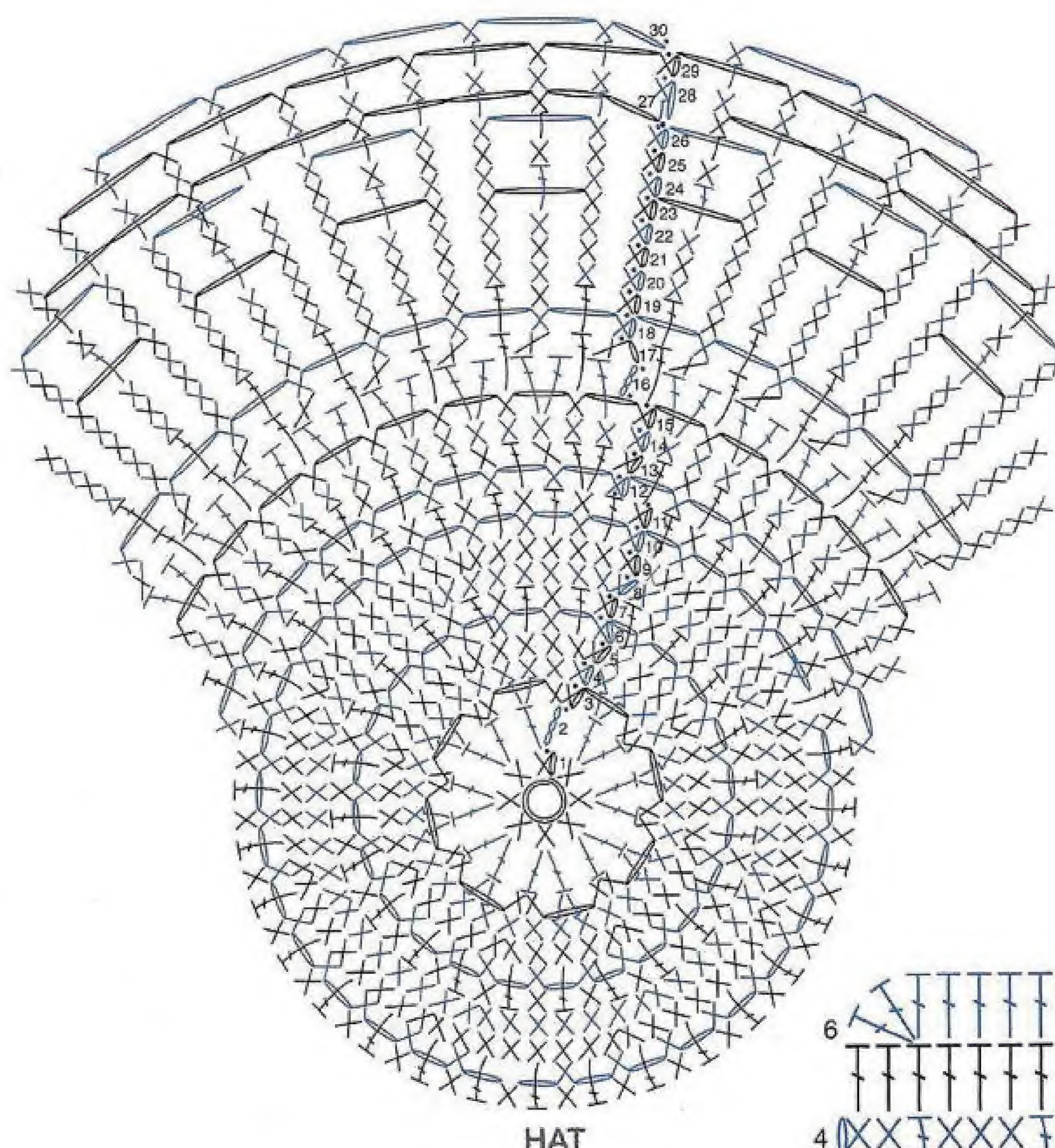
#### TIES (MAKE 2)

Cut two 48"/122cm long pieces of each color of yarn. Thread all 8 strands into space between sts on lower edge of Earflap so that strands hang doubled from Earflap. Divide strands into three sections (2 sections with 5 strands each and one section with 6 strands). Braid strands to approx 9"/23cm long or to desired length. Knot and trim ends. Repeat on other earflap.

#### FINISHING

Weave in all ends. Wet block and let dry completely. 

#### STITCH DIAGRAMS



*Tip*

For a completely reversible hat, fasten off at the end of each color change.



# Motorcycle Cowl

Give him this practical (read: it won't fall off in transit!) and masculine cowl for those cold winter bike rides. Single crochet worked in the back loop creates a ribbed, knitted effect.

BY CRISTINA MERSHON





## What You'll Need

### YARN

SMC Northern Chunky, 3.5oz/100g skeins, each approx 170yd/155m (acrylic)

- 1 ball #0411 Desert Sand (A)
- 1 ball #0402 Espresso (B)
- 1 ball #0409 Cranberry Cocktail (C)

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Two brown buttons, 1.25"/3cm diameter
- Yarn needle

Skill Level: **Easy**

1 2 3 4

the yarn



Northern Chunky in Desert Sand



### FINISHED MEASUREMENTS

**Cowl** Approx 22"/56cm circumference x 11.25"/28.5cm high

### GAUGE

12 sc = 4"/10cm; 10 rounds = 3.75"/9.5cm

Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 12; join with sl st to form a ring.

**Round 1** Ch 1, sc in same ch as joining and in each remaining ch around; join with sl st in first sc—12 sc.

**Rounds 2–10** Ch 1, working in back loop of each st around, sc in same sc as joining and in each remaining sc around; join with sl st in first sc.

Resulting gauge swatch should measure approx 4"/10cm circumference (2"/5cm wide) x 3.75"/9.5cm high. If necessary, adjust hook size to obtain correct gauge.

### NOTES

To change colors, work last stitch with old color, drop old color, insert hook in first sc, yarn over with new color and draw through st and loop on hook (joining sl st made with new color). Continue with new color until next color change. Carry unused colors up along wrong side until needed again.

### COWL

With B, ch 65; join with sl st to form a ring, making sure chs are not twisted.

**Round 1** (Right side) Ch 1, sc in same ch as joining and in each remaining ch around; join with sl st in first sc—65 sc.

**Round 2** Ch 1, working in back loop of each st around, sc in same sc as joining and in each remaining sc around; join with sl st in first sc.

**Rounds 3–5** Repeat Round 2, 3 more times, changing to A in joining sl st at end of last round.

**Rounds 6–9** With A, repeat Round 2, 4 more times, changing to C in joining sl st at end of last round.

**Rounds 10–30** Repeat Round 2, 21 more times, using appropriate color in each round, working specified number of rounds in each color and changing to next color in joining sl st at end of last round in each color section as follows:

Work Rounds 10 and 11 with C, Round 12 with A, Round 13 with B, Round 14 with A, Round 15 with C, Rounds 16 and 17 with A, Round 18 with B, Round 19 with A, Rounds 20 and 21 with C, Rounds 22–25 with A, and Rounds 26–30 with B. At end of Round 30, fasten off all colors.

### STRIPE

**Round 1** (Right side) With C, ch 28, sc in 2nd ch from hook and in next 25 chs, 6 sc in last ch; working in free loops on opposite side of chs, sc in next 25 chs, 5 sc in last ch; join with sl st in first sc—62 sc.

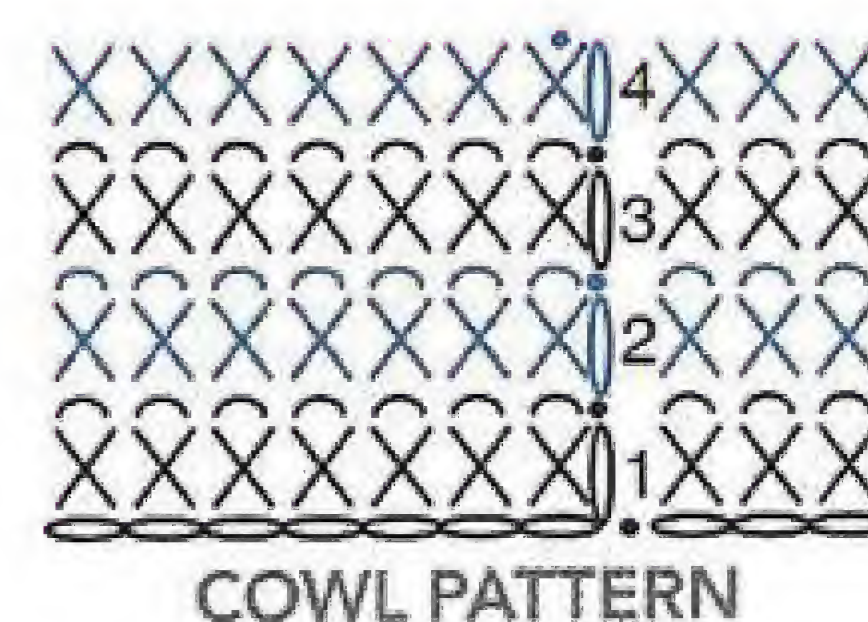
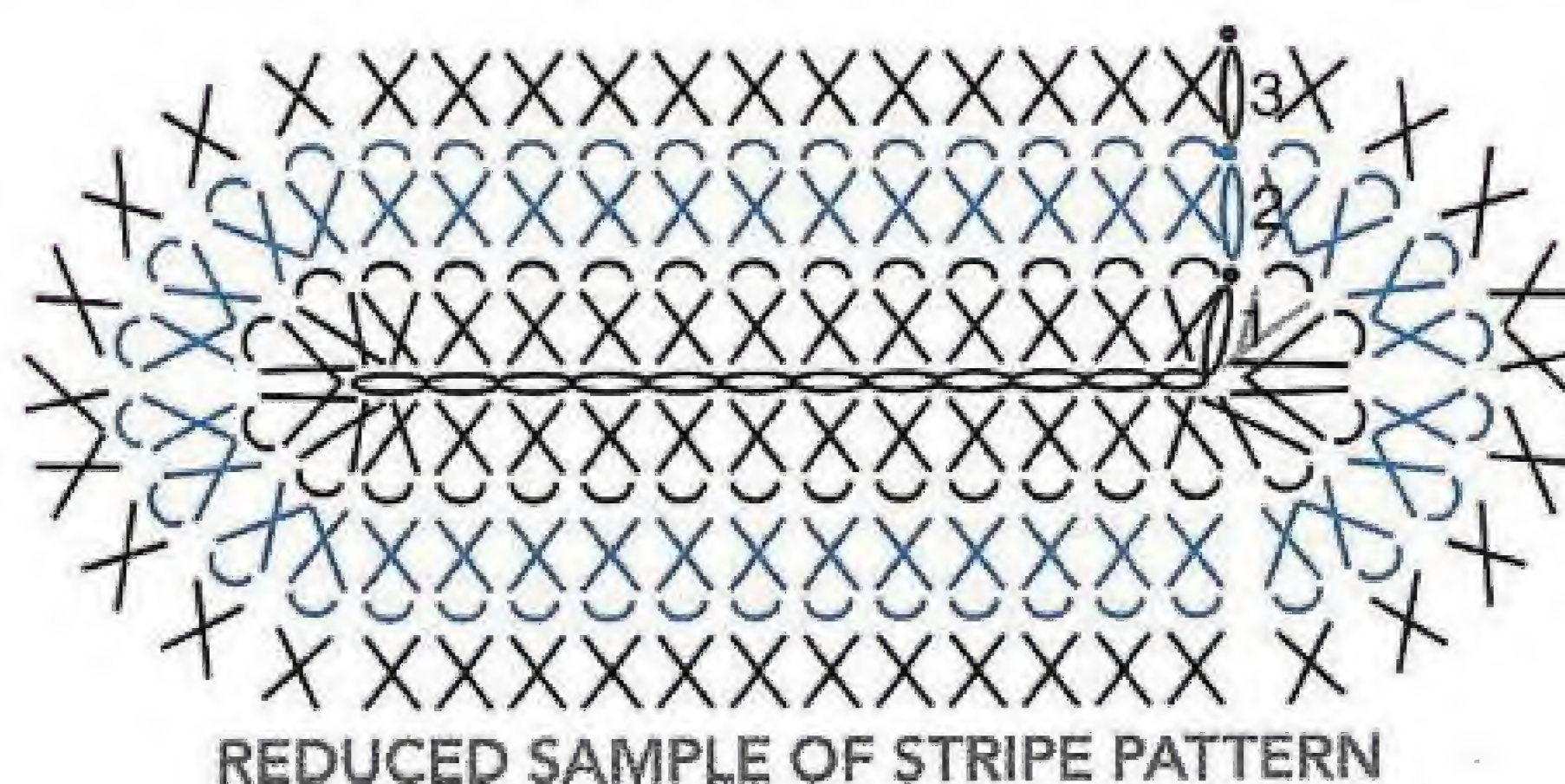
**Round 2** Ch 1, working in back loop of each st around, sc in same sc as joining and in next 26 sc, 2 sc in each of next 4 sc, sc in next 27 sc, 2 sc in each of next 4 sc; join with sl st in first sc—70 sc.

**Round 3** Ch 1, working in back loop of each st around, sc in same sc as joining and in next 30 sc, 2 sc in next sc, sc in next 34 sc, 2 sc in next sc, sc in last 3 sc; join with sl st in first sc—72 sc. Fasten off.

### FINISHING

Weave in ends. Center Stripe vertically across round joinings on Cowl and sew in place. Sew buttons onto both ends of Stripe, as shown in photograph.

## STITCH DIAGRAMS



*Tip*

To make the cowl larger in circumference, add chains to the foundation ch. To make cowl shorter, work fewer striped rows.





# Audrey Gloves

Perfect for the romantic type, these elegant, ribbon-tied mitts show off a glint of color, thanks to slowly shading metallic-blend yarn.

BY BRENDA K.B. ANDERSON

## What You'll Need

### YARN

RED HEART Boutique Midnight, 2.5oz/70g balls, each approx 153yd/140m (acrylic/wool/nylon/metallic polyester)

- 1 ball #1945 Shadow

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 120"/305cm satin ribbon, 1.5"/38mm wide
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Boutique Midnight in Shadow



## FINISHED MEASUREMENTS

Mitt measures approx 8"/20.5cm long from wrist to finger edge, 7.5"/19cm around hand, and 6.25"/16cm around wrist.

## GAUGE

17 sts and 24 rows = 4"/10cm over pattern.  
Remember to check gauge for best results!

## HOW TO MAKE A GAUGE SWATCH

Ch 18.

**Row 1** Working in back bars, sl st in 2nd ch from hook and in each remaining ch across—17 sl sts.

**Rows 2–24** Ch 1, turn, sl st BL in each st across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

## NOTES

**1** Right and left mitts are made the same way. The ribbon lacing determines whether the mitt is for the right or left hand. In other words, one mitt is laced inside out. There is no definite right or wrong side, because the pattern stitch is reversible.

**2** The mitts are worked sideways, back and forth in rows. The 3rd and 45th rows are laced together to form a tube.

**3** Short rows are used to create a wider hand, while keeping the wrist snug.

**4** Working in the slip stitch pattern is much easier if you make your stitches a little loose. Pull up on each stitch just a little more than you normally would to keep them from getting too tight.

## MITT (MAKE 2)

Ch 37.

**Row 1** Working in back bars, sl st in 2nd ch from hook and in each remaining ch across—36 sl sts.

**Row 2** Ch 1, turn; sl st BL in each st across.

**Row 3** (Lacing row) Ch 1, turn; sc BL in first st, [ch 1, sk next st, sc BL in next 2 sts] 11 times, ch 1, sk next st, sc BL in next st—24 sc and 12 ch-1 sps.

**Row 4** Ch 1, turn; sl st BL in each sc and ch across.

**Rows 5 and 6** Ch 1, turn; sl st BL in each st across.

**Row 7** Ch 1, turn; sl st BL in first 18 sts, turn; leave remaining 18 sts of Row 6 unworked—18 sl sts.

**Row 8** Do not ch 1, turn; sl st BL in each st across.

**Row 9** Ch 1, turn; sl st BL in first 18 sts (take care to work into the last of these 18 sts, it can be a bit tricky to see), then sl st BL in the 18 unworked sts of Row 6—36 sl sts.

**Rows 10–14** Ch 1, turn; sl st BL in each st across.

**Rows 15–22** Repeat Rows 7–14.

**Rows 23–28** Repeat Rows 7–12.

**Row 29** (Thumbhole) Ch 1, turn; sl st BL in first 8 sts, ch 6, sk next 6 sts, sl st BL in last 22 sts—30 sl sts and 1 ch-6 sp.

**Row 30** Ch 1, turn; sl st BL in each sl st and ch across—36 sl sts.

**Rows 31–33** Repeat Rows 7–9.

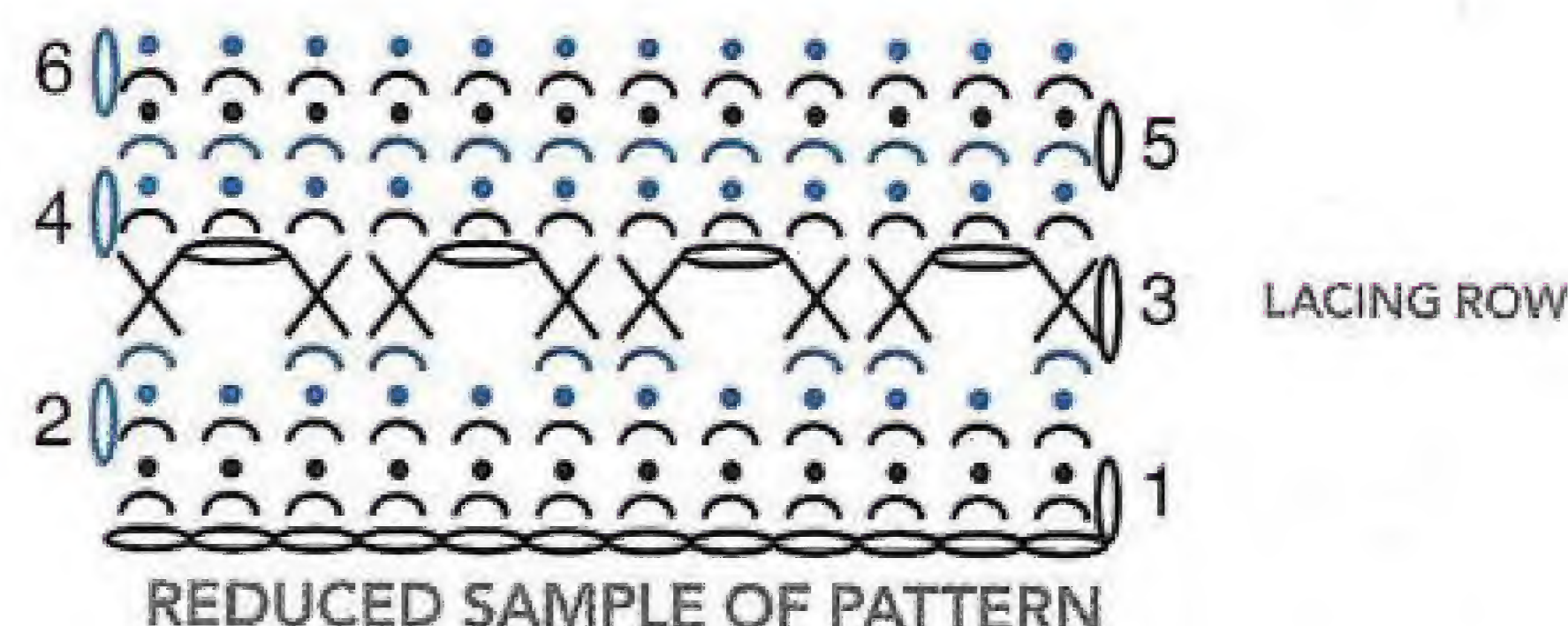
**Rows 34–44** Repeat Row 10 eleven times.

**Rows 45–47** Repeat Rows 3–5.  
Fasten off.

## FINISHING

Weave in ends. Wet block or spray block, if desired. Cut ribbon into two 60"/152.5cm pieces. Thread one ribbon through ch-1 sps of Rows 3 and 45 of each mitt, lacing as you would lace up a shoe, and making sure to make one right mitt and one left mitt. Tie ends in a bow and trim excess ribbon ends with scissors.

## STITCH DIAGRAM








### Tip

Keep slip stitches from getting too tight by pulling up on each stitch a little more than normal as you work.





# For the Moms Shawl

Moms, mother-in-laws, cool grandmas—any woman on your list will look great in this airy, versatile shawl made with “magic” yarn, which changes color and texture as you stitch.

BY MARLY BIRD

## Tip

The diamonds formed by Solomon's Knots can also be seen as squares. Visualize diamonds or squares, whichever is most helpful.



## What You'll Need

### YARN

RED HEART Boutique Magical, 3.5oz/100g balls, each approx 190yd/174m (acrylic/wool/metallic polyester)

- 2 balls #1901 Open Sesame (A)
- 2 balls #1101 Crystal Ball (B)

### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Boutique Magical in Crystal Ball



### SPECIAL ABBREVIATION

**SK (Solomon's Knot)** Lengthen loop on hook to about 1.5"/4cm, yarn over bringing yarn up to same height as lengthened loop, draw through loop on hook, insert hook between back bar and top two strands of lengthened loop, yarn over and draw up a loop (2 loops on hook), yarn over and draw through 2 loops on hook (knot made).

### FINISHED MEASUREMENTS

**Shawl** measures approx 54"/137cm wide across top edge x 25"/63.5cm long from lower point to top edge. **Note** Resulting fabric is very stretchy, so width and length can vary significantly.

### GAUGE

**2 diamonds** 4.25"/11cm

**4 rows of diamonds** 4"/10cm over pattern  
*Gauge is not critical for this project.*

### HOW TO MAKE A GAUGE SWATCH

Work Rows 1–4 of shawl—4 diamonds.

Resulting gauge swatch should measure approx 8.5"/21.5cm wide across top edge x 4"/10cm long from lower point to top edge. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Shawl is worked back and forth in rows from lower point up to top edge.

**2** A series of Solomon's Knots (SK) are worked to form the sides of the diamonds. The first row consists of a single diamond. The 2nd row consists of two diamonds worked on either side of the first diamond. The 3rd row consists of three diamonds worked on either side and between the diamonds of the 2nd row.

The 4th row consists of four diamonds, the 5th row consists of five diamonds, and so on.

**3** When instructed to work into or skip a knot, work into or skip the sc (knot) at the top of the SK, between long loops.

### SHAWL

With A, ch 1.

**Row 1** Work 4 SK; join with sc in first ch to form a diamond—4 SK forming one diamond.

**Row 2** Turn; work 3 SK, sk first knot, sc in next knot, work 3 SK, sc in next knot—6 SK forming 2 diamonds.

**Row 3** Turn; work 1 SK, sk first knot, sc in next knot (on the side edge of the row), work 3 SK, sc in next knot (at the top of the first diamond in the previous row), work 2 SK, sk next knot, sc in next knot (at the top of the next diamond), work 3 SK, sc in last knot—3 diamonds.

**Row 4** Turn; work 1 SK, sk first knot, sc in next knot, work 3 SK, sc in next knot, \*work 2 SK, sk next knot, sc in next knot; repeat from \* across to last knot work 3 SK, sc in last knot—4 diamonds.

Repeat Row 4, having one more diamond each row, until piece measures 54"/137cm across top edge (about 25 diamonds in last row), or to desired width. Each time a ball of yarn is used, join a ball of the other color, to create alternating stripes. Be sure to save some yarn for fringe. Fasten off.

### FINISHING

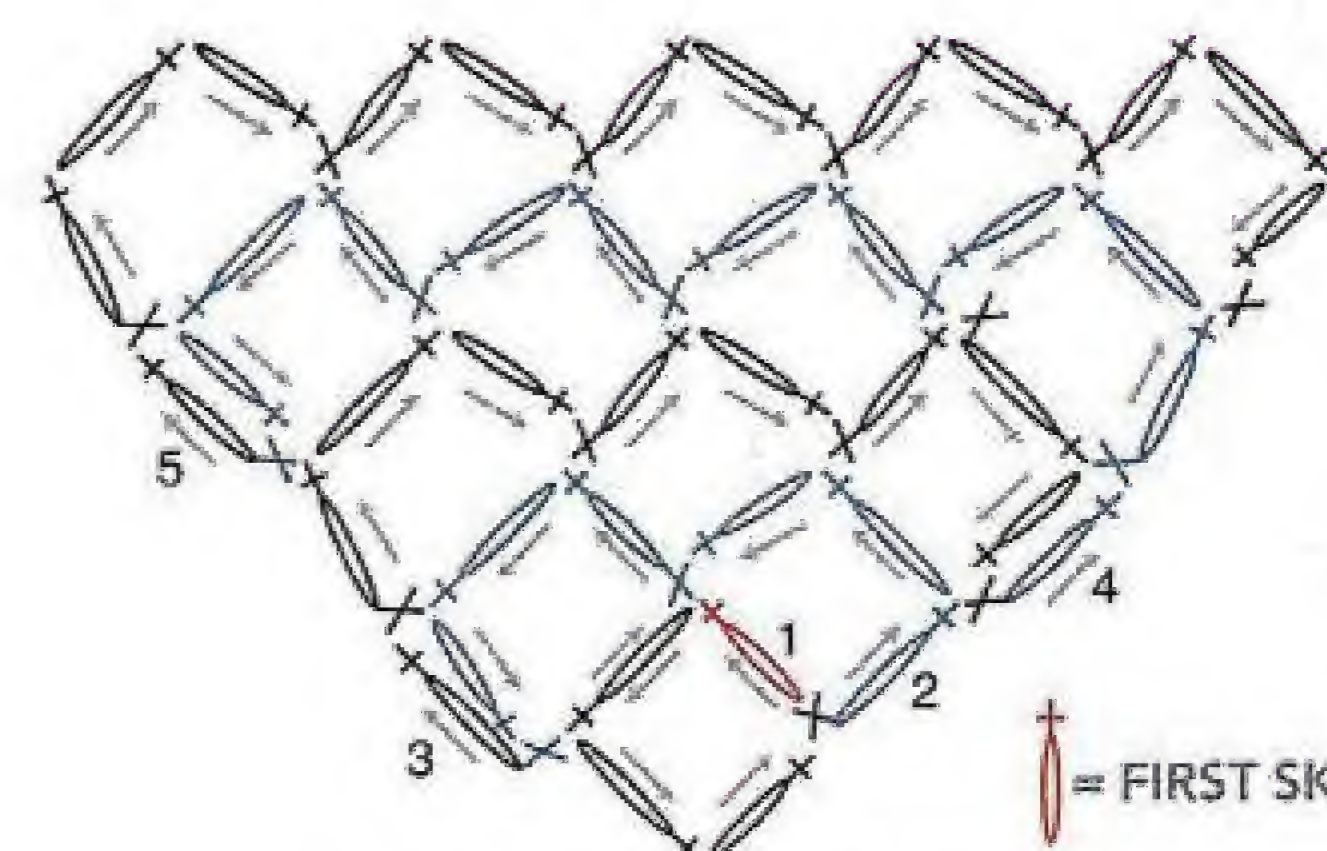
Weave in ends.

Tip

For a trendier look, wear it as a cascading scarf.



### STITCH DIAGRAM



SHAWL (ROWS 1-5)

### Fringes

For each fringe, cut two 20"/51cm lengths of yarn. Hold the strands together and fold in half. Insert hook into end of a row of diamonds and then into the fold. Draw fold through, forming a loop. Thread ends of strands into loop and pull to tighten. Repeat this process to attach a fringe to each end of every row and to the lower point of the shawl. Trim fringes to desired length.



# Cherub Sweater & Booties

Dress a little angel in a sweet heirloom sweater with wings and matching booties for extra-cute holiday photos.

BY ELENA MALO





## What You'll Need

### YARN

SMC Catania, 1.75oz/50g balls, each approx 137yd/125m (cotton)

- 5 (5) balls #0172 Silver

### CROCHET HOOK

- Size H/8 (5mm) crochet hook  
*or any size to obtain correct gauge*
- Size G/6 (4mm) crochet hook  
*or any size to obtain correct gauge*

### NOTIONS

- Stitch markers
- 2 buttons (for booties)
- Yarn needle

Skill Level: Easy

1 2 3 4



the yarn



Catania in Silver



### SIZES

0–6 (6–12) months

### FINISHED MEASUREMENTS

**Chest** 18.5 (20)"/47 (51)cm

**Length** 10.5 (11.5)"/26.5 (29)cm

### GAUGE

19 sts and 18 rows = 4"/10cm over sc FL with larger hook.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 20.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—19 sc.

**Rows 2–18** Ch 1, turn, sc FL in each sc across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### SWEATER

#### Back

With larger hook, ch 45 (49).

**Row 1** (Right side) Sc in 2nd ch from hook and in each remaining ch across—44 (48) sc.

**Row 2** Ch 1, turn; sc FL in each sc across.

Repeat last row until piece measures 7 (7.5)"/18 (19)cm from beginning.

#### Shape Armholes

**Row 1** Ch 1, turn; sk first sc, sl st in next sc, sc FL in each sc across to last 2 sc; leave last 2 sc unworked—40 (44) sc.

**Row 2** Ch 1, turn; sc FL in each sc across.

Repeat last row until piece measures 10 (11)"/25.5 (28)cm from beginning.

#### Shape First Shoulder

**Row 1** Ch 1, turn; sc FL in each of first 13 (15) sc, turn; leave remaining sts unworked (for back neck and second shoulder)—13 (15) sc.

**Row 2** Ch 1, turn; sk first sc, sl st in next 4 sc, sc FL in last 8 (10) sc—8 (10) sc. Fasten off.

#### Shape Second Shoulder

Sk next 14 unworked sc following first shoulder; with larger hook, join yarn with sl st in next sc.

**Row 1** Ch 1, sc FL in same sc as join, sc in each remaining sc across—13 (15) sc.

**Row 2** Ch 1, turn; sc FL in first 8 (10) sc; leave remaining 5 sc unworked—8

(10) sc. Fasten off.

#### Front

Work same as Back until piece measures 8.5 (9.5)"/21.5 (24)cm from beginning.

#### Shape First Shoulder

**Row 1** Ch 1, turn; sc FL in each of first 15 (17) sc, turn; leave remaining sts unworked (for front neck and second shoulder)—15 (17) sc.

**Row 2** Ch 1, turn; sk first sc, sc2tog, sc FL in each remaining sc across—13 (15) sc.

**Row 3** Ch 1, turn; sc FL in each sc across to last st; leave last st unworked—12 (14) sc.

**Row 4** Ch 1, turn; sk first sc, sc FL in each remaining sc across—11 (13) sc.

**Rows 5 and 6** Repeat Rows 3 and 4—9 (11) sc.

**Row 7** Repeat Row 3—8 (10) sc.

**Row 8** Ch 1, turn, sc FL in each sc across. Fasten off.

#### Shape Second Shoulder

Sk next 10 unworked sc following first shoulder; with larger hook, join yarn with sl st in next sc.

**Row 1** Ch 1, sc FL in same sc as join, sc in each remaining sc across—15 (17) sc.

**Row 2** Ch 1, turn; sc FL in each sc across to last 3 sc, sc2tog; leave last sc unworked—13 (15) sc.

**Row 3** Ch 1, turn; sk first sc, sc FL in each





### Tip

Simple stitches and easy-care yarn make these booties a good project for charity donations, also.

remaining sc across—12 (14) sc.

**Row 4** Ch 1, turn; sc FL in each sc across to last sc; leave last sc unworked—11 (13) sc.

**Rows 5 and 6** Repeat Rows 3 and 4—9 (11) sc.

**Row 7** Repeat Row 3—8 (10) sc.

**Row 8** Ch 1, turn; sc FL in each sc across. Fasten off.

### Sleeves (Make 2)

With larger hook, ch 29 (31).

**Row 1** (Right side) Sc in 2nd ch from hook and in each remaining ch across—28 (30) sc.

**Rows 2–6** Ch 1, turn; sc FL in each sc across.

**Row 7** (Increase) Ch 1, turn; sc FL in first st, 2 sc FL in next st, sc FL in each st across to last 2 sts, 2 sc FL in next st, sc FL in next st—30 (32) sc.

**Rows 8–19 (25)** Repeat last 6 rows 2 (3) more times—34 (38) sc.

**Row 20 (26)** Ch 1, turn; sc FL in each sc across.

Repeat last row until piece measures 6 (7)"/15 (18)cm from beginning. Fasten off.

### Wings (Make 4—2 front wings and 2 back wings)

With larger hook, ch 13.

**Row 1** (Right side) Sc in 2nd ch from hook and in each remaining ch across—12 sc.

**Row 2** Ch 2, turn; sc in 2nd ch from hook, 2 sc FL in first sc, sc FL in each sc across to last 2

sc, 2 sc FL in each of last 2 sc—16 sc.

**Row 3** Ch 1, turn; 2 sc FL in first sc, sc FL in each sc across to last 2 sc, 2 sc FL in each of last 2 sc—19 sc.

**Row 4** Ch 2, turn; sc in 2nd ch from hook, 2 sc FL in first sc, sc FL in each sc across to last sc, 2 sc FL in last sc—22 sc.

**Row 5** Ch 1, turn; 2 sc FL in first sc, sc FL in each sc across to last sc, 2 sc FL in last sc—24 sc.

**Row 6** Ch 2, turn; sc in 2nd ch from hook, 2 sc FL in first sc, sc FL in each sc across—26 sc.

**Row 7** Ch 1, turn; sc FL in each sc across to last sc, 2 sc FL in last sc—27 sc.

**Row 8** Ch 1, turn; 2 sc FL in first sc, sc FL in each sc across—28 sc.

**Rows 9 and 10** Repeat Rows 7 and 8—30 sc.

**Row 11** Ch 1, turn; sk first sc, sc FL in each sc to last sc, 2 sc FL in last sc.

**Row 12** Ch 1, turn; sc FL in each sc across.

**Row 13** Ch 1, turn; sk first sc, sc FL in next 17 sc; leave remaining sts unworked for tip of wing—17 sc.

**Row 14** Ch 1, turn; sk first sc, sl st in next sc, sc FL in each sc across to last sc; leave last sc unworked—14 sc.

**Row 15** Ch 1, turn; sk first sc, sc FL in each sc across to last sc; leave last sc unworked—12 sc. Fasten off.

### Tip of Wing

**Row 13** (Right side) With right side facing, sk

next 7 unworked sts of Row 12; join yarn with sc FL in next sc, sc FL in each sc across—5 sc.

**Row 14** Ch 1, turn; sc FL in next 4 sc; leave remaining sc unworked—4 sc.

**Row 15** Ch 1, turn; sk first sc, sc FL in remaining 3 sc—3 sc. Fasten off.

### Front Wing Edging

#### (Work around 2 wings)

With right side facing and smaller hook, join yarn with sl st anywhere in edge of wing.

**Round 1** Sl st evenly spaced all the way around edge; join with sl st in first st. **Note** For best results, work a multiple of 4 sl sts.

**Round 2** Ch 1, \*sc BL in next 3 sl sts, insert hook in BL of next sl st and draw up a loop (2 loops on hook), ch 3, yarn over and draw through both loops on hook (picot made); repeat from \* around; join with sl st in first sc. Fasten off.

### Back Wing Edging

#### (Work around other 2 wings)

With wrong side facing and smaller hook, work same as front wing edging.

### Wing Center Ring

With smaller hook, ch 11.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—10 sc.

**Rows 2–4** Ch 1, turn; working in both loops, sc in each sc across.

Fasten off, leaving a long tail. Sew short edges of strip together to form a ring.

### FINISHING

Sew shoulder seams.

### Side Edging

With right side facing and larger hook, join yarn with sl st in lower edge of front at corner, to work across side edge.

**Row 1** (Right side) Sl st in each st all the way across side edge of front and back to lower back corner. Fasten off.

**Row 2** (Right side) With right side facing and larger hook, join yarn with sc BL in first sl st of Row 1, sc BL in each st across. Fasten off, leaving a long tail for sewing.

With right side facing and larger hook, join yarn with sl st in lower edge of back at corner, to work across side edge. Repeat Rows 1 and 2 to edge other side.



### Seam Sides

Fold across shoulders, bringing right sides of front and back together. With yarn needle and using tails, working from wrong side, whipstitch side edges together (leaving armholes open), sewing through one loop only of each sc.

### Seam Sleeves

Repeat side edging across both side edges of both sleeves. Whipstitch sleeve seams in same manner as side seams. Sew sleeves into armholes.

### Lower Edging

With right side facing and smaller hook, join yarn with sc in lower edge at side seam.

**Round 1** (Right side) Sc evenly spaced around lower edge; join with sl st in first sc. **Note** For best results, ensure that you have a multiple of 4 sc around.

**Round 2** Ch 1, do not turn; sc FL in each sc around; join with sl st in first sc.

**Note** In next round push picots to right side of work.

**Round 3** Ch 1, \*sc BL in next 3 sc, insert hook in FL of next sc and draw up a loop (2 loops on hook), ch 3, yarn over and draw through both loops on hook (picot made); repeat from \* around; join with sl st in first sc.

**Round 4** Ch 1, sc FL in each sc around; join with sl st in first sc. Fasten off.

### Sleeve Edging

With right side facing and smaller hook, join yarn with sc in sleeve seam.

**Rounds 1 and 2** Work same as Rounds 1 and 2 of lower edging.

**Round 3** Ch 1, \*sc BL in next 3 sc, insert hook in BL of next sc and draw up a loop (2 loops on hook), ch 3, yarn over and draw through both loops on hook (picot made); repeat from \* around; join with sl st in first sc.

**Round 4** Work same as Round 4 of lower edging. Fasten off.

### Neck Edging

Work same as sleeve edging around neck edge.

### Wing Assembly

Hold one front wing and one back wing with wrong sides together and stitches matching. Sew the pieces together. Repeat with other two wings. Using photograph as a guide, sew wings to each side of ring. Sew ring and wings to center back of sweater, leaving lower part of wings free.

### BOOTIES (MAKE 2)

With smaller hook, ch 15.

**Round 1** (Right side) Work 2 sc in 2nd ch from hook and in each ch across to last ch, 4 sc in last ch, place a marker in the 2nd sc of the 4-sc group just made; working across opposite side of foundation ch, sc in each ch across to last ch, 2 sc in last ch; join with sl st in first sc—32 sc.

**Round 2** Ch 1, 2 sc FL in same sc as join, sc FL in each sc across to marker, 2 sc FL in marked sc, move marker to last sc made,



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2 sc FL in next sc, sc FL in each sc to last sc, 2 sc FL in last sc; join with sl st in first sc—36 sc.

**Round 3** Ch 1, 2 sc BL in same sc as join, sc BL in each sc across to marker, 2 sc BL in marked sc, move marker to last sc made, 2 sc BL in next sc, sc BL in each sc to last sc, 2 sc BL in last sc; join with sl st in first sc—40 sc.

**Round 4** Repeat Round 2—44 sc.

**Round 5** Ch 1, sc BL in each sc around; join with sl st in first sc.

**Round 6** Ch 1, sc FL in each sc around; join with sl st in first sc.

**Round 7** Ch 1, \*sc BL in next 3 sc, insert hook in BL of next sc and draw up a loop (2 loops on hook), ch 3, yarn over and draw through both loops on hook (picot made); repeat from \* around; join with sl st in first sc.

**Round 8** Ch 1, sc BL in first 10 sts, [sc2tog BL, sc BL in next st] 8 times, sc BL in last 10 sts; join with sl st in first sc—36 sc.

**Round 9** Ch 1, sc BL in first 11 sts, [sc2tog BL, sc BL in next st] 4 times, sc2tog, sc BL

in next 11 sts; join with sl st in first sc—31 sc. Fasten off.

### Strap

Place a marker in 8th st before join of last round and in 8th st following join. With smaller hook, ch 15.

**Row 1** (Right side) Sc in 2nd ch from hook and in next 13 ch, hold bootie with right side facing, sc BL in marked st before join, sc BL in next 15 sts of bootie (including next marked st)—30 sc.

**Row 2** Ch 1, turn, sc BL in each sc across to last 5 sc, ch 2, sk next 2 sc (for buttonhole), sc BL in last 3 sc. Fasten off.

### Wings (Make 4)

With smaller hook, ch 6.

**Row 1** (Right side) Sc in 2nd ch from hook and in each remaining ch across—5 sc.

**Row 2** Ch 2, turn; sc in 2nd ch from hook, 2 sc FL in first sc, sc FL in each sc across to last sc, 2 sc FL in last sc—8 sc.

**Row 3** Ch 1, turn; 2 sc FL in first sc, sc FL

in each sc across to last sc, 2 sc FL in last sc—10 sc.

**Row 4** Ch 1, turn; 2 sc FL in first sc, sc FL in each sc across—11 sc.

**Row 5** Ch 1, turn; sc FL in each sc across to last sc, 2 sc FL in last sc—12 sc.

**Row 6** Ch 1, turn; 2 sc FL in first sc, sc FL in next 2 sc; leave remaining sts unworked for top of wing—4 sc.

**Row 7** Ch 1, turn; sk first sc, sl st in next sc, sc FL in last 2 sc—2 sc. Fasten off.

### Top of Wing

**Row 6** (Wrong side) With wrong side facing, sk first unworked sc of Row 5, join yarn with sc FL in next sc, sc FL in next 4 sc; leave remaining sts unworked—5 sc.

**Row 7** Ch 1, turn; sk first sc, sc FL in next 3 sc; leave last sc unworked—3 sc. Fasten off.

### FINISHING

Using photograph as a guide, sew two wings to the back of each bootie. Weave in ends. ●

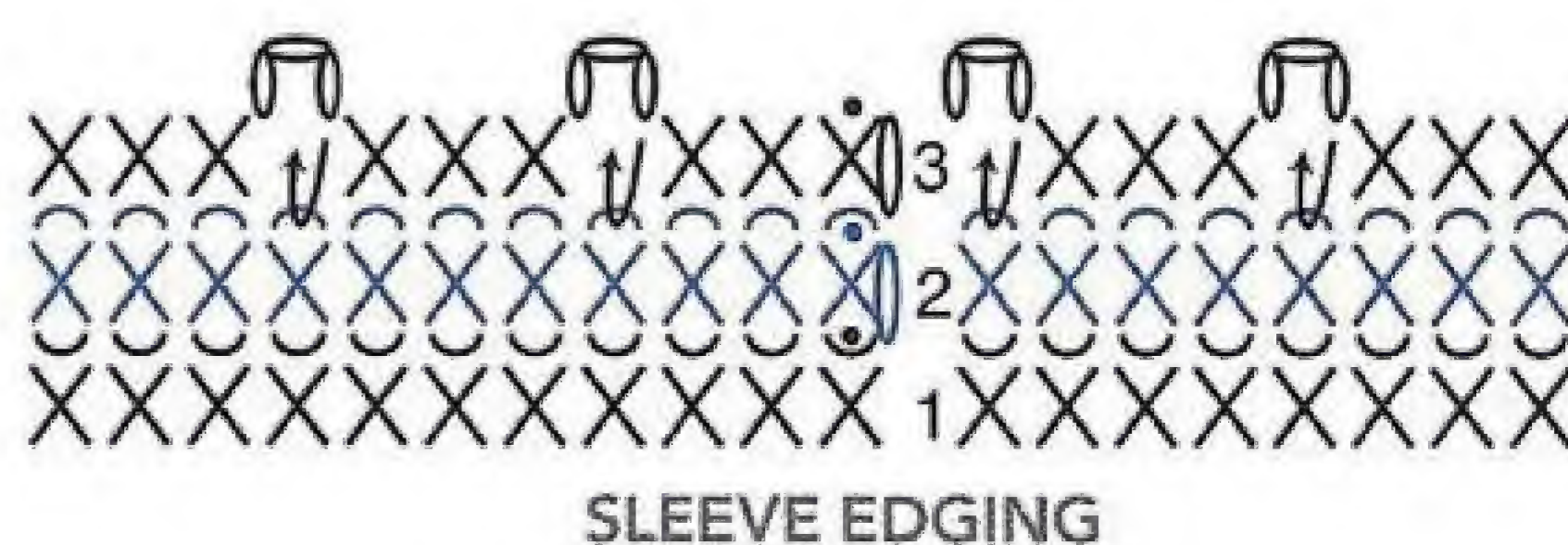
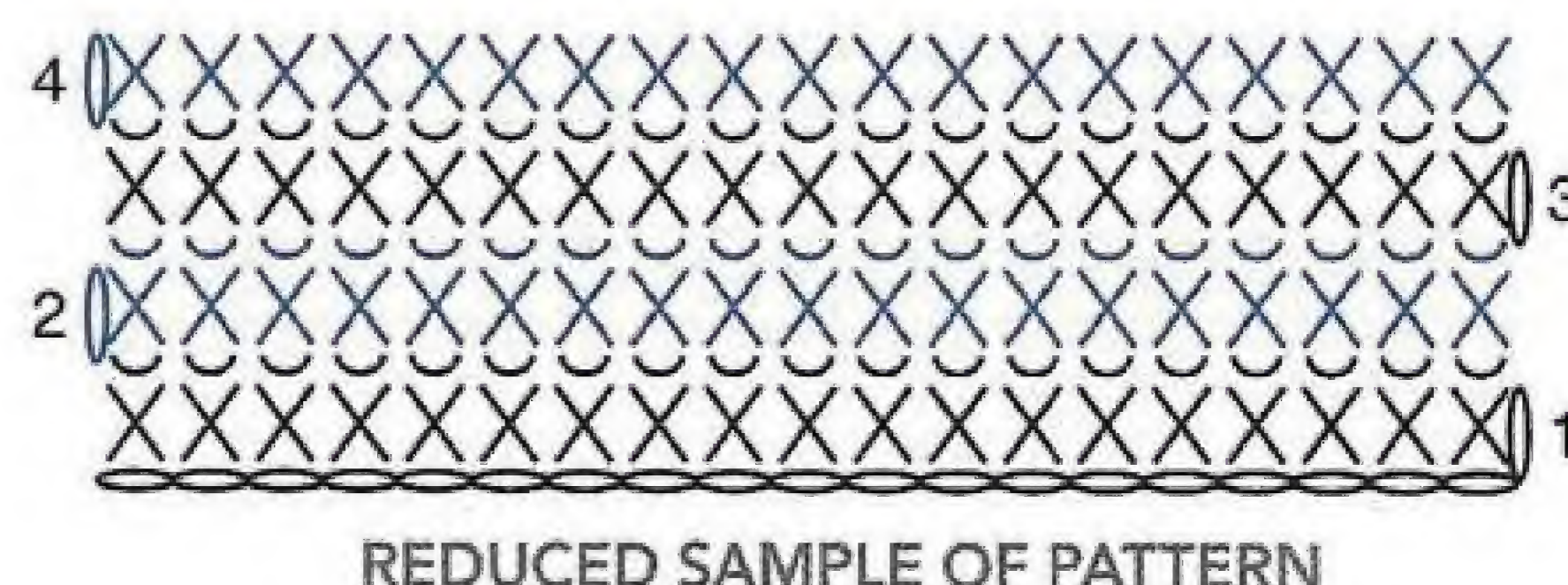
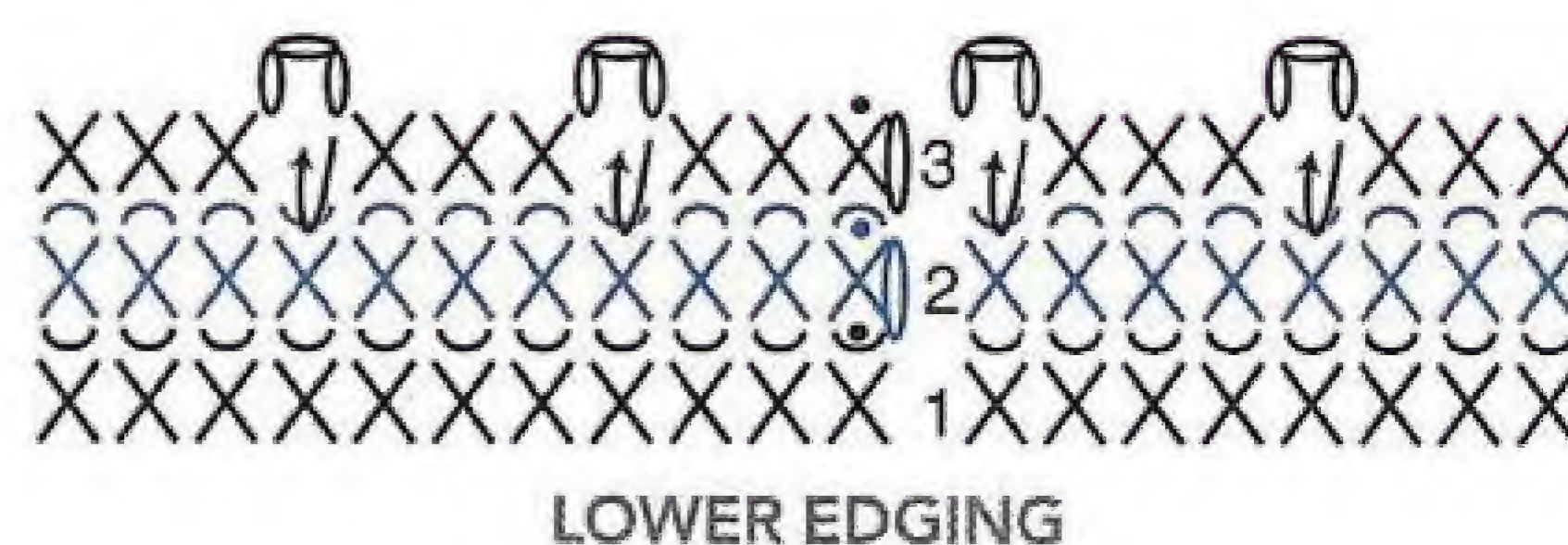


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### STITCH DIAGRAMS





# Choo-Choo Train

Train lovers of all ages will enjoy playing with this cute set. Lay down some yarn tracks and get stitching!

BY ANA PAULA RIMOLI



## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #886 Blue (A)
- 1 skein #319 Cherry Red (B)
- 1 skein #320 Cornmeal (C)
- 1 skein #312 Black (D)
- 1 skein #633 Dark Sage (E)
- 1 skein #256 Carrot (F)

### CROCHET HOOK

- Size G/6 (4mm) crochet hook

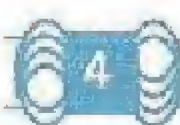
### NOTIONS

- Stitch markers
- Black embroidery floss (for mouth)
- White craft felt (for windows)
- Sewing needle
- Red sewing thread
- Large safety eyes—12mm diameter (for engine)
- Small safety eyes—9mm diameter (1 pair for each car)
- Polyester fiberfill
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn



Super Saver in Cornmeal



### SPECIAL ABBREVIATIONS

**sc2tog (single crochet 2 stitches together)** [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

### SPECIAL TECHNIQUE

**join with sc** Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

### FINISHED MEASUREMENTS

**Engine** measures approx 6"/15cm long x 4"/10cm tall

**Car** measures approx 2"/5cm long x 2.5"/6.5cm tall

### GAUGE

Gauge is not critical for this project.

### NOTES

- 1 Work tightly so stuffing does not show through stitches.
- 2 Rounds are worked in continuous spirals. Do not join at end of rounds, and do not turn at beginning of rounds.
- 3 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color and proceed with new color.

### ENGINE

#### Smokebox

With A, ch 2.

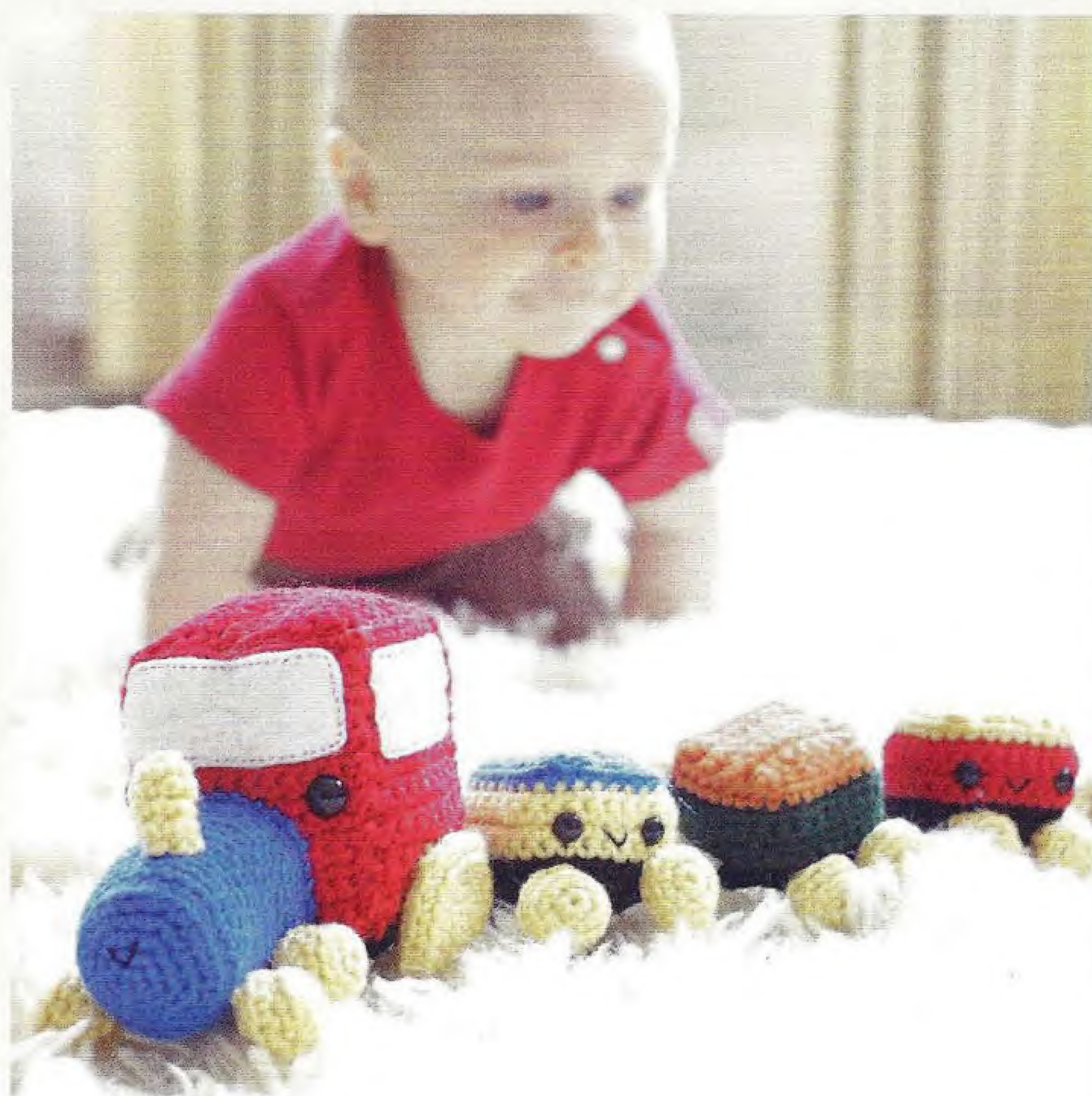
**Round 1** (Right side) 5 sc in 2nd ch from hook; do not join, work in continuous rounds—5 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc in each sc around—10 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 5 times—15 sc.

**Round 4** [Sc in next 2 sc, 2 sc in next sc] 5 times—20 sc.





**Round 5** [Sc in next 3 sc, 2 sc in next sc] 5 times—25 sc.

**Round 6** [Sc in next 4 sc, 2 sc in next sc] 5 times—30 sc.

**Round 7** Sc BL in each sc around.

With black embroidery floss, and using photograph as a guide, embroider a straight stitch 'v' near center of piece for smile.

**Rounds 8–19** Sc in each sc around.

Sl st in next st. Fasten off, leaving a long tail for sewing smokebox to cab.

### Cab Front and Back (Make 2)

With B, ch 14.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—13 sc.

**Rows 2–17** Ch 1, turn; sc in each sc across. Fasten off.

### Cab Sides (Make 2)

With B, ch 10.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—9 sc.

**Rows 2–17** Ch 1, turn; sc in each sc across. Fasten off.

### Cab Top

With B, ch 10.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—9 sc.

**Rows 2–13** Ch 1, turn; sc in each sc across. Fasten off.

### Cab Bottom

With D, make same as Cab Top.

### Chimney

With C, ch 2.

**Round 1** (Right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.

**Rounds 2–5** Sc in each sc around.

Sl st in next st. Fasten off, leaving a long tail for sewing chimney to smokebox.

### Engine Assembly

Cut two pieces of white craft felt, 1.25 x 1.5"/3 x 4cm for side cab windows. Center windows over top portion of each cab side. With sewing needle and white thread, sew windows in place. Cut two pieces of white craft felt, 1.25 x 2"/3 x 5cm for front and back cab windows. Sew windows to cab front and back. Attach large safety eyes to cab front and back. Attach large safety eyes to cab front, just below lower corners of window. With yarn needle, sew front, sides, and back together to form a box (with no top or bottom), ensuring that all windows are at the top. Sew cab top to box. Sew bottom to box, stuffing cab before sewing final seam. Stuff smokebox and sew to front of cab, just below window. Sew chimney to top of smokebox.

### Back Wheels (Make 2)

With C, ch 2.

**Rounds 1–4** Work Rounds 1–4 of smokebox—20 sc.

**Rounds 5 and 6** Sc BL in each sc around.

**Round 7** [Sc in next 2 sc, sc2tog] 5 times—15 sc.

**Round 8** [Sc in next sc, sc2tog] 5 times—10 sc.

**Round 9** [Sc2tog] 5 times—5 sc.

Fasten off, leaving a long tail. Thread tail through stitches of last round and pull to gather and close opening. Sew one back wheel to each lower back corner of cab.

### Front Wheels (Make 4)

With C, ch 2.

**Rounds 1 and 2** Work Rounds 1 and 2 of smokebox—10 sc.

**Round 3** Sc BL in each sc around.

**Round 4** Sc in each sc around.

**Round 5** Sc BL in each sc around.

**Round 6** [Sc2tog] 5 times—5 sc.

Fasten off, leaving a long tail. Thread tail through stitches of last round and pull to gather and close opening. Sew two front wheels evenly spaced on lower edge of each side of smokebox.

### CARS (MAKE 5)

The photo shows one car in each of the following color combinations:

**Car 1** Use C for body color, A for top color

**Car 2** Use E for body color, F for top color

**Car 3** Use B for body color, C for top color

**Car 4** Use A for body color, E for top color

**Car 5** Use F for body color, B for top color



### Sides (Make 1 for each car)

With D, ch 33 loosely.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across; change to body color in last st—32 sc.

**Rows 2–5** Ch 1, turn; sc in each sc across.

Fasten off. With yarn needle, sew short edges of piece together to form a box (with no top or bottom).

**Note** At this point, the sides form more of a ring. When you sew top and bottom to sides, the sides will become more box-shaped.

Attach 9mm safety eyes to one side of car. With black embroidery floss, embroider straight stitch 'v' between eyes for smile.

**Top Edging Round** Join top color with sc in top edge of box, sc evenly around entire top edge; join with sl st in first sc. Fasten off.

### Top (Make 1 for each car)

With top color, ch 9 loosely.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—8 sc.

**Rows 2–8** Ch 1, turn; sc in each sc across.

Fasten off. Sew to top of box (formed by sides).

### Bottom (Make 1 for each car)

With D, work same as top. Sew bottom to box, stuffing car before sewing final seam.

### Wheels (Make 4 for each car)

With C, ch 2.

**Rounds 1 and 2** Work Rounds 1 and 2 of smoke-box—10 sc.

**Rounds 3 and 4** Sc BL in each sc around.

**Round 5** [Sc2tog] 5 times—5 sc.

Fasten off, leaving a long tail. Thread tail through stitches of last round and pull to gather and close opening. Sew two wheels evenly spaced on lower edge of each side of car.

### JOINING STRAP

With D, ch 71.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—70 sc. Fasten off.

### FINISHING

Arrange engine and cars in any desired order, and turn them upside down. Position joining band across bottom of engine and carts, and adjust spacing between engine and carts to place them evenly spaced across band. Sew band in place. Weave in any remaining ends. ⚙

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# My Best Friend's Mittens

Hang on to your mittens the old-fashioned way—by attaching them together with string! The two-color stitch pattern makes these handwarmers extra special.

BY BRENDA K.B. ANDERSON

## What You'll Need

### YARN

STITCH NATION Washable Ewe, 3.5oz/100g balls, each approx 183yd/167m (superwash wool)

- 1 ball #3667 Green Apple (A)
- 1 ball #3706 Zinnia (B)

### OR

- 1 ball #3525 Dragonfly (A)
- 1 ball #3501 Robin's Egg (B)

### CROCHET HOOK

- Size Size E/4 (3.5mm) crochet hook  
crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Washable Ewe in Green Apple

### SIZES

S-M

### FINISHED MEASUREMENTS

Length from wrist to fingertip Approx

9.75"/ 25cm

Circumference around hand Approx 7.75"/

19.5cm

### GAUGES

Two 7-dc cl and 8 rows in pattern = 4.25"/

11cm wide x 3.25"/ 8.5cm high

Rows 1-31 of Cuff = 2.25"/ 5.5cm wide x

6.5"/ 16.5cm long

Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

**Row 1** Ch 24, 3 dc in 4th ch from hook (skipped chs count as first dc), sk next 3 chs, sc in next 3 chs, sk next 3 chs, 7 dc in next ch, sk next 3 chs, 3 sc in next 3 chs, skip next 3 chs, 4 dc in last ch—15 dc and 6 sc.

**Row 2** Ch 1, turn; sc in first 2 sts, ch 3, 7-dc Cl, ch 3, sc in next 3 sts, ch 3, 7-dc Cl, ch 3, sc in next st, sc in top of turning ch—two 7-dc Cl, 7 sc and 4 ch-3 sps.

**Row 3** Ch 1, turn; sc in first 2 sc, \*sk next 2 chs, 7 dc in next ch, sk next 7-dc Cl, sk next 3 chs\*, sc in next 3 sc; repeat from \* to \* once;

sc in last 2 sc—14 dc and 7 sc.

**Row 4** Turn; work beginning 4-dc Cl, ch 3, sc in next 3 sts, ch 3, 7-dc Cl, ch 3, sc in next 3 sts, ch 3, 4-dc Cl—one 7-dc Cl, two 4-dc Cl, 6 sc and four ch-3 sps.

**Row 5** Ch 3 (counts as dc), turn; 3 dc in 4-dc Cl, sk next 3 chs, sc in next 3 sc, sk next 2 chs, 7 dc in next ch, sk next 7-dc Cl, sk next 3 chs, sc in next 3 sc, sk next 3 chs, 4 dc in beginning 4-dc Cl—15 dc and 6 sc.

**Rows 6-8** Repeat Rows 2-4.

Resulting gauge swatch should measure approx 4.25"/ 11cm wide x 3.25"/ 8.5cm long. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** The cuff is worked back and forth in rows, then folded and slip stitched to form a tube.

**2** The body of the mitten is worked from the cuff up to the fingertips.

**3** The left and right mittens are worked exactly the same.

**4** The body of the mitten is crocheted in joined, turned rounds (except for sc rounds at top of mitten). Odd rounds are worked on right side. Even rounds are worked on wrong side.

**5** When changing colors on the body of the

## Tip

A longer cuff that fits under jacket sleeves helps protect against cold winds. Add 5 chains to make the cuff approx 1 inch longer.





mitten, fasten off A and join again at next color change. Do not fasten off B. Carry B along inside of mitten until next color change.

**6** The thumb is worked in a spiral.

### SPECIAL ABBREVIATIONS

**7-dc Cl (7 double crochet cluster)** [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 7 times, yarn over and draw through all 8 loops on hook.

**4-dc Cl (4 double crochet cluster)** [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook.

**beginning 4-dc Cl (beginning 4 double crochet cluster)** Ch 3, [yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

**ending 3-dc Cl (3 double crochet cluster)** [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, insert hook in top of beginning 4-dc Cl, yarn over and draw through Cl and 4 loops on hook.

**5-dc Cl (5 double crochet cluster)** [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 5 times, yarn over and draw through all 6 loops on hook.

### MITTENS (MAKE 2)

#### Cuff

**Row 1** (Right side) Ch 11, working in back hump of chs, sc in 2nd ch from hook and in each remaining ch across—10 sc.

**Row 2** Ch 1, turn; sc in BL of each st across.

**Rows 3–31** Repeat Row 2, 29 more times. Do not fasten off.

#### Seaming

With wrong side facing and last row at top, fold Cuff in half, bringing foundation ch up in front to meet Row 31. Working through both thicknesses in BL of foundation chs and in BL of sts on Row 31, sl st in each st across, joining foundation ch to Row 31—10 sl sts. Do not fasten off. Turn Cuff tube right side out. Mark top edge of Cuff (edge at end of seam) as follows: Place first marker in end of seam, place 2nd marker directly opposite first marker, place 3rd



marker halfway between first and 2nd markers, place 4th marker directly opposite 3rd marker.

#### Body

**Round 1** (Right side) Ch 1, work 40 sc evenly spaced around top edge of Cuff; join with sl st in first sc—40 sc.

**Round 2** Ch 1, turn; sc in same st as joining and in next st, [sk next 3 sts, 7 dc in next st, sk next 3 sts, sc in next 3 sts] 3 times, sk next 3 sts, 7 dc in next st, sk next 3 sts, sc in next st, drop A; with B, join with sl st in first sc—28 dc and 12 sc. Fasten off A, leaving a 6"/15cm tail.

**Round 3** Turn; with B, work beginning 4-dc Cl, [ch 3, sc in next 3 sts, ch 3, 7-dc Cl] 3 times, ch 3, sc in next 3 sts, ch 3, work ending 3-dc Cl; join with sl st in next ch—three 7-dc Cl, 1 beginning 4-dc Cl, 1 ending 3-dc Cl, 12 sc, and 8 ch-3 sps.

**Round 4** Ch 3 (counts as dc here and throughout), turn; 3 dc in joining sl st, sk ending 3-dc Cl, \*sk next 3 chs, sc in next 3 sc, sk next 2 chs, 7 dc in next ch, sk 7-dc Cl, sk next 3 chs, sc in next 3 sc\*, sk next 2 chs, 10 dc in next ch (increase at base of thumb made), sk 7-dc Cl; repeat from \* to \* once; 3 dc in joining sl st, drop B to wrong side; with A, join with sl st in 3rd ch of beginning ch-3—28 dc, 12 sc, and 8 ch-3 sps. Do not fasten off B.

**Round 5** With A, ch 1, turn; sc in same ch as joining, sc in next st, \*ch 3, 7-dc Cl, ch 3, sc in next 3 sts, ch 3, 7-dc Cl, ch 3\*, sc in next 6 sts; repeat from \* to \* once; sc in last st; join with sl st in first sc—four 7-dc Cl, 15 sc, and 8 ch-3 sps.

**Round 6** Ch 1, turn; sc in same st as joining, sc in next st, sk next 2 chs, 7 dc in next ch, sk 7-dc Cl, sk next 3 chs, sc in next 3 sc, sk



next 2 chs, 7 dc in next ch, sk next 7-dc Cl, sk next 3 chs, 2 sc in each of next 6 sc, \*sk next 2 chs, 7 dc in next ch, sk next 7-dc Cl, sk next 3 chs\*, sc in next 3 sc; repeat from \* to \* once; sc in last st, drop A; with B, join with sl st in first sc—28 dc and 21 sc. Fasten off A, leaving a 6"/15cm tail.

**Round 7** Turn; with B, work beginning 4-dc Cl, [ch 3, sc in next 3 sts, ch 3, 7-dc Cl] twice, ch 3, sc in next st, 2 sc in next st, [ch 3, 7-dc Cl, ch 3, sc in next 3 sts] twice, ch 3, work ending 3-dc Cl; join with sl st in next ch—four 7-dc Cl, 1 beginning 4-dc Cl, 1 ending 3-dc Cl, 15 sc, and 10 ch-3 sps.

**Round 8** Ch 3, turn; 3 dc in joining sl st, sk ending 3-dc Cl, sk next 3 chs, [sc in next 3 sc, sk next 2 chs, 7 dc in next ch, sk 7-dc Cl, sk next 3 chs] 4 times, sc in next 3 sc, sk next 3 chs, 3 dc in joining sl st; drop B to wrong side; with A, join with sl st in 3rd ch of beginning ch-3—35 dc and 15 sc. Do not fasten off B.

**Round 9** With A, ch 1, turn; sc in same ch as joining, sc in next st, \*ch 3, 7-dc Cl, ch 3, sc in next 3 sts, ch 3, 7-dc Cl, ch 3\*, sc in next st (mark post of this sc), ch 1 (mark bottom of this ch), sk next 11 sts (for thumb), sc in next st (mark post of this sc); repeat from \* to \* once; sc in last st; join with sl st in first sc—four 7-dc Cl, 11 sc, 8 ch-3 sps, and 1 ch.

**Round 10** Ch 1, turn; sc in same st as joining, sc in next st, [\*sk next 2 chs, 7 dc in next ch,

sk 7-dc Cl, sk next 3 chs\*, sc in next 3 sts] 3 times; repeat from \* to \* once; sc in last st, drop A; with B, join with sl st in first sc—28 dc and 12 sc. Fasten off A, leaving a 6"/15cm tail.

**Round 11** Repeat Round 3.

**Round 12** Ch 3, turn; 3 dc in joining sl st, sk ending 3-dc Cl, [sk next 3 chs, sc in next 3 sc, sk next 2 chs, 7 dc in next ch, sk 7-dc Cl] 3 times, sk next 3 chs, sc in next 3 sc, sk next 3 chs, 3 dc in joining sl st; drop B to wrong side; with A, join with sl st in 3rd ch of beginning ch-3—28 dc and 12 sc. Do not fasten off B.

**Round 13** With A, ch 1, turn; sc in same ch as joining, sc in next st, [ch 3, 7-dc Cl, ch 3, sc in next 3 sts] 3 times, ch 3, 7-dc Cl, ch 3, sc in last st; join with sl st in first sc—four 7-dc Cl, 12 sc, and 8 ch-3 sps.

**Round 14** Ch 1, turn; sc in same st as joining, sc in next st, [\*sk next 2 chs, 7 dc in next ch, sk 7-dc Cl, sk next 3 chs\*, sc in next 3 sc] 3 times; repeat from \* to \* once; sc in last st, drop A; with B, join with sl st in first sc—28 dc and 12 sc. Fasten off A, leaving a 6"/15cm tail.

**Rounds 15 and 16** Repeat Rounds 3 and 12. Fasten off B at end of Round 16, leaving a 6"/15cm tail.

**Round 17** With A, ch 1, turn; sc in same ch as joining, sc in next st, [ch 2, 7-dc Cl, ch 2, sc in next 3 sts] 3 times, ch 2, 7-dc Cl, ch 2, sc in last st; join with sl st in first sc—four

7-dc Cl, 12 sc, and 8 ch-2 sps.

**Round 18** (Right side) Ch 1, do not turn; sc in same st as joining, sc in each Cl, sc and ch around; join with sl st in first sc—32 sc.

**Round 19** Ch 1, starting in same st as joining, [sc in next 6 sts, sc2tog] 4 times; join with sl st in first sc—28 sc.

**Round 20** Ch 1, starting in same st as joining, [sc in next 2 sts, sc2tog, sc in next 3 sts] 4 times; join with sl st in first sc—24 sc.

**Round 21** Ch 1, starting in same st as joining, [sc2tog, sc in next 2 sts] 6 times; join with sl st in first sc—18 sc.

**Round 22** Ch 1, starting in same st as joining, [sc in next st, sc2tog] 6 times; join with sl st in first sc—12 sc.

**Round 23** Ch 1, starting in same st as joining, [sc2tog] 6 times; join with sl st in first sc—6 sc.

Fasten off, leaving a 10"/25.5cm tail. Using yarn needle, weave tail through front loop of remaining 6 sts. Pull tight to close top of Mitten and secure.

## Thumb

**Round 1** With right side facing, join A with sl st in marked ch on Round 9, sc around post of next marked st; working in unworked sts on Round 8, sc in next 2 sts, hdc in next st, dc in next 5 sts, hdc in next st, sc in next 2 sts; working in Round 9, sc around post of next marked st, sc in same ch as joining—14 sts. Do not join, but work in a spiral. Insert stitch marker in last st and move up to last st in each round as work progresses.

**Rounds 2–8** Sc in each st around—14 sc.

**Round 9** [Sc in next 5 sts, sc2tog] twice—12 sc. Do not fasten off.

**Round 10** Sc in each st around.

**Round 11** [Sc2tog] 6 times—6 sc.

Fasten off, leaving a 10"/25.5cm tail. With yarn needle, weave tail through front loop of remaining 6 sts. Pull tight to close tip of thumb and secure.

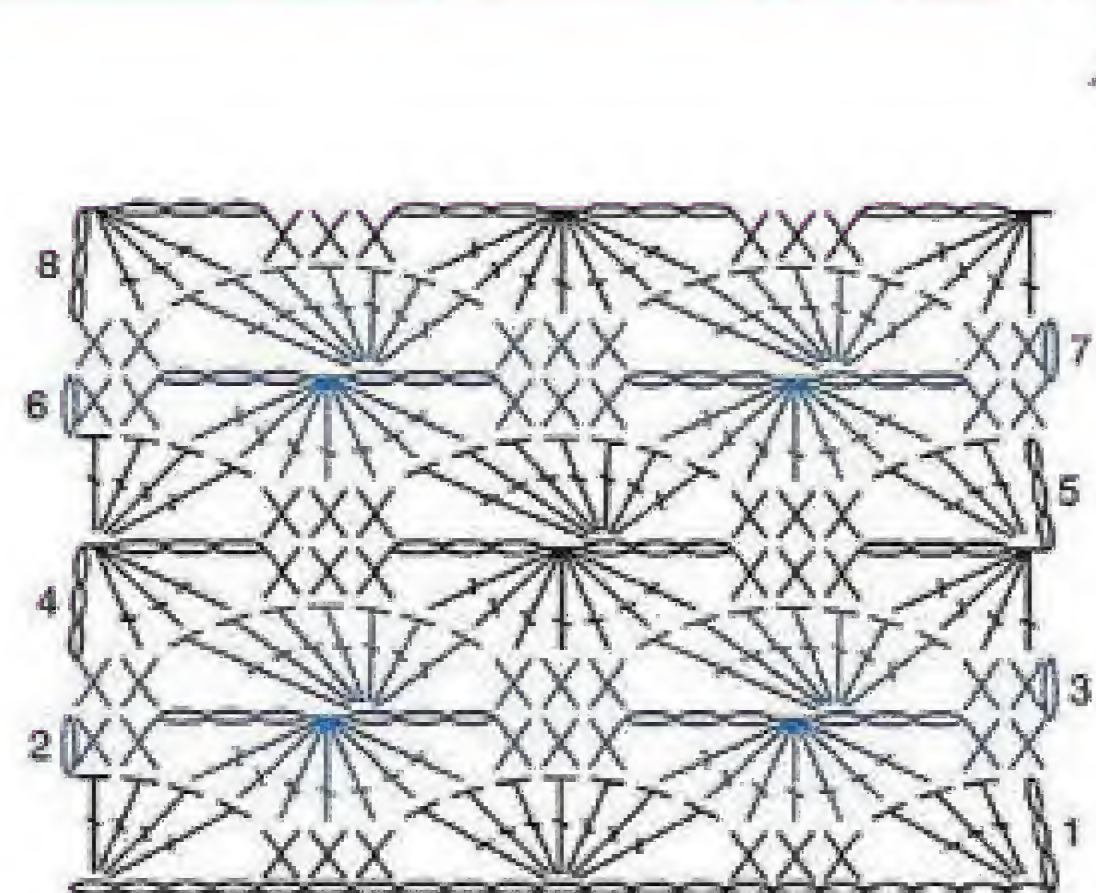
## String

With either Mitten held upside down, join A with sl st in edge of sl st joining on Cuff of Mitten, ch 160, sl st in edge of sl st joining on Cuff of other Mitten. Fasten off.

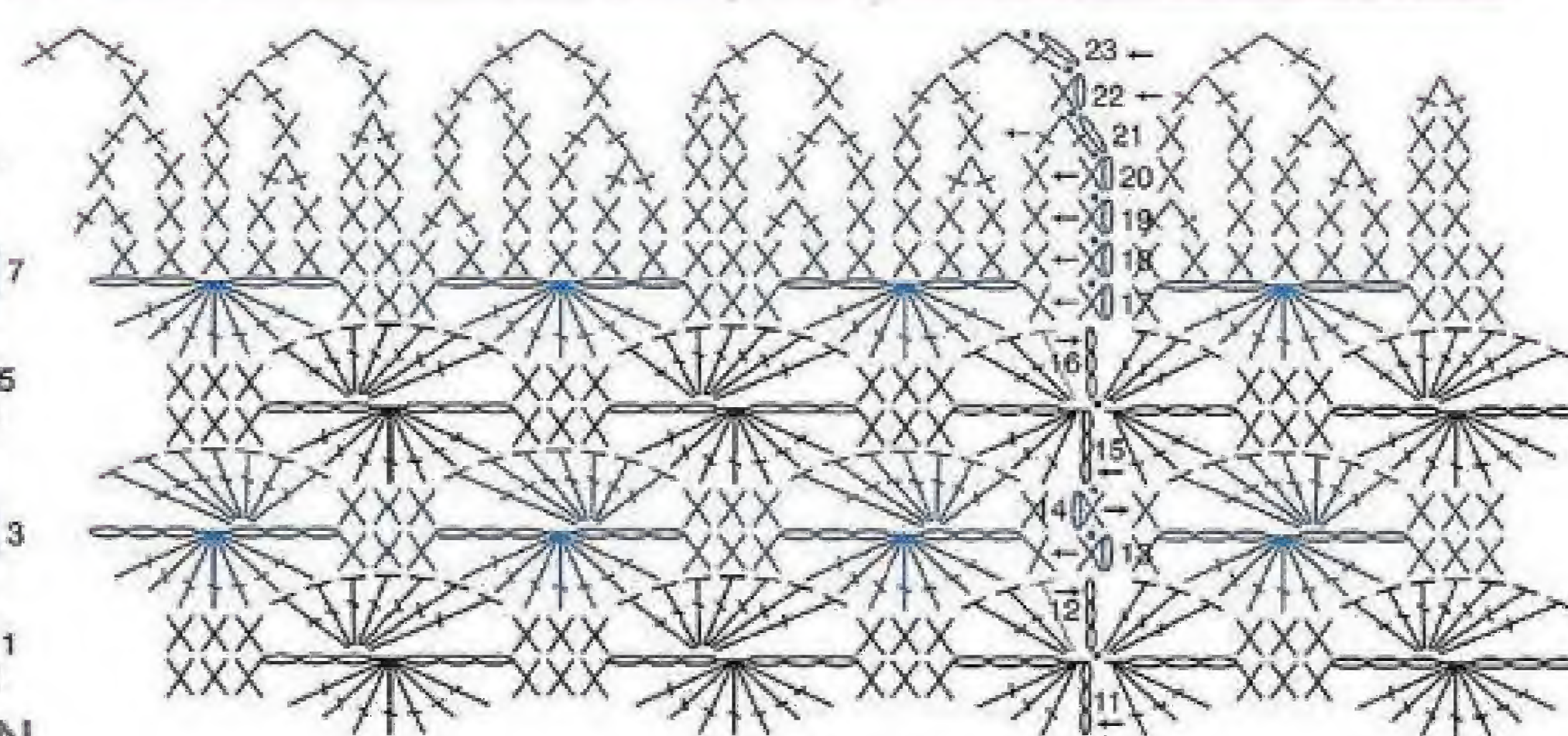
## FINISHING

Weave in all ends. Wet block or spray block.

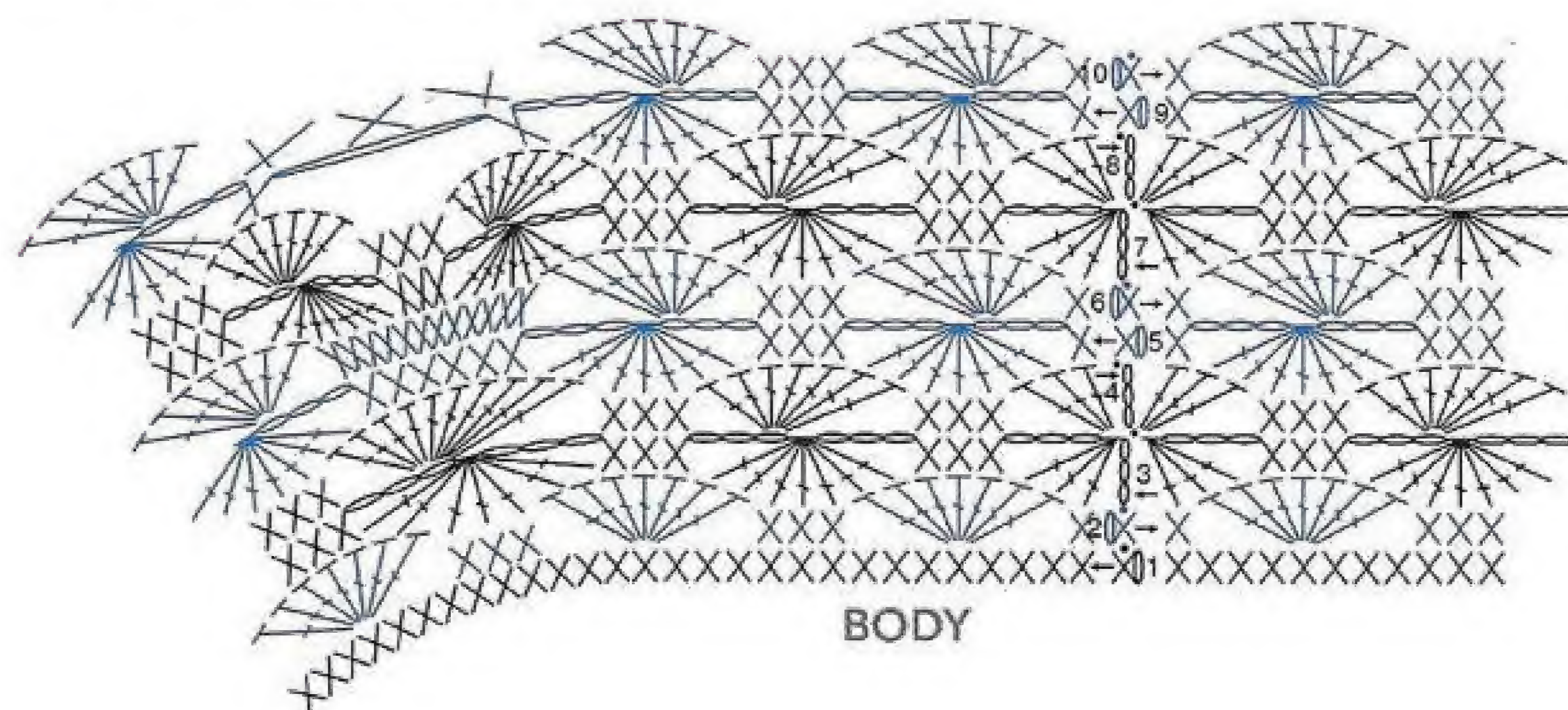
## STITCH DIAGRAMS



REDUCED SAMPLE OF PATTERN IN ROWS FOR GAUGE SWATCH



TOP SHAPING



BODY



# The Holly WREATH

Simply wind yarn around a wreath shape, add a cluster of crocheted flowers, and finish with a bright red bow—instant success!

BY LINDA CYR





## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #631 Light Sage (A)
- 1 skein #376 Burgundy (B)
- 1 skein #336 Warm Brown (C)
- 1 skein #313 Aran (D)

RED HEART Super Saver Chunky, 6oz/170g skeins, each approx 207yd/189m (acrylic)

- 1 skein #334 Buff (E)

### CROCHET HOOK

- Size J/10 (6mm) crochet hook

### NOTIONS

- 12"/ 71cm diameter foam wreath
- Hot glue gun and glue sticks
- Yarn needle

Skill Level: Easy



the yarn



Super Saver in Light Sage



the yarn



Super Saver Chunky in Buff



### FINISHED MEASUREMENTS

**Wreath** Approx 12"/ 30.5cm diameter

**Small flowers** Approx 2.5"/ 6.5cm diameter

**Large flowers** Approx 4"/ 10cm diameter

### GAUGE

Gauge is not critical for this project.

### WREATH

#### Small Flower

(Make 2 each with A, B, and C)

With appropriate color, ch 8.

**Row 1** (right side) Work 2 sc in 2nd ch from hook and in each remaining ch—14 sc.

**Row 2** Ch 2 (does not count as a st), turn; 2 hdc in first st and in next 7 sts, 2 sc in each of next 6 sts—28 sts.

**Row 3** Ch 1, turn; beginning with first st, [sk next st, 5 dc in next st, sk next st, sl st in next st] 3 times, [sk next st, 6 dc in next st, sk next st, sl st in next st] 4 times—7 petals. Fasten off, leaving a 12"/ 71cm tail for sewing.

#### Large Flower

(Make 1 each with A, B, and D)

With appropriate color, ch 17.

**Row 1** (right side) Work 2 sc in 2nd ch from hook and in each of next 9 chs, 2 hdc in each of next 6 chs—32 sts.

**Row 2** Ch 2 (does not count as a st), turn; 3 dc in each of first 8 sts, 3 hdc in each of next 4 sts, 2 hdc in each of next 14 sts, 2 sc in each of next 6 sts—76 sts.

**Row 3** Ch 1, turn; beginning with first st, [sk next st, 5 dc in next st, sk next st, sl st in next st] 3 times, [sk next st, 6 dc in next st, sk next st, sl st in next st] 7 times, [sk next 2 sts, 8 tr in next st, sk next 2 sts, sl st in next st] 6 times—16 petals.

Fasten off, leaving a 12"/ 71cm tail for sewing.

#### Flower Assembly

With right side facing center, roll up

*Tip*

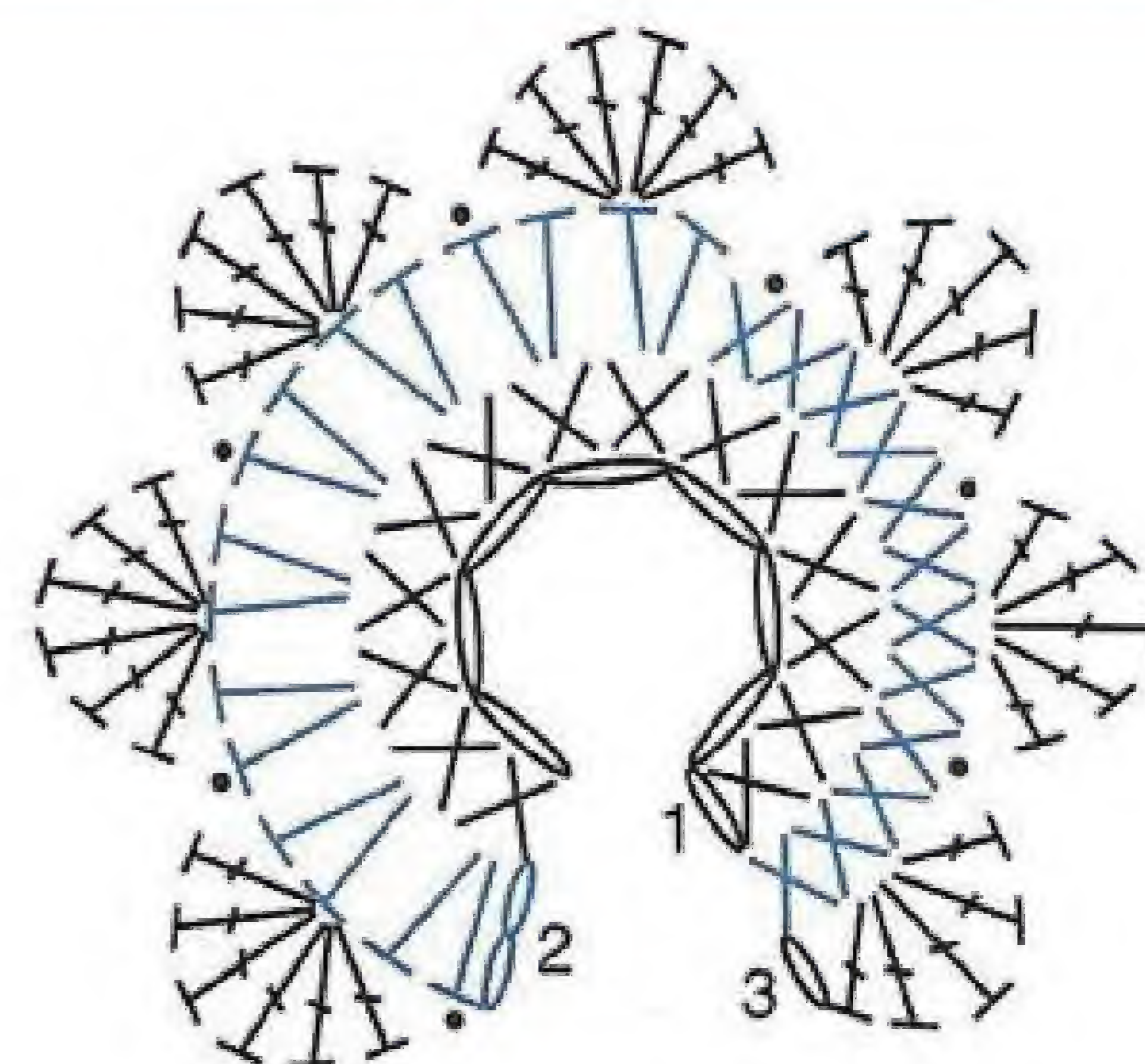
Trying to use up leftover yarn? This project is a perfect choice—just pick whatever colors you have on hand.

flowers, starting with smaller petals in center and ending with larger petals at outer edge. Thread tail into yarn needle and sew through base of flower several times to secure stitches. Weave in ends.

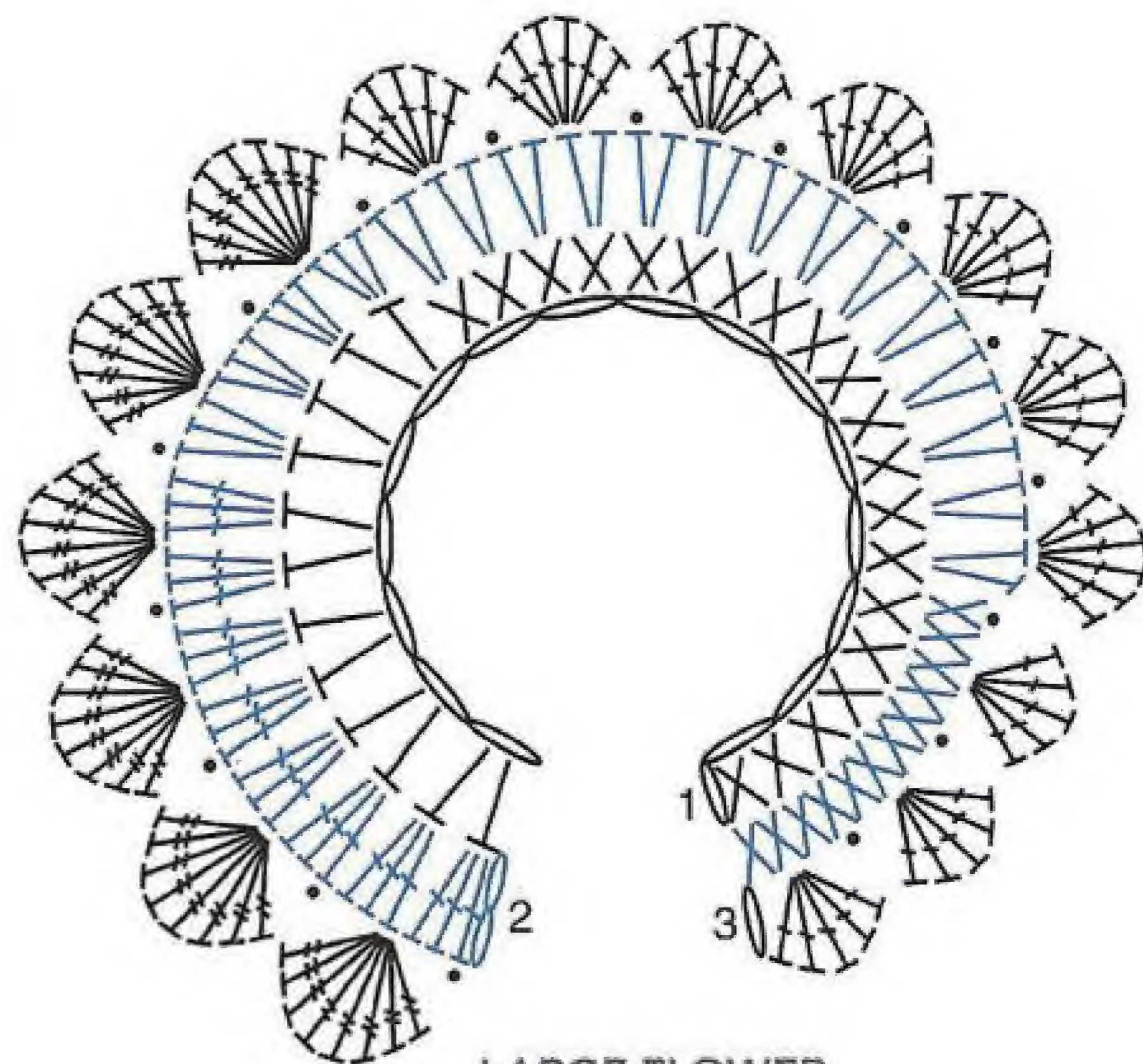
### FINISHING

Wrap Wreath with E and secure ends. Glue flowers to Wreath as shown in photograph.

### STITCH DIAGRAMS



SMALL FLOWER



LARGE FLOWER



# Wish Upon a STAR

The top of your tree deserves the best and brightest ornament—this colorful star is it!

BY KJ HAY

## What You'll Need

### YARN

RED HEART Super Saver, 7 oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #321 Gold (A)
- 1 skein #376 Burgundy (B)
- 1 skein #313 Aran (C)
- 1 skein #631 Light Sage (D)

NOTE One skein of each color is enough to make 7 Stars.

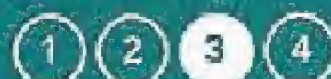
### CROCHET HOOK

- Size H/8 (5mm) crochet hook

### NOTIONS

- Stitch markers
- Polyester fiberfill
- Yarn needle

Skill Level: Intermediate



the yarn



Super Saver in Gold



### FINISHED MEASUREMENTS

**Star** measures approx 9.5"/24cm across from point to point

**Center Medallion** measures approx 4"/10cm diameter

### GAUGE

Gauge is not critical for this project.

### SPECIAL ABBREVIATIONS

**sc2tog (single crochet 2 stitches together)** [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

**tr2tog (treble crochet 2 stitches together)**

\*Yarn over twice, insert hook in first indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from \* once more in 2nd indicated stitch, yarn over and draw through all 3 loops on hook.

**2-tr Cl (2 treble crochet cluster)** \*Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from \*

once more in same stitch, yarn over and draw through all 3 loops on hook.

### SPECIAL TECHNIQUE

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### NOTES

**1** Work tightly so that stuffing does not show through stitches.

**2** Two overlay crochet center Medallions are worked in joined rounds with right side facing throughout. Then the cone-shaped points are worked in joined rounds over 6 stitches each of the front and back Medallion.

**3** Most stitches are worked into the back loop only (BL). This leaves the front loops free, and longer stitches are worked down



into these free front loops to create the overlay pattern of the center medallions.

**4** Stitch markers are used to indicate the free loops into which longer stitches are worked to form the overlay pattern. If you are comfortable with overlay crochet, you may not need the markers.

### Center Medallion (Make 2)

With A, make an adjustable ring.

**Round 1** (right side) Work 6 sc in ring; join with sl st in first sc—6 sc.

**Round 2** Ch 1, beginning in same st as joining, 2 sc in BL of each sc around; join with sl st in first sc—12 sc.

**Round 3** Ch 1, beginning in same st as joining, [sc in BL of next sc, 2 sc in BL of next sc] 6 times; join with sl st in first sc—18 sc.

**Round 4** Ch 1, beginning in same st as joining, [sc in BL of next sc, tr in next free loop of Round 1 (directly below current hook location), sc in BL of sc behind tr just made, sc in BL of next sc] 6 times; join with sl st in first sc—24 sts. Fasten off A.

Place a marker in every other free loop of Round 2, between the tr of Round 4 (the sc on Round 2 where 2 sc were worked on Round 3). Skip the free loops of Round 2 that are covered by tr stitches of Round 4. Remove the markers as you work Round 5.

**Round 5** With right side facing, join B with sc in BL of same st as joining; sc in BL of next tr, tr2tog working first leg in marked loop of Round 2 slightly behind the current hook location and 2nd leg in next marked loop of Round 2 (star point made), sc in BL of sc behind tr2tog just made, [sc in BL of next 3 sts, tr2tog working first leg in same loop as 2nd leg of last tr2tog made and 2nd leg in next marked loop of Round 2 (star point made), sc in BL of sc behind tr2tog just made] 5 times, sc in BL of last st; join with sl st in first sc—30 sts. Fasten off B.

Place a stitch marker in every 3rd free loop of Round 3, between the star points of Round 5 (the sc on Round 3 where the 2nd sc in BL was worked after each tr on Round 4). Do not remove the markers as you work Round 6. The markers are used again while working Round 7.

**Round 6** With right side facing, join C with sc in BL of sc 2 sts before any tr2tog of Round 5, tr in marked loop of Round 3 slightly behind

the current hook location, sk st behind tr just made, [sc in BL of next st (tr2tog at tip of star point), tr in next marked loop of Round 3, sk st behind tr just made, sc in BL of next 2 sts, tr in same loop as last tr made, sk st behind tr just made] 5 times, sc in BL of next st (tr2tog at tip of star point), tr in same loop as first tr, sk st behind tr just made, sc in BL of last sc; join with sl st in first sc—30 sts. Fasten off C.

**Round 7** With right side facing, join D with sc in BL of 3rd st of Round 6, sc in BL of next 2 sts, 2-tr Cl in next marked loop of Round 3 (work the cluster between the 2 tr sts of Round 6), [sc in BL of st behind cluster just made, sc in BL of next 4 sts, 2-tr Cl in next marked loop of Round 3 (work the cluster between the 2 tr sts of Round 6)] 5 times, sc in BL of st behind cluster just made, sc in BL of last st; join with sl st in first sc—36 sts. Fasten off first medallion. Do not fasten off 2nd medallion.

### First Point

**Round 1** Continuing with D, ch 1, sc in first 6 sts of 2nd Medallion, hold first and 2nd Medallions with wrong sides together and stitches matching, turn; work sc in each of 6 matching sts of first Medallion; join with sl st in first sc; leave remaining sts unworked for remaining points—12 sc.

**Round 2** Ch 1, beginning in same st as joining, sc in each sc around; join with sl st in first sc. Fasten off D.

**Round 3** With 2nd Medallion facing, join C with sc in same st as joining, sc in next 3 sc,

sc2tog, sc in next 4 sc, sc2tog; join with sl st in first sc—10 sc.

**Round 4** With C, repeat Round 2. Fasten off C.

**Round 5** With 2nd Medallion facing, join B with sc in same st as joining, sc in next 2 sc, sc2tog, sc in next 3 sc, sc2tog; join with sl st in first sc—8 sc.

**Round 6** With B, repeat Round 2. Fasten off B.

**Round 7** With 2nd Medallion facing, join A with sc in same st as joining, sc in next sc, sc2tog, sc in next 2 sc, sc2tog; join with sl st in first sc—6 sc.

**Round 8** With A, repeat Round 2.

**Round 9** Ch 1, sc in same st as joining, sc2tog, sc in next sc, sc2tog; join with sl st in first sc—4 sc.

**Round 10** With A, repeat Round 2. Fasten off, leaving a long tail.

Weave tail through stitches of last round and pull to close opening. Secure and weave in tail.

### Next 5 Points

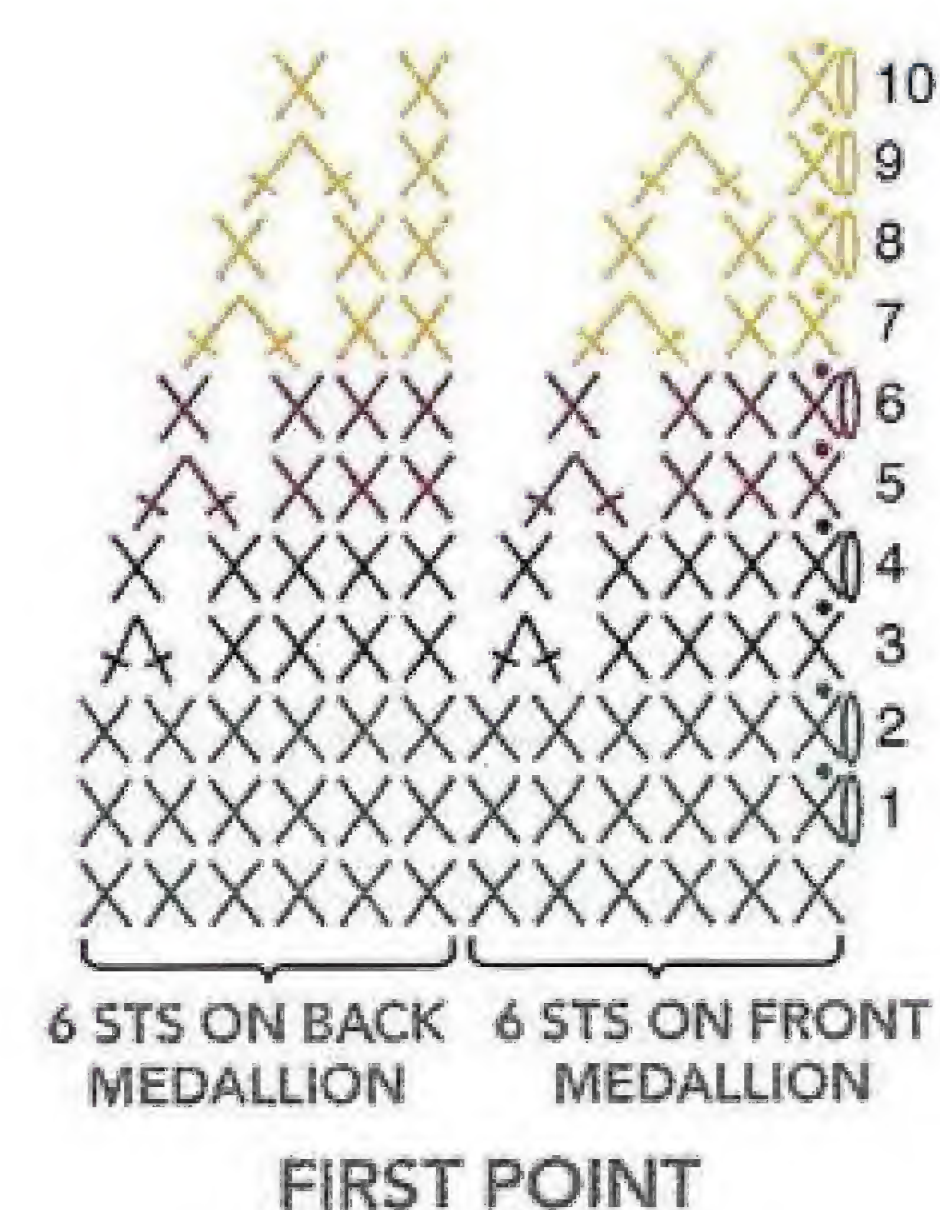
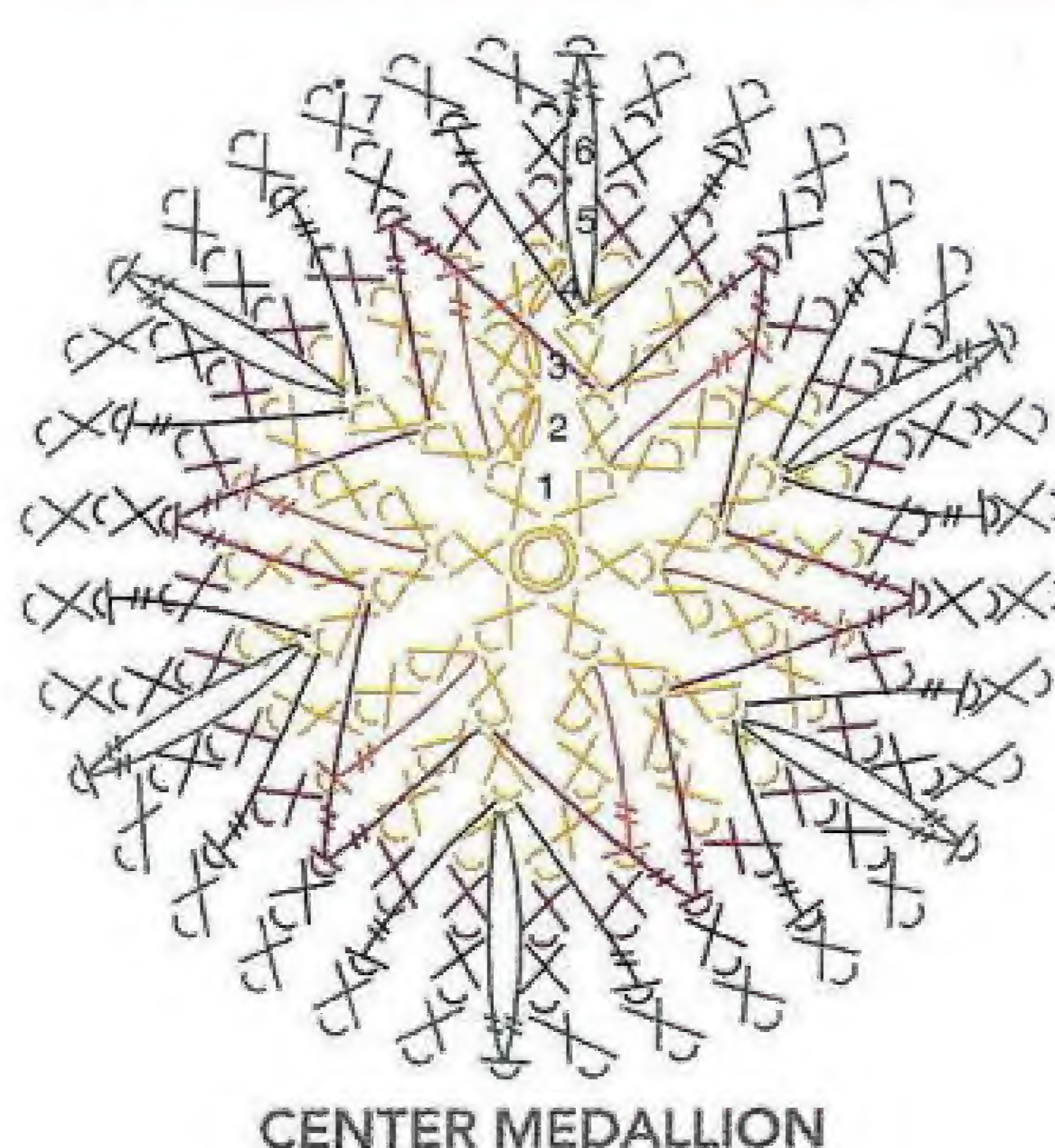
**Round 1** With 2nd medallion facing, join D with sc in next unworked sc on Round 7 of 2nd Medallion, sc in next 5 sc, turn; work sc in each of 6 matching sts of first Medallion; join with sl st in first sc.

**Rounds 2–10** Repeat Rounds 2–10 of First Point.

Stuff Star firmly before working last point. Stuff last point as work progresses.

### FINISHING

Weave in any remaining ends. 🧶



### STITCH DIAGRAMS



# Snowflake GARLAND

Drape colorful snowflakes all over your tree, mantel—anywhere in your house! This is a great way to use up leftover yarn from other projects, too.

BY SUSAN LOWMAN

## What You'll Need

### YARN

RED HEART Super Saver, 7 oz/198g skeins, each approx 364yd/333m (100% acrylic)

- 1 skein #256 Carrot (A)
- 1 skein #381 Light Blue (B)
- 1 skein #321 Gold (C)
- 1 skein #631 Light Sage (D)
- 1 skein #376 Burgundy (E)
- 1 skein #320 Cornmeal (F)
- 1 skein #774 Light Raspberry (G)

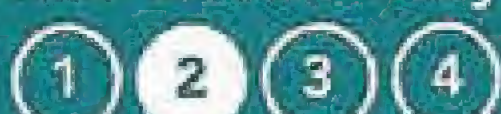
### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Easy



the yarn



Super Saver in Light Raspberry



### SPECIAL ABBREVIATIONS

**picot** Ch 3, sl st in top of last st made.

**trefoil** (Ch 3, sl st, ch 5, sl st, ch 3, sl st) in top of last st made.

**sc2tog (single crochet 2 stitches together)** [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

### FINISHED MEASUREMENTS

**Garland** measures approx 72"/183cm long.

### GAUGE

**Snowflake motif** 5"/12.5cm diameter;

**8-point motif** 5.5"/14cm diameter;

**Star motif** 5"/12.5cm diameter.

*Remember to check gauge for best results!*

### SNOWFLAKE MOTIF

(Make 3—1 each with A, D, and G)

Ch 4; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 4 (counts as dc and ch-1 sp), [dc in ring, ch 1] 11 times; join with sl st in 3rd ch of beginning ch—12 dc and 12 ch-1 sps.

**Round 2** (Sl st, ch 1, sc) in next ch-1 sp, [ch 5, sk next ch-1 sp, sc in next ch-1 sp] 5 times; join with ch 2, sk last ch-1 sp, dc in first sc (last ch 2 and dc count as ch-5 sp)—6 ch-5 sps.

**Round 3** (Dc, ch 1, dc, trefoil, ch 1, dc) in same sc as joining, \*sl st in next ch-5 sp, (dc, ch 1, dc, trefoil, ch 1, dc) in next sc; repeat from \* 4 more times; join with sl st in top of joining dc of Round 2—6 trefoils. Fasten off.

### 8-POINTED MOTIF

(Make 3—2 with B and 1 with E)

Ch 4; join with sl st to form a ring.

**Round 1** (right side) Ch 1, 8 sc in ring; join with sl st in first sc—8 sc.

**Round 2** Ch 1, 2 sc in same sc as joining, 2 sc in each remaining sc around; join with sl st in first sc—16 sc.

**Round 3** Ch 1, sc in same sc as joining, [ch 3, sk next sc, sc in next sc] 7 times; join with ch 1, sk next sc, hdc in first sc (last ch 1 and hdc count as ch-3 sp)—8 ch-3 sps.

**Round 4** Ch 1, sc in first ch-3 sp (formed

by join), [ch 5, sc in next ch-3 sp] 7 times, ch 5; join with sl st in first sc—8 ch-5 sps.

**Round 5** (Sc, ch 1, hdc, ch 1, dc, picot, ch 1, hdc, ch 1, sc) in each ch-5 sp around; join with sl st in first sc—8 picots. Fasten off.

### STAR MOTIF

(Make 3—1 each with A, C, and F)

Ch 4; join with sl st to form a ring.

**Round 1** (right side) Ch 4 (counts as hdc and ch-2 sp), [hdc in ring, ch 2] 4 times; join with sl st in 2nd ch of beginning ch—5 hdc and 5 ch-2 sps.

**Round 2** Ch 1, 2 sc in same ch as joining, 2 sc in next ch-2 sp, [3 sc in next hdc, 2 sc in next ch-2 sp] 4 times, sc in same ch as joining; join with sl st in first sc—25 sc.

**Round 3** Ch 6 (counts as dc and ch-3 sp), dc in same sc as joining; ch 2, sk next sc, sc2tog, ch 2, sk next sc \*(dc, ch 3, dc) in next sc, ch 2, sk next sc, sc2tog, ch 2, sk next sc; repeat from \* around; join with sl st in 3rd ch of beginning ch—5 ch-3 sps.

**Round 4** Ch 1, sc in same ch as joining; ch 3, dc in next ch-3 sp, picot, ch 3, sc in next dc, ch 2, sl st in next sc2tog, ch 2, \*sc in next dc, ch 3, dc in next ch-3 sp, picot, ch 3, sc in next dc, ch 2, sl st in next sc2tog, ch 2; repeat from \* around; join with sl st in first sc—5 picots. Fasten off.

### GARLAND

**Note** Arrange motifs in the following order: A-color Snowflake Motif, B-color 8-pointed Motif, C-color Star Motif, D-color Snowflake Motif, E-color 8-pointed Motif, F-color Star Motif, G-color Snowflake Motif, B-color 8-pointed Motif,





*Tip*

To make it easier to work sl st after joining a motif to the garland, insert a stitch marker in the 12th chain made after the trefoil.

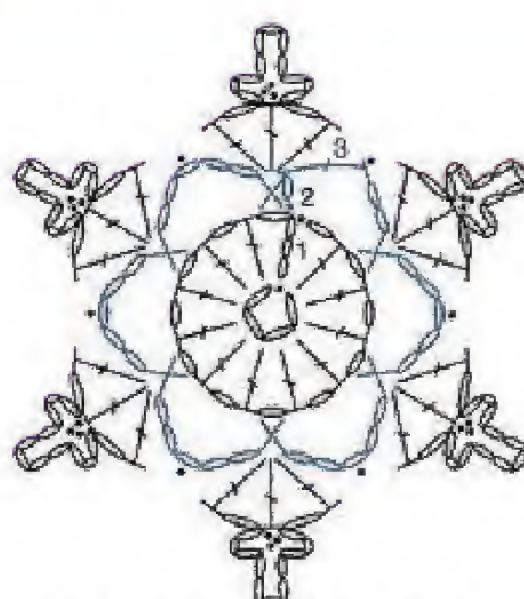
A-color Star Motif. The motifs are joined to the garland as the garland is worked, in arranged order or any desired order.

With E, ch 5, sl st in first ch (hanging loop made), ch 12, work trefoil in last ch made (12th ch), \*ch 13, remove loop from hook, insert hook from front to back in ch-3 sp of any picot or in ch-5 sp of any trefoil of next motif, replace loop on hook and pull loop through ch-sp, ch 1, sl st in 12th ch of 13 chs just made, ch 12, work trefoil in last ch made (12th ch); repeat from \* across, joining to each motif in arranged order, or in desired order, ch 16, sl st in 5th ch from hook (hanging loop made)—10 trefoils. Fasten off.

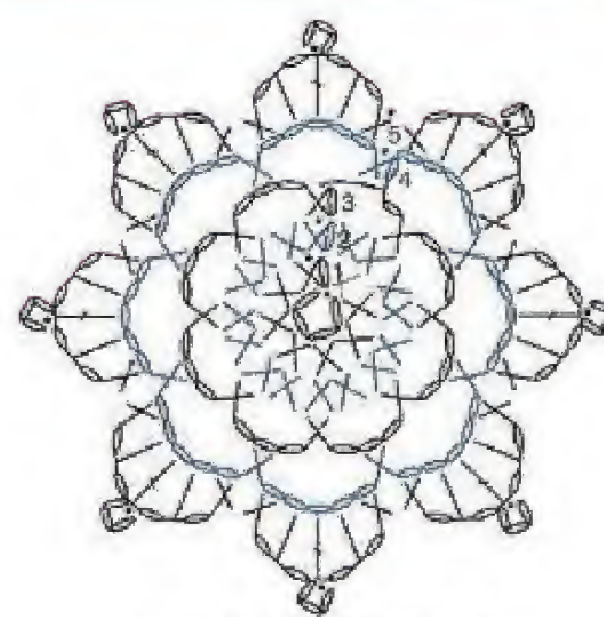
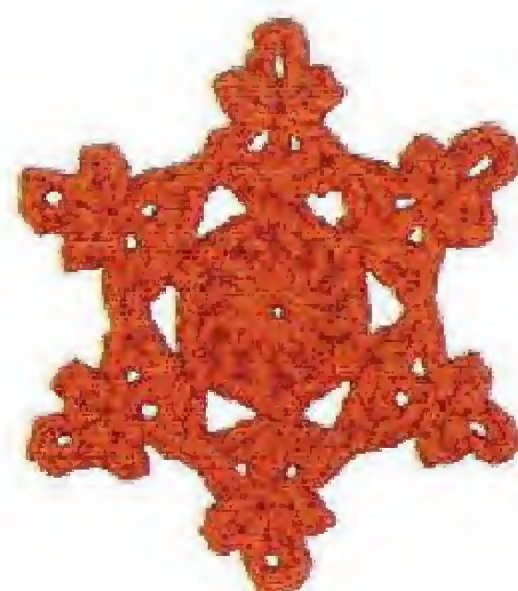
#### FINISHING

Weave in all ends.

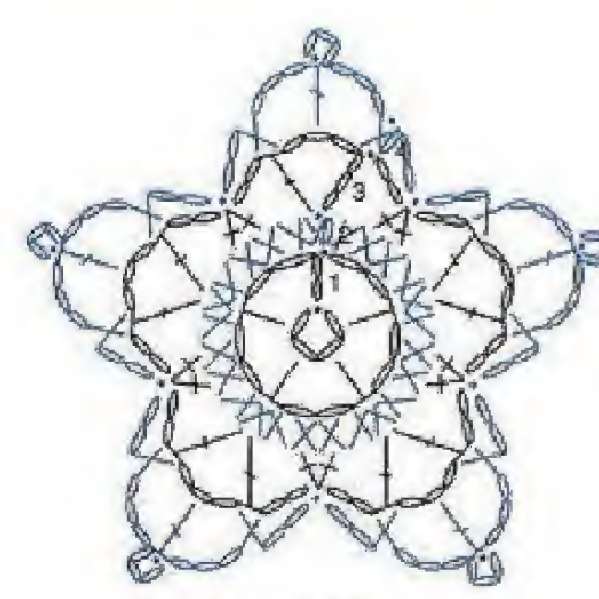
#### STITCH DIAGRAMS



SNOWFLAKE MOTIF



8-POINT MOTIF



STAR MOTIF





# Nutcracker ORNAMENTS

Perch these charming ornaments on your mantel, tree, or inside Christmas stockings. Everyone will enjoy these heirloom decorations for years to come.

BY CAROLYN CHRISTMAS

## What You'll Need

### YARN

SMC Bravo, 1.75oz/50g balls, each approx 146yd/133m (acrylic)

- 1 ball #08200 Natural (A)
- 1 ball #08202 Blue (B)
- 1 ball #08210 Canary (C)
- 1 ball #08224 White (D)
- 1 ball #08226 Black (E)
- 1 ball #08307 Orchid (F)
- 1 ball #08222 Burgundy (G)

### CROCHET HOOK

- Size E/4 (3.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Small amount of rose embroidery floss (for mouths)
- Embroidery needle
- 6 black shank buttons (for eyes, 1 pair for each ornament), 0.25"/6mm diameter
- 1.5yd/1.5m pink satin ribbon, and 0.5yd/0.5m purple tulle ribbon, both 0.25"/6mm wide (for Ballerina)
- 3 white chenille stems (for arms, 1 for each ornament)
- Fiberfill stuffing
- Stitch marker
- Yarn needle

Skill Level: Easy

1 2 3 4

the yarn



Bravo in Gold



## SPECIAL ABBREVIATIONS

**Cl (cluster)** Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over and draw through all 3 loops on hook.

**sc2tog (single crochet 2 stitches together)** [Insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

## FINISHED MEASUREMENTS

Each ornament measures approx 8–8.5"/20.5–21.5cm tall.

## GAUGE

9 sts and 9 rounds = 2"/5cm over single crochet.

*Gauge is not critical for this project.*

## NOTES

- 1 Gauge is not critical for this project, but work tightly so stuffing does not show through stitches.
- 2 To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Fasten off old color.

## BALLERINA

### Head

With A, ch 4; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 1, 7 sc in ring; do not join, work in continuous rounds—7 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc in each sc around—14 sc.

**Round 3** [2 sc in next sc, sc in next sc] 7 times—21 sc.

**Round 4** [Sc in next 2 sc, 2 sc in next sc] 7 times—28 sc.

**Rounds 5–10** Sc in each sc around.

**Round 11** [Sc2tog, sc in next 2 sc] 7 times—21 sc.

**Round 12** [Sc2tog, sc in next sc] 7 times—14 sc. Stuff piece firmly.

**Round 13** [Sc2tog] 7 times—7 sc. Sl st in next st. Fasten off.

### Body

Beginning at bottom of Body, with F, ch 4; join with sl st in first ch to form a ring.

**Rounds 1–3** Work same as Rounds 1–3 of head—21 sc.

**Rounds 4–9** Sc in each sc around; change to A in last st of Round 9.

**Round 10** Sc in each sc around.

**Round 11** [Sc2tog, sc in next sc] 7 times—14 sc. Stuff piece firmly.

**Round 12** [Sc2tog] 7 times—7 sc. Sl st in next st. Fasten off.

### Arms (Make 2)

Beginning at hand, with A, ch 4; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 1, 6 sc in ring; do not join, work in continuous rounds—6 sc. Place a marker for beginning of round and move marker up as work progresses.

**Rounds 2 and 3** Sc in each sc around.

**Round 4** (shape thumb) Cl in next sc, sc in next 5 sc.

**Rounds 5–13** Sc in each st around.

Sl st in next st. Fasten off. Do not stuff Arm. Insert chenille stem in Arm down to Round 1. Cut chenille stem to fit.

### Legs (Make 2)

Beginning at foot, with A, ch 4; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 1, 4 sc in ring; do not join, work in continuous rounds—4 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc in next sc, sc in next 3 sc—5 sc.

**Round 3** Sc in next 2 sc, 2 sc in next sc, sc in





## Tip

If small children will be playing with these ornaments, use safety eyes instead of buttons.

next 2 sc—6 sc.

**Round 4** [2 sc in next sc, sc in next 2 sc] 2 times—8 sc.

**Round 5** Sc in each sc around.

**Round 6** (Shape heel) Cl in each of next 2 sc, sc in next 6 sc.

**Round 7** Sc2tog, sc in next 6 sc—7 sc.

**Rounds 8–16** Sc in each sc around.

Sl st in next st. Fasten off. Stuff piece lightly.

## Tutu

Beginning at waist, with F, ch 21; join with sl st in first ch to form a ring.

**Round 1** Ch 1, sc in first ch, \*ch 3, sc in next ch; repeat from \* around; join with ch 1, hdc in first sc (last ch 1 and hdc count as ch-3 sp)—21 ch-3 sps.

**Rounds 2–5** Ch 1, sc in first ch-3 sp (formed by join), \*ch 3, sc in next ch-3 sp; repeat from \* around; join with ch 1, hdc in first sc. Fasten off.

## Hair

Beginning at top of Head, with C, ch 4; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 1, 8 sc in ring; do not join, work in continuous rounds—8 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** [Sc in next sc, 2 sc in next sc] 4 times—12 sc.

**Rounds 3 and 4** Sc in each sc around.

**Round 5** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Round 6** [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Round 7** [2 sc in next sc, sc in next 3 sc] 6 times—30 sc.

**Rounds 8–14** Sc in each sc around. Sl st in next st. Fasten off.

## Leotard Straps (Make 2)

With F, ch 8. Fasten off.

## Leotard Top Band

With F, ch 22. Fasten off.

## FINISHING

Sew Body to Head. Sew arms in position at sides of Body with thumbs pointing forward and

slightly inward. Sew Legs in position at bottom of Body with toes pointing forward and outward. Stuffing bun area of hair, sew hair to Head. Sew tutu around waist of Body.

Glue or sew eyes in place. With rose embroidery floss, embroider a backstitch mouth as shown in photo.

Sew Straps in place over shoulders. Sew Leotard Top Band around top edge of F-colored section of Body. Tie pink ribbon around each foot, placing center of ribbon over top of toe and criss-crossing at instep and front of ankle, and tying in bow at back of ankle. Tie pink ribbon around waist, tying bow in back. Tie purple ribbon around hair bun, tying bow in front. If desired, use sewing thread to secure ribbons with a few stitches.

## PRINCE

### Head

Make same as Head of Ballerina.

### Body

Beginning with D and changing to B at end of Round 5, work same as Body of Ballerina.

### Arms (Make 2)

Beginning with A and changing to B at end of Round 5, work same as Arm of Ballerina.

### Legs (Make 2)

Beginning with E and changing to D at end of Round 10, work same as Leg of Ballerina.

### Hair

With C, ch 4; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 1, 8 sc in ring; do not join, work in continuous rounds—8 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc in each st around—16 sc.

**Round 3** [2 sc in next sc, sc in next sc] 8 times—24 sc.

**Round 4** [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

**Rounds 5–12** Sc in each sc around.

Sl st in next st. Fasten off.

### Collar

With D, ch 13.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—12 sc.

**Row 2** Ch 1, turn; 2 sc in each sc across—24 sc.



**Row 3** Ch 1, turn; sc in each sc across. Fasten off.

### Lower Jacket and Tails (Right Half)

Beginning at waist, with B, ch 12.

**Row 1** (wrong side) Sc in 2nd ch from hook and in each remaining ch across—11 sc.

**Rows 2–4** Ch 1, turn; sc in each sc across.

**Row 5** Turn; sl st across to last 4 sc, sc in last 4 sts—4 sc.

**Row 6** Ch 1, turn; sc in each sc across—4 sc.

**Row 7** Ch 1, turn; sk first sc, sc in each remaining sc across—3 sc.

**Rows 8–11** Repeat Rows 6 and 7 twice—1 sc. Fasten off.

### Lower Jacket and Tails (Left Half)

Work same as right side through Row 4—11 sc.

**Row 5** Ch 1, turn; sc in first 4 sc; leave remaining sts unworked—4 sc.

**Row 6** Ch 1, turn; sc in first 4 sc.

**Row 7** Ch 1, turn; sc in each sc to last 2 sc, sc2tog—3 sc.

**Row 8** Ch 1, turn; sc in each sc across.

**Rows 9 and 10** Repeat Rows 7 and 8—2 sc.

**Row 11** Ch 1, turn; sc in first sc; leave last sc unworked. Fasten off.

### Sleeve Cuffs (Make 2)

With D, ch 9.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—8 sc. Fasten off.

### Boot Cuffs (Make 2)

With E, ch 10.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—9 sc. Fasten off.

### FINISHING

Sew Body to Head. Sew Arms in position at sides of Body with thumbs pointing forward and slightly inward. Sew Legs in position at bottom of Body with toes pointing forward and outward. Sew hair to Head.

Positioning tails at center back, sew Jacket right and left sides to first B-colored round of Body. Sew Collar around neck. Sew Sleeve and Boot Cuffs in place.

With C, embroider four French knots across Jacket front for buttons.

Glue or sew eyes in place. With rose embroidery floss, embroider a backstitch mouth as shown in photo.



*Ballerina*



*Prince*



*Nutcracker*

### NUTCRACKER

#### Head

Make same as Head of Ballerina.

#### Body

Beginning with D and changing to G at end of Round 5, work same as Body of Ballerina.

#### Arms (Make 2)

Beginning with A and changing to G at end of Round 5, work same as Arm of Ballerina.

#### Legs (Make 2)

Beginning with E and changing to D at end of Round 10, work same as Leg of Ballerina.

#### Hat and Hair

With E, ch 4; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 1, 7 sc in ring; do not join, work in continuous rounds—7 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc in each st around—14 sc.

**Round 3** [2 sc in next sc, sc in next sc] 7 times—21 sc.

**Round 4** Sc in each sc around; change to G in last st.

**Rounds 5–7** Sc in each sc around; change to D in last st of Round 7.

**Note** Work now proceeds back and forth in rows for hair.

**Row 8** [Sc in next 3 sc, 2 sc in next sc] 3 times, sc in next 3 sc; leave remaining sts unworked—18 sc.

**Rows 9–16** Ch 1, turn; sc in each sc across. Fasten off.

#### Hat Brim

With E, ch 8. Fasten off.

#### Crown

With C, ch 22.

**Row 1** Sc in 2nd ch from hook, sc in next 7 ch, [(2 dc, ch 2, 2 dc) in next ch, sc in next ch] 3 times, sc in each remaining ch across. Fasten off.

#### Collar

With E, work same as Collar of Prince.

#### Lower Jacket and Tails

With G, work same as Lower Jacket and Tails of Prince.

#### Sleeve Cuffs (Make 2)

With E, work same as Sleeve Cuff of Prince.

#### Boot Cuffs (Make 2)

Work same as Boot Cuff of Prince.

### FINISHING

Sew Body to Head. Sew arms in position at sides of Body with thumbs pointing forward and slightly inward. Sew Legs in position at bottom of Body with toes pointing forward and outward. Stuffing Hat area, sew Hat and Hair to Head. Place Crown around Hat area with points in front and ends in center back, and sew in place. Sew Hat Brim across front, bottom of Crown as shown in photo.

Positioning tails at center back, sew Jacket right and left halves to first G-colored round of Body. Sew Collar around neck. Sew Sleeve and Boot Cuffs in place.

With E, embroider four French knots across Jacket front for buttons.

Glue or sew eyes in place. With rose embroidery floss, embroider a backstitch mouth as shown in photo. 🌸



# Santa's BOOTS

Fill up these lace-up stockings for your little elves! Contrast cuffs add pop, while a series of short rows make the foot curl up.

BY REGINA RIOUX





## What You'll Need

### YARN

SMC Bravo, 1.75oz/50g balls, each approx 146yd/133m (100% acrylic)

- 1 ball #08222 Burgundy (A)
- 1 ball #08224 White (B)
- 1 ball #08191 Fern (C)

### OR

- 1 ball #08191 Fern (A)
- 1 ball #08202 Blue (B)
- 1 ball #08222 Burgundy (C)

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook  
or any size to obtain correct gauge

### NOTIONS

- Stitch marker
- Pins
- Yarn needle

Skill Level: **Intermediate**



the yarn



Bravo in Blue



### FINISHED MEASUREMENTS

Boot measures approx 18"/45.5cm long.

### GAUGE

14 sts and 14 rows = 4"/10cm over single crochet.

*Gauge is not critical for this project.*

### NOTES

- 1 Work tightly for a sturdy Boot.
- 2 The Boot is worked both in rounds and short rows (for shaping), from the toe up to the cuff edge.
- 3 Cuff is worked from the top of the Boot to the scalloped edge and then folded over the top of the Boot.

### BOOT

Beginning at toe, with A, ch 2.

**Round 1** (right side) 6 sc in 2nd ch from hook; do not join, work in continuous rounds—6

sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc in each sc around—12 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Round 4** Sc in each sc around.

### Begin Short Row Shaping

**Row 5** (right side) Sc in next 15 sc; leave remaining 3 sts of Round 4 unworked—15 sc.

**Row 6** Ch 1, turn; sc in first 12 sc; leave remaining 3 sts of Row 5 unworked—12 sc.

**Row 7** Ch 1, turn; sc in first 5 sc, 2 sc in each of next 2 sc, sc in next 5 sc, working in unworked sts of Round 4, sc in next 3 sc—17 sc.

**Round 8** (right side) Do not turn; working in unworked sts of Row 5, 2 sc in next sc, sc in next 2 sc; continue to work in same direction, sc in next 16 sc, 2 sc in last sc—22 sc.

**Row 9** (right side) Work 2 sc in next sc, sc in next 16 sc; leave remaining 5 sts of Round 8 unworked—18 sc.

**Row 10** Ch 1, turn; sc in first 12 sc; leave remaining 6 sts of Row 9 unworked—12 sc.

**Row 11** Ch 1, turn; sc in first 5 sc, 2 sc in each of next 2 sc, sc in next 5 sc; working in unworked sts of Round 8, sc in next 4 sc, 2 sc in next sc—20 sc.

**Round 12** (right side) Do not turn; working in unworked sts of Row 9, 2 sc in next sc, sc in next 5 sc; continue to work in same direction, sc in next 19 sc, 2 sc in last sc—28 sc.

**Row 13** (right side) Work 2 sc in next sc, sc in next 17 sc; leave remaining 10 sts of Round 12 unworked—19 sc.

**Row 14** Ch 1, turn; sc in first 8 sc; leave remaining 11 sts of Row 13 unworked—8 sc.

**Row 15** Ch 1, turn; sc in first 3 sc, 2 sc in each of next 2 sc, sc in next 3 sc; working in unworked sts of Round 12, sc in next 3 sc; leave remaining 7 sts of Round 12 unworked—13 sc.

**Row 16** Ch 1, turn; sc in first 13 sc; working in unworked sts of Row 13, sc in next 3 sts; leave remaining 8 sts of Row 13 unworked—16 sc.

**Row 17** Ch 1, turn; sc in first 16 sc; working in unworked sts of Round 12, sc in next 6 sc, 2 sc in next sc—24 sc.

**Round 18** (right side) Do not turn; working in unworked sts of Row 13, 2 sc in next sc, sc in next 7 sc; continue to work in same direction, sc in next 7 sc, 2 sc in each of next 2 sc, sc in next 14 sc, 2 sc in last sc—36 sc.

**Row 19** (right side) Work 2 sc in next sc, sc in

next 22 sc; leave remaining 13 sts of Round 18 unworked—24 sc.

**Row 20** Ch 1, turn; sc in first 10 sc; leave remaining 14 sts of Row 19 unworked—10 sc.

**Row 21** Ch 1, turn; sc in first 10 sc; working in unworked sts of Round 18, sc in next 5 sc; leave remaining 8 sts of Round 18 unworked—15 sc.

**Row 22** Ch 1, turn; sc in first 15 sc; working in unworked sts of Row 19, sc in next 5 sts; leave remaining 9 sts of Row 19 unworked—20 sc.

**Row 23** Ch 1, turn; sc in first 15 sc; leave remaining 5 sts of Row 22 unworked—15 sc.

**Row 24** Ch 1, turn; sc in first 10 sc; leave remaining 5 sts of Row 23 unworked—10 sc.

**Row 25** Ch 1, turn; sc in first 10 sc; working in unworked sts of Row 22, sc in next 5 sc; working in unworked sts Round 18, sc in next 7 sts, 2 sc in last st—24 sc.

**Round 26** (right side) Do not turn; working in unworked sts of Row 19, 2 sc in next sc, sc in next 8 sc; working in unworked sts of Row 23, sc in next 5 sc; continue to work in same direction, sc in next 3 sc, [sc2tog] 2 times, sc in next 16 sc, 2 sc in last sc—38 sc.

**Row 27** (right side) Sc in first 29 sc; leave remaining 9 sts of previous round unworked—29 sc.

**Row 28** Ch 1, turn; sc in first 20 sc; leave remaining 9 sts of previous row unworked—20 sc.

**Row 29** Ch 1, turn; sc in first 20 sc; working in unworked sts of previous round, sc in next 9 sc—29 sc.

**Round 30** (right side) Do not turn; working in unworked sts of previous row, 2 sc in next sc, sc in next 8 sc; continue to work in same direction, sc in next 8 sc, [sc2tog] 2 times, sc in next 16 sc, 2 sc in last sc—38 sc.

**Row 31–Round 42** Repeat Row 27–Round 30 three times.

**Rows 43–45** Repeat Rows 27–29.

**Round 46** (right side) Do not turn; working in unworked sts of previous row, 2 sc in next sc, sc in next 8 sc; continue to work in same direction, sc in next 9 sc, 2 sc in each of next 2 sc, sc in next 17 sc, 2 sc in last sc—42 sc.

**Round 47** Sc in each sc around.

**Round 48** Work 2 sc in first sc, sc in each sc around to last sc, 2 sc in last sc—44 sc.

**Rounds 49 and 50** Repeat Rounds 47 and 48—46 sc.

**Row 51** (right side) Sc in first 28 sc; leave



remaining 18 sts of Round 50 unworked—28 sc.

**Row 52** Ch 1, turn; sc in first 10 sc; leave remaining 18 sts of Row 51 unworked—10 sc.

**Row 53** Ch 1, turn; sc in first 10 sc; working in unworked sts of Round 50, sc in next 5 sc; leave remaining 13 sts of Round 50 unworked—15 sc.

**Row 54** Ch 1, turn; sc in first 15 sc; working in unworked sts of Row 51, sc in next 5 sc; leave remaining 13 sts of Row 51 unworked—20 sc.

**Row 55** Ch 1, turn; sc in first 20 sc; working in unworked sts of Round 50, sc in next 5 sc; leave remaining 8 sts of Round 50 unworked—25 sc.

**Row 56** Ch 1, turn; sc in first 25 sc; working in unworked sts of Row 51, sc in next 5 sc; leave remaining 8 sts of Row 51 unworked—30 sc.

**Row 57** Ch 1, turn; sc in first 30 sc; working in unworked sts of Round 50, sc in next 5 sc; leave remaining 3 sts of Round 50 unworked—35 sc.

**Row 58** Ch 1, turn; sc in first 35 sc;

working in unworked sts of Row 51, sc in next 5 sc; leave remaining 3 sts of Row 51 unworked—40 sc.

**Row 59** Ch 1, turn; sc in first 35 sc; leave remaining 5 sts of Row 58 unworked—35 sc.

**Row 60** Ch 1, turn; sc in first 30 sc; leave remaining 5 sts of Row 59 unworked—30 sc.

**Row 61** Ch 1, turn; sc in first 25 sc; leave remaining 5 sts of Row 60 unworked—25 sc.

**Row 62** Ch 1, turn; sc in first 20 sc; leave remaining 5 sts of Row 61 unworked—20 sc.

**Row 63** Ch 1, turn; sc in first 15 sc; leave remaining 5 sts of Row 62 unworked—15 sc.

**Row 64** Ch 1, turn; sc in first 10 sc; leave remaining 5 sts of Row 63 unworked—10 sc.

**Row 65** Ch 1, turn; sc in first 10 sc; working in unworked sts of Row 62, sc in next 5 sc; working in unworked sts of Row 60, sc in next 5 sc; working in unworked sts of Round 50, sc in next 3 sc—28 sc.

**Round 66** (right side) Do not turn; working in unworked sts of Row 51, sc in next 3 sc; working in unworked sts of Row 59, sc in next 5 sc; working in unworked sts of Row 61, sc

in next 5 sc; working in unworked sts of Row 63, sc in next 5 sc; working across sts of Row 65, sc in next 28 sc—46 sc.

**Round 67** Sc in first 21 sc, [sc2tog] 2 times, sc in last 21 sc—44 sc.

**Round 68** Sc in each sc around.

**Round 69** Sc in first 20 sc, [sc2tog] 2 times, sc in last 20 sc—42 sc.

**Round 70** Sc in each sc around.

Repeat last round until piece measures about 18"/45.5cm from tip of toe to top of Boot.

**Next Round** Sc in first 21 sc, ch 12, sl st in first ch (hanging loop made), sc in last 21 sc.

**Last Round** Sc in first 21 sc, sl st in next 12 ch, sc in last 21 sc. Fasten off.

#### CUFF

With right side of Boot facing, join B with sl st last sc of last round.

**Round 1** (right side) Ch 1, sc in next 21 sc, push hanging loop to inside of Boot, sc in last 21 sc—42 sc. Place a marker for beginning of round and move marker up as work progresses.

**Round 2** Work 2 sc BL in first sc, sc BL in

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next 19 sc, 2 sc BL in each of next 2 sc, sc BL in next 19 sc, 2 sc in last sc—46 sc.

**Round 3** Sc in each sc around.

Repeat last round until cuff measures about 3"/7.5cm.

**Border** [Sc in next sc, sk next sc, (dc, 2 tr, ch 3, sl st in first ch (picot made), 2 tr, dc) in next sc, sc next sc] 10 times, sc in next sc, sk next 2 sc, (dc, 2 tr, picot, 2 tr, dc) in next sc, sk next 2 sc; join with sl st in first sc. Fasten off.

#### LACING STRIPS (MAKE 2)

With A, ch 34.

**Row 1** (wrong side) Sc in 2nd ch from hook and in each ch across—33 sc.

**Row 2** (right side) Ch 1, turn; sc in first sc, [sk next sc, (2 dc, ch 2, 2 dc) in next sc, sk next sc, sc in next sc] 8 times—8 ch-2 sps (for lacing). Fasten off.

**Row 3** (right side) With right side facing, join B with sc in beginning side edge of piece, sc in same side edge; working across sts of Row 2, [sc2tog, sc in next dc, 2 sc in next ch-2 sp, sc in next 2 dc] 8 times, sc in next sc; work 2 sc evenly spaced across side edge. Fasten off.

#### SHOELACE

With C, ch 221.

**Row 1** Sc in 2nd ch from hook and in each ch across—220 sc. Fasten off.

#### FINISHING

Fold cuff down over top of Boot. Using photograph as a guide, beginning about 1"/2.5cm below lower edge of cuff, pin lacing strips lengthwise across front of Boot, placing one on each side of front edge of Boot, with scalloped edges facing each other, and leaving about 1–1.5"/2.5–4cm of space between them. With A, sew strips in place. Lace shoelace into ch-2 sps of lacing strips and tie ends in a bow at top. Weave in any remaining ends. ❁

#### Tip

To save time, sew a strip of wide lace onto the boot's top, instead of crocheting the contrast cuff.



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# Lancaster Quilt

Inspired by quilts made by Amish women using deep, glowing colors, this blanket is a sure-fire warmer for cold winter nights.

BY KATHERINE ENG





## What You'll Need

### YARN

RED HEART Super Saver, 7 oz/198g skeins, each approx 364yd/333m (acrylic)

- 2 skeins #656 Real Teal (A)
- 1 skein #319 Cherry Red (B)
- 2 skeins #528 Medium Purple (C)
- 1 skein #376 Burgundy (D)

### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Super Saver in Cherry Red



### SPECIAL ABBREVIATIONS

**FPtr (Front Post treble crochet)** Yarn over twice, insert hook from front to back to front again around post of indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times.

**lg-shell (large shell)** 5 dc in indicated stitch.

**sm-shell (small shell)** 3 dc in indicated stitch.

### FINISHED MEASUREMENTS

Blanket measures approx 47.5 x 47.5"/120.5 x 120.5 cm.

### GAUGE

Rounds 1–4 of Center Square = 4.5"/11.5 diameter

*Remember to check gauge for best results!*

### NOTES

**1** Blanket is worked in 9 sections. First, a Center Square is worked in joined rounds. Then

Side Panels are worked in rows across two opposite side edges of the Center Square. Four Corner Squares and a Top and Lower Panel are then worked in a specific order, so that no seaming is needed.

**2** Pay careful attention to the instructions at the beginning of each round. Sometimes you will turn at the beginning of a round, but most times, you will not turn.

### BLANKET

#### Center Square

With A, ch 4; join with sl st in first ch to form a ring.

**Round 1** (Right side) Work 8 sc in ring; join with sl st in first sc—8 sc.

**Round 2** Ch 1, (sc, ch 2, sc) in each sc around; join with sl st in first sc—16 sc and 8 ch-2 sps.

**Round 3** (Sl st, ch 1, sc, ch 2, sc) in first ch-2 sp, ch 1, [(sc, ch 2, sc) in next ch-2 sp, ch 1] 7 times; join with sl st in first sc—16 sc, 8 ch-2 sps, and 8 ch-1 sps.

**Round 4** (Sl st, ch 1, sc) in first ch-2 sp, sm-shell in next ch-1 sp, [sc in next ch-2 sp, sm-shell in next ch-1 sp] 7 times; join with sl st in first sc—8 small shells and 8 sc.

**Round 5** Ch 3 (counts as first dc here and throughout), 4 dc in same sc as join, sc in center dc of next sm-shell, [lg-shell in next sc, sc in center dc of next sm-shell] 7 times; join with sl st in top of beginning ch—8 large shells and 8 sc.

**Round 6** (Wrong side) Turn; sl st in first sc, ch 3, 4 dc in same sc, ch 1, sc in center dc of next lg-shell, ch 1, [lg-shell in next sc, ch 1, sc in center dc of next lg-shell, ch 1] 7 times; join with sl st in top of beginning ch—8 large shells, 8 sc, and 16 ch-1 sps.

**Round 7** (Right side) Turn; sl st in first ch-1 sp, ch 3, (2 tr, ch 2, 2 tr) in next sc (corner made), dc in next ch-1 sp, ch 2, sc in center dc of next lg-shell, ch 2, hdc in next ch-1 sp, ch 1, hdc in next ch-1 sp, ch 2, sc in center dc of next lg-shell, ch 2, \*dc in next ch-1 sp, (2 tr, ch 2, 2 tr) in next sc (corner made), dc in next ch-1 sp, ch 2, sc in center dc of next lg-shell, ch 2, hdc in next ch-1 sp, ch 1, hdc in next ch-1 sp, ch 2, sc in center dc of next shell, ch 2; repeat from \* around; join with sl st in top of beginning ch—8 sc, 8 hdc, 8 dc, 16 tr, 20 ch-2 sps (4 of these are corner ch-2 sps), and 4 ch-1 sps.

**Round 8** Ch 1, beginning in same st as join,

sc in each st and ch around, working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc—84 sc and 4 corner ch-2 sps (21 sc between corner ch-2 sps).

**Round 9** Ch 3, dc in each sc around, working (2 dc, ch 2, 2 dc) in each corner ch-2 sp; join with sl st in top of beginning ch—100 dc and 4 corner ch-2 sps (25 dc between corner ch-2 sps).

**Round 10** Ch 1, sc in same st as join, [\*ch 1, sk next dc, sc in next dc; repeat from \* to 1 st before next corner ch-2 sp, ch 1, sk next dc, (sc, ch 2, sc) in corner ch-2 sp] 4 times, ch 1, sk next dc, \*\*sc in next dc, ch 1, sk next dc; repeat from \*\* around; join with sl st in first sc—56 sc, 52 ch-1 sps, and 4 corner ch-2 sps (14 sc and 13 ch-1 sps between corner ch-2 sps).

**Round 11** Ch 1, sc in same sc as join, [\*working in front of next ch-1 sp, FPtr around dc 2 rows below (in Round 9), sc in next sc; repeat from \* to next corner ch-2 sp, (sc, ch 2, sc) in corner ch-2 sp, sc in next sc] 4 times, working in front of next ch-1 sp, FPtr around dc 2 rows below, \*\*sc in next sc, working in front of next ch-1 sp, FPtr around dc 2 rows below; repeat from \*\* around; join with sl st in first sc—52 FPtr, 64 sc, and 4 corner ch-2 sps (13 FPtr and 16 sc between corner ch-2 sps).

**Round 12** Ch 1, sc in same sc as join, [\*ch 1, sk next FPtr, sc in next sc; repeat from \* to 1 st before next corner ch-2 sp, ch 1, sk next st, (sc, ch 2, sc) in corner ch-2 sp, ch 1, sk next sc, sc in next sc] 4 times, ch 1, sk next FPtr, \*\*sc in next sc, ch 1, sk next FPtr; repeat from \*\* around; join with sl st in first sc—64 sc, 60 ch-1 sps, and 4 corner ch-2 sps (16 sc and 15 ch-1 sps between corner ch-2 sps).

**Round 13** (Wrong side) Ch 1, turn; sc in first ch-1 sp, [\*ch 1, sk next sc, sc in next ch-1 sp; repeat from \* to 1 st before next corner ch-2 sp, ch 1, sk next sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times, ch 1, sk next sc, \*sc in next ch-1 sp, ch 1, sk next sc; repeat from \*\* around; join with sl st in first sc—68 sc, 64 ch-1 sps, and 4 corner ch-2 sps (17 sc and 16 ch-1 sps between corner ch-2 sps).

**Round 14** (Right side) Sl st in next ch-1 sp, sl st in next sc, turn; ch 1, sc in same sc, skipping over all ch-1 sps, work, [\*sm-shell in next sc, sc in next sc; repeat from \* to next corner ch-2 sp, lg-shell in corner ch-2 sp, sc



in next sc] 4 times, sm-shell in next sc, \*\*sc in next sc, sm-shell in next sc; repeat from \* around; join with sl st in first sc—32 small shells, 36 ch-1 sps, and 4 corner large shells (8 small shells and 9 ch-1 sps between corner shells).

**Round 15** Sl st in each st to center dc of first sm-shell, ch 1, sc in same dc, [sm-shell in next sc, \*sc in center dc of next shell, sm-shell in next sc; repeat from \* to next lg-shell corner, sk next dc (first dc of corner), sc in next dc, lg-shell in next dc, sc in next dc, sk next dc (last dc of corner)] 4 times, sm-shell in next sc, \*\*sc in center dc of next shell, sm-shell in next sc; repeat from \*\* around; join with sl st in first sc—36 small shells, 40 sc, and 4 corner large shells (9 small shells and 10 sc between corner large shells).

**Round 16** (Wrong side) Ch 4 (counts as dc, ch 1), turn; [\*sc in center dc of next sm-shell, ch 1, dc in next sc, ch 1; repeat from \* to next lg-shell corner, sk next dc, sc in next dc, (sc, ch 2, sc) in next dc, sc in next dc, ch 1, sk next dc, dc in next sc, ch 1] 4 times, sc in center dc of next sm-shell, ch 1, \*\*dc in next sc, ch 1, sc in center dc of next sm-shell, ch 1; repeat from \*\* around; join with sl st in 3rd ch for beginning ch—52 sc, 40 dc, 80 ch-1 sps and 4 corner ch-2 sps (13 sc, 10 dc and 20 ch-1 sps between corner ch-2 sps).

**Round 17** (Right side) Ch 1, turn; sc in first ch-1 sp and in each st and ch-1 sp around, working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc—180 sc and 4 corner ch-2 sps (45 sc between corner ch-2 sps).

**Round 18** Ch 1, sc in same sc as join, [\*ch 1, sk next sc, sc in next sc; repeat from \* to 1 st before next corner ch-2 sp, ch 1, sk next st, (sc, ch 2, sc) in corner ch-2 sp, ch 1, sk next sc, sc in next sc] 4 times, ch 1, sk next sc, \*\*sc in next sc, ch 1, sk next sc; repeat from \*\* around; join with sl st in first sc—96 sc, 92 ch-1 sps, and 4 corner ch-2 sps (24 sc and 23 ch-1 sps between corner ch-2 sps).

**Round 19** Ch 1, sc in each sc and ch-1 sp around, working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc—196 sc and 4 corner ch-2 sps (49 sc between corner ch-2 sps).

**Round 20** Ch 3, dc in each sc around working (2 dc, ch 2, 2 dc) in each corner ch-2 sp; join with sl st in top of beginning ch—212 dc and 4 corner ch-2 sps

(53 dc between corner ch-2 sps).

**Round 21** Ch 1, sc in each dc around, working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc—220 sc and 4 corner ch-2 sps (55 sc between corner ch-2 sps).

**Round 22** (Wrong side) Turn; sl st in next sc, ch 1, sc in next sc, [\*ch 1, sk next sc, sc in next sc; repeat from \* to 1 st before next corner ch-2 sp, ch 1, sk next st, (sc, ch 2, sc) in corner ch-2 sp, ch 1, sk next sc, sc in next sc] 4 times, ch 1, sk next sc, \*\*sc in next sc, ch 1, sk next sc; repeat from \*\* around; join with sl st in first sc—116 sc, 112 ch-1 sps, and 4 corner ch-2 sps (29 sc and 28 ch-1 sps between corner ch-2 sps).

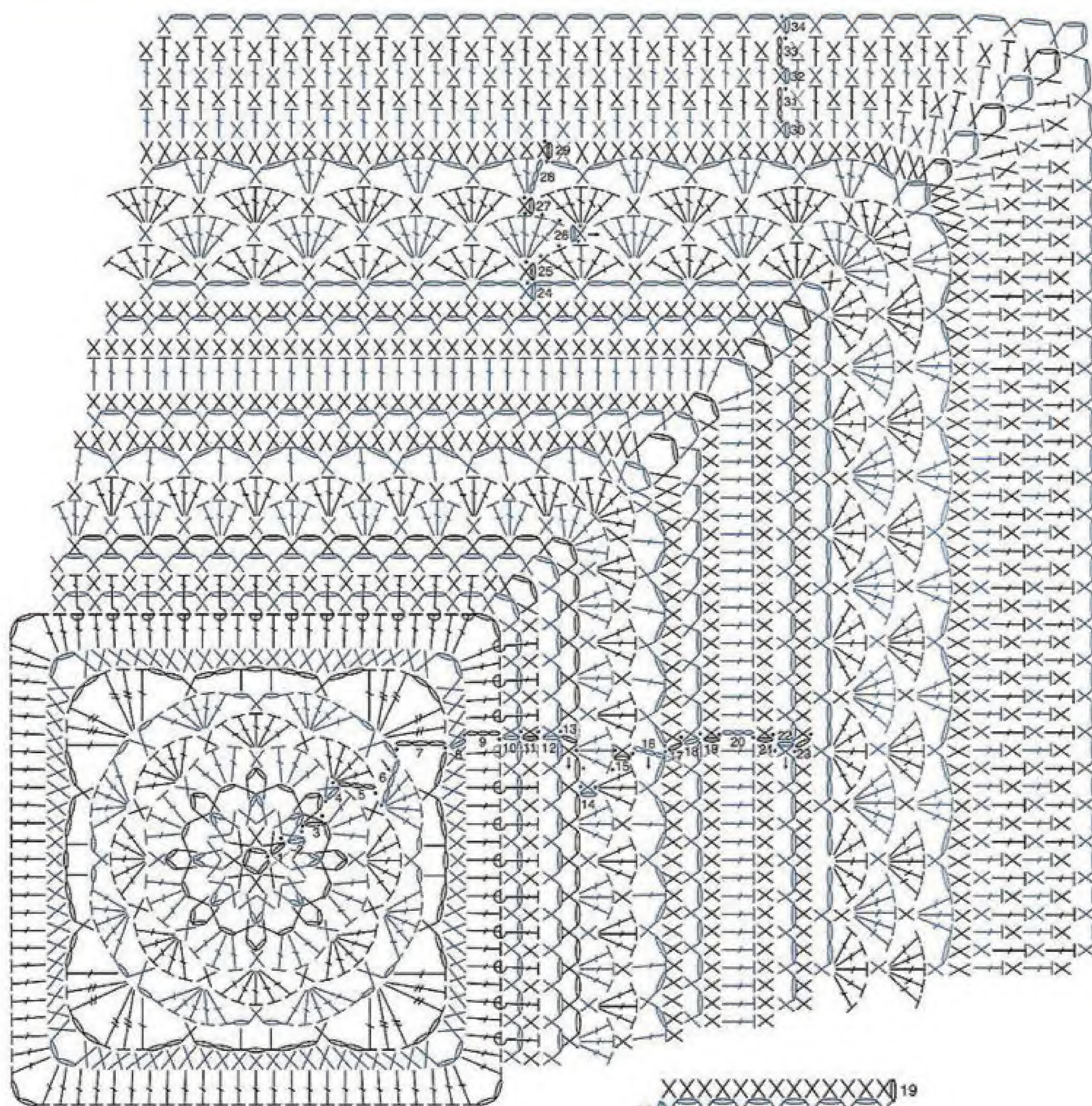
**Round 23** (Right side) Repeat Round 17—236 sc and 4 corner ch-2 sps (59 sc

between corner ch-2 sps). Fasten off.

**Round 24** With right side facing, draw up a loop of B in 15th sc to the left of any corner ch-2 sp, ch 1, sc in same sc, [\*ch 2, sk next 2 sc, sc in next sc; repeat from \* to 2 sts before next corner ch-2 sp, ch 2, sk next 2 sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times, ch 2, sk next 2 sc, \*\*sc in next sc, ch 2, sk next 2 sc; repeat from \*\* around; join with sl st in first sc—84 sc and 84 ch-2 sps (4 of these are corner ch-2 sps) (21 sc and 20 ch-2 sps between corner ch-2 sps).

**Round 25** Ch 1, skipping all ch-2 sps, sc in first sc, [\*lg-shell in next sc, sc in next sc; repeat from \* to 1 st before next corner ch-2 sp, lg-shell in next sc, sc in corner ch-2 sp] 4 times, lg-shell in next sc, \*\*sc in

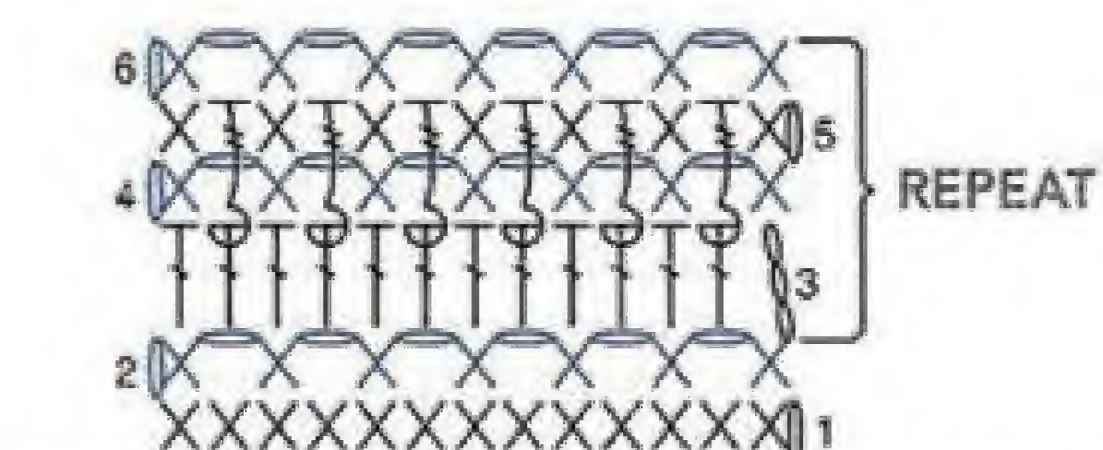
## STITCH DIAGRAMS



CENTER MEDALLION



REDUCED SAMPLE OF CORNER SQUARE #1



REDUCED SAMPLE OF PANEL #1



next sc, lg-shell in next sc; repeat from \*\* around; join with sl st in first sc—44 large shells and 44 sc (11 large shells and 10 sc between corner sc's).

**Round 26** (Wrong side) Turn; sl st in each st to center dc of next lg-shell, ch 1, sc in same dc. [\*lg-shell in next sc, sc in center dc of next lg-shell; repeat from \* to next corner sc, 7 dc in corner sc, sc in center dc of next lg-shell] 4 times, lg-shell in next sc, \*\*sc in center dc of next lg-shell, lg-shell in next sc; repeat from \*\* around; join with sl st in first sc—40 large shells, 44 sc and four 7-dc corners (10 large shells and 11 sc between 7-dc corners).

**Round 27** (Right side) Turn; sl st in each st to center dc of next lg-shell, ch 1, sc in same

dc, [lg-shell in next sc, \*sc in center dc of next lg-shell, lg-shell in next sc; repeat from \* to next corner 7-dc group, sk next 2 dc, sc in next dc, lg-shell in next dc, sc in next dc, sk next 2 dc] 4 times, lg-shell in next sc, \*\*sc in center dc of next lg-shell, lg-shell in next sc; repeat from \*\* around; join with sl st in first sc—48 large shells (4 of these are corner shells), and 48 sc (11 large shells and 12 sc between corner shells)

**Round 28** Ch 3, 2 dc in same sc as join, [ch 1, \*sc in center dc of next lg-shell, ch 1, sm-shell in next sc, ch 1; repeat from \* to next corner lg-shell, sk next 2 dc, (sc, ch 3, sc) in next dc (center dc of corner), ch 1, sk next 2 dc, sm-shell in next sc] 4 times, ch 1, sc in center dc of next lg-shell, ch 1, \*\*sm-shell in

next sc, ch 1, sc in center dc of next lg-shell, ch 1; repeat from \*\* around; join with sl st in top of beginning ch—48 small shells, 52 sc, 96 ch-1 sps, and 4 corner ch-3 sps (12 small shells, 13 sc, and 24 ch-1 sps between corner ch-2 sps).

**Round 29** Ch 1, sc in each st and ch-1 sp around, working (2 sc, ch 2, 2 sc) in each corner ch-3 sp; join with sl st in first sc—308 sc and 4 corner ch-2 sps (77 sc between corner ch-2 sps). Fasten off.

**Round 30** (Right side) With right side facing, draw up a loop of A in 10th sc to the left of any corner ch-2 sp, ch 1, sc in same sc, [\*dc in next sc, sc in next sc; repeat from \* to next corner ch-3 sp, (sc, ch 2, sc) in corner ch-2 sp] 4 times, dc in next sc, \*\*sc in next sc, dc in next sc; repeat from \*\* around; join with sl st in first sc—316 sts and 4 corner ch-2 sps (40 sc and 39 dc between corner ch-2 sps).

**Round 31** Ch 3, sc in next dc, [\*dc in next st, sc in next st; repeat from \* to next corner ch-2 sp, (sc, ch 2, sc) in corner ch-2 sp] 4 times, \*\*dc in next st, sc in next st; repeat from \*\* around; join with sl st in top of beginning ch—324 sts and 4 corner ch-2 sps (41 sc and 40 dc between corner ch-2 sps).

**Round 32** Ch 1, sc in same st as join, \*dc in next st, sc in next st; repeat from \* to next corner ch-2 sp, (sc, ch 2, sc) in corner ch-2 sp] 4 times, dc in next st, \*\*sc in next st, dc in next st; repeat from \*\* around; join with sl st in first sc—332 sts and 4 corner ch-2 sps (42 sc and 41 dc between corner ch-2 sps).

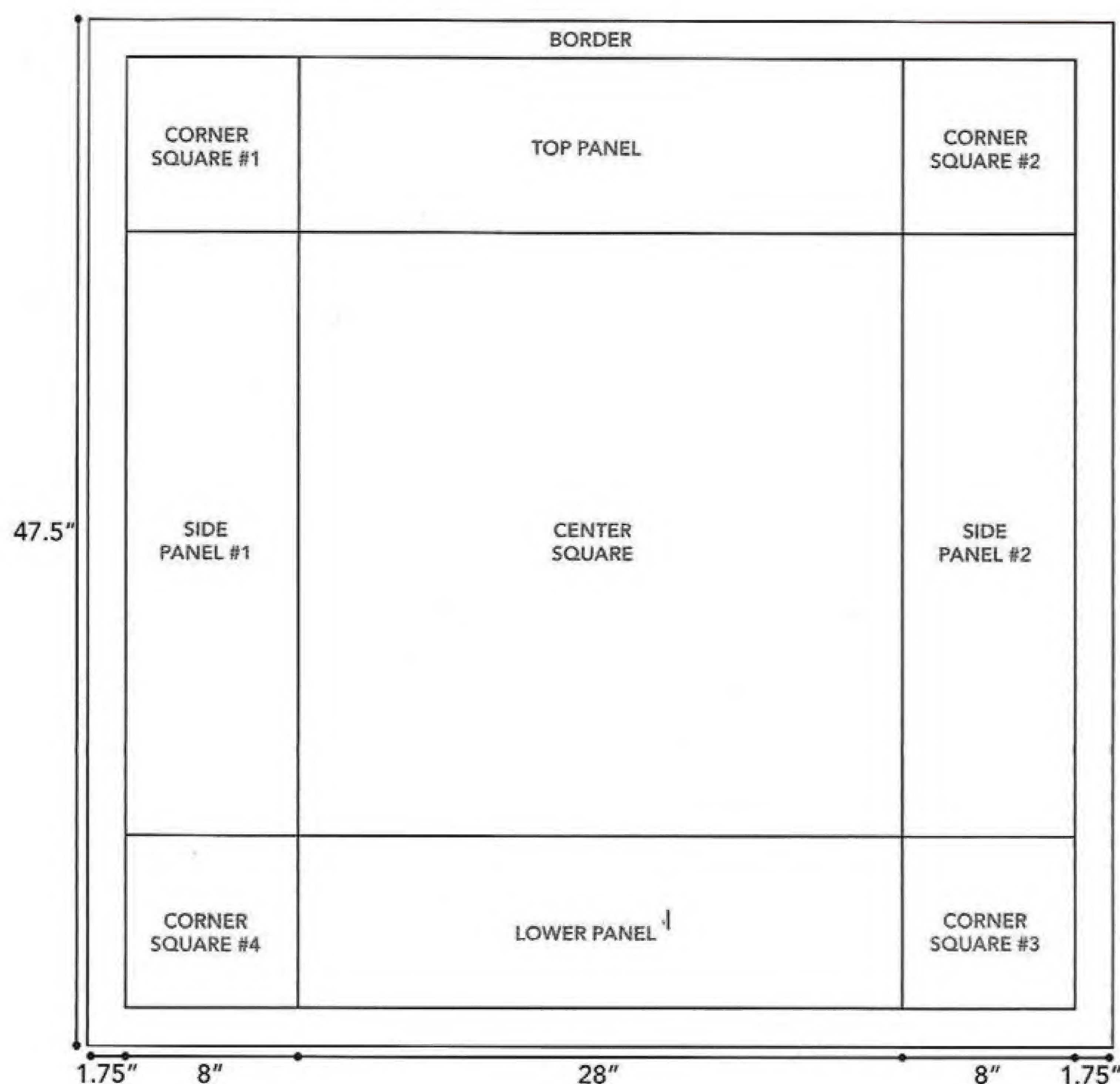
**Round 33** Repeat Round 31—340 sts and 4 corner ch-2 sps (43 sc and 42 dc between corner ch-2 sps).

**Round 34** Ch 1, sc in same st as join, [\*ch 1, sk next st, sc in next st; repeat from \* to 1 st before next corner ch-2 sp, ch 1, sk next st, (sc, ch 2, sc) in corner ch-2 sp] 4 times, ch 1, sk next st, \*\*sc in next st, ch 1, sk next st; repeat from \*\* around; join with sl st in first sc—348 sts and 4 corner ch-2 sps (44 sc and 43 ch-1 sps between corner ch-2 sps). Fasten off.

#### SIDE PANEL #1

**Row 1** (Right side) With right side facing, draw up a loop of C in any corner ch-2 sp, ch 1, sc in same corner ch-2 sp and in each sc and ch-1 sp across to next corner ch-2 sp, sc in corner ch-2 sp. **Note** You should have an

#### ASSEMBLY DIAGRAM





odd number of stitches. If you do not have an odd number of stitches, work one additional stitch in the corner ch-2 sp.

**Row 2** Ch 1, turn; sc in first sc, \*ch 1, sk next sc, sc in next sc; repeat from \* across.

**Row 3** Ch 3, turn; dc in next ch-1 sp, and in each remaining sc and ch-1 sp across.

**Row 4** Ch 1, turn; sc in first dc, \*ch 1, sk next dc, sc in next dc; repeat from \* across.

**Row 5** Ch 1, turn; sc in first sc, \*working in front of next ch-1 sp, FPtr around dc 2 rows below (in Row 3), sc in next sc; repeat from \* across.

**Row 6** Ch 1, turn; sc in first sc, \*ch 1, sk next FPtr, sc in next sc; repeat from \* across.

**Rows 7–18** Repeat Rows 3–6 three times.

**Row 19** Ch 1, turn; sc in each sc and ch-1 sp across. Fasten off.

#### SIDE PANEL #2

Working across opposite side edge of blanket, work same as Side Panel #1.

#### CORNER SQUARE #1

**Row 1** (Right side) With right side facing, and working in the ends of rows across one side edge of Side Panel #1 (at top of blanket), draw up a loop of A in end of Row 1, ch 1, work 23 sc evenly spaced across side edge of panel—23 sc.

**Row 2** Ch 1, turn; sc in first sc, \*ch 1, sk next sc, sc in next sc; repeat from \* across.

**Row 3** Ch 1, turn; sc in each sc and ch-1 sp across.

**Rows 4–23** Repeat Rows 2 and 3 ten times. Fasten off.

#### TOP PANEL

Place 10 stitch markers evenly spaced across top, inside edge of Corner Square #1, placing first marker at end of Row 1, last marker at end of Row 23, and 8 remaining markers evenly spaced between the first and last. To join edge of Top Panel to edge of Corner Square #1, you will sl st at the marked locations on Corner Square #1 at the end of each right side row. Remove the markers as you go.

**Row 1** (Right side) With right facing, Side Panel #1 and Corner Square #1 on left hand side, draw up a loop of C in corner ch-2 sp to the left of Row 1 of Side Panel #2 (in top right corner of Center Square), ch 1, sc in same corner ch-2 sp and in each sc and ch-1 sp across



to next corner ch-2 sp, sc in corner ch-2 sp, sl st in first marked location on edge of Corner Square #1.

**Row 2** Ch 1, turn; sc in first sc, \*ch 1, sk next sc, sc in next sc; repeat from \* across.

**Row 3** Ch 3, turn; dc in next ch-1 sp, and in each remaining sc and ch-1 sp across, sl st in next marked location on edge of Corner Square #1.

**Row 4** Ch 1, turn; sc in first dc, \*ch 1, sk next dc, sc in next dc; repeat from \* across.

**Row 5** Ch 1, turn; sc in first sc, \*working in front of next ch-1 sp, FPtr around dc 2 rows below (in Row 3), sc in next sc; repeat from \* across, sl st in next marked location on edge of Corner Square #1.

**Row 6** Ch 1, turn; sc in first sc, \*ch 1, sk next FPtr, sc in next sc; repeat from \* across.

**Rows 7–18** Repeat Rows 3–6 three times.

**Row 19** Ch 1, turn; sc in each sc and ch-1 sp across, sl st in end of Row 23 of Corner Square #1. Fasten off.

#### CORNER SQUARE #2

Place 12 stitch markers evenly spaced across top, inside edge of Top Panel, placing first marker at end of Row 1, last marker at end of Row 19, and 10 remaining markers evenly spaced between the first and last. To join edge of Corner Square #2 to edge of Top Panel, you will sl st at the marked locations on the Top Panel at the end of each right side row. Remove the markers as you go.

**Row 1** (Right side) With right side facing, Side Panel #2 on right hand side, and working across edge of Side Panel #2 (at top of blanket), draw up a loop of A in end of Row 19, ch 1, work 23 sc evenly spaced across edge of panel, sl st in first marked location on edge of

Top Panel—23 sc.

**Row 2** Ch 1, turn; sc in first sc, \*ch 1, sk next sc, sc in next sc; repeat from \* across.

**Row 3** Ch 1, turn; sc in each sc and ch-1 sp across, sl st in next marked location on edge of Top Panel.

**Rows 4–23** Repeat Rows 2 and 3 ten times. Fasten off.

#### CORNER SQUARE #3

Work same as Corner Square #1, working across lower edge of Side Panel #2.

#### LOWER PANEL

Work same as Top Panel, working across lower edge of Center Square and sl stitching edge to Corner Square #3.

#### CORNER SQUARE #4

Work same as Corner Square #2, working across lower edge of Side Panel #1 and sl stitching edge to Lower Panel.

#### FINISHING

##### Border

**Round 1** (Right side) With right side facing, draw up a loop of B in first sc in last row of any Panel, ch 1, sc evenly spaced around entire blanket, working (sc, ch 2, sc) in each corner sc, and ensuring that there are 135 sc across each side, between ch-2 corner spaces; join with sl st in first sc—540 sc and 4 ch-2 sps.

**Round 2** Ch 1, sc in first sc, [\*ch 1, sk next sc, sc in next sc; repeat from \* to 1 st before next corner ch-2 sp, ch 1, sk next sc, (sc, ch 2, sc) in corner ch-2 sp] 4 times, ch 1, sk next sc, \*\*sc in next sc, ch 1, sk next sc; repeat from \*\* around; join with sl st in first sc.

**Round 3** Ch 1, sc in each sc and ch-1 sp around, working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc. Fasten off.

**Round 4** (Right side) With right side facing, draw up a loop of D in last sc, ch 1, sc in same sc, [\*sk next 2 sc, 6 dc in next sc, sk next 2 sc, sc in next sc; repeat from \* to next corner ch-2 sp, 6 dc in corner ch-2 sp, sc in next sc] 4 times, sk next 2 sc, 6 dc in next sc, sk next 2 sc, \*\*sc in next sc, sk next 2 sc, 6 dc in next sc, sk next 2 sc; repeat from \*\* around; join with sl st in first sc. Fasten off.

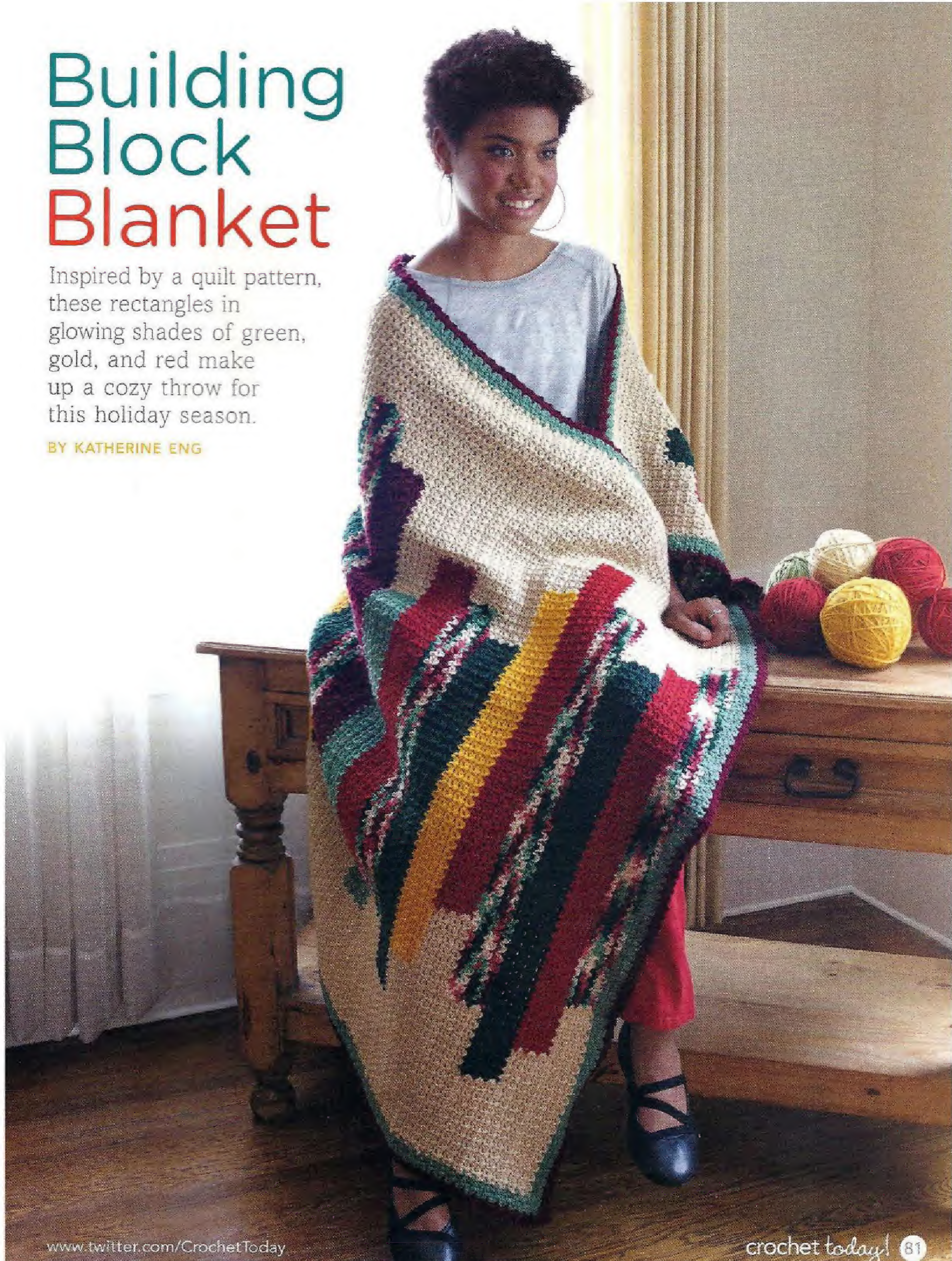
Weave in ends. Block lightly, if desired. ☀



# Building Block Blanket

Inspired by a quilt pattern, these rectangles in glowing shades of green, gold, and red make up a cozy throw for this holiday season.

BY KATHERINE ENG





## What You'll Need

### YARN

RED HEART Super Saver, solids: 7oz/198g skeins, each approx 364yd/333m; multis: 5oz/141g skeins, each approx 244yd/233m (acrylic)

- 3 skeins #334 Buff (A)
- 1 skein #967 Holly & Ivy (B)
- 1 skein #332 Ranch Red (C)
- 1 skein #633 Dark Sage (D)
- 1 skein #631 Light Sage (E)
- 1 skein #378 Claret (F)
- 1 skein #321 Gold (G)

### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge
- Size I/9 (5.5mm) crochet hook (for last round of edging only)

### NOTIONS

- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



Super Saver in Light Sage



### FINISHED MEASUREMENTS

Blanket measures approx 46"/117cm wide x 60"/152.5cm high

### GAUGE

11 sts = 3.5"/8.5cm; 10 rows = 3"/7.5cm with larger hook in pattern stitch  
Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

With J hook, ch 12.

**Row 1** Sc in 2nd ch from hook, \*ch 1, sk next ch, sc in next ch; repeat from \* across—6 sc and 5 ch-1 sps (11 sts).

**Rows 2–10** Ch 1, turn; sc in first sc, \*ch 1, sk next ch-1 sp, sc in next sc; repeat from \* across. Resulting gauge swatch should measure approx 3.25"/8.5cm wide

x 3"/7.5cm high. If necessary, adjust hook size to obtain correct gauge.

### NOTES

**1** Afghan is made from bottom to top in sections of 7 rows each. Each section consists of a Left Wedge worked in A, a Center Stripe worked in one of the other 6 colors, and a Right Wedge worked in A. In each section, the Left-Hand Wedge is worked first, followed by the Center Stripe, then the Right Wedge.

**2** The left-hand edge of the Center Stripe is joined to the right-hand edge of the Left Wedge at the end of the odd-numbered rows while working the Center Stripe. The left-hand edge of the Right Wedge is joined to the right-hand edge of the Center Stripe at the end of the odd-numbered rows while working the Right Wedge.

### BLANKET

#### Section 1, Left Wedge

With J hook and A, ch 38.

**Row 1** (Right side) Working in back bump of chs, sc in 2nd ch from hook, \*ch 1, sk next ch, sc in next ch; repeat from \* across—19 sc and 18 ch-1 sps.

**Rows 2–7** Ch 1, turn; sc in first sc, \*ch 1, sk next ch-1 sp, sc in next sc; repeat from \* across. At end of Row 7, fasten off.

#### Center Stripe

With wrong side facing and J hook, join B with sl st in ch at base of first sc worked on Left Wedge, ch 82.

**Row 1** (Right side) Repeat Row 1 of Left Wedge; join with sl st in edge of Row 1 on Left Wedge—41 sc and 40 ch-1 sps.

**Row 2** Ch 1, turn; sc in first sc, \*ch 1, sk next

ch-1 sp, sc in next sc; repeat from \* across.

**Row 3** Ch 1, turn; sc in first sc, \*ch 1, sk next ch-1 sp, sc in next sc; repeat from \* across; join with sl st in edge of Row 3 on Left Wedge.

**Row 4** Repeat Row 2.

**Row 5** Work same as Row 3, joining with sl st in edge of Row 5 on Left Wedge.

**Row 6** Repeat Row 2.

**Row 7** Work same as Row 3, joining with sl st in edge of Row 7 on Left Wedge.

#### Section 1, Right Wedge

With wrong side facing and J hook, join A with sl st in ch at base of first sc worked on Center Stripe, ch 38.

**Rows 1–7** Work same as Rows 1–7 on Center Stripe, joining to edges of Rows 1, 3, 5 and 7 on Center Stripe—19 sc and 18 ch-1 sps.

**Note** When working across joining seams between Wedges and Stripes, continue in pattern st, working ch 1 over joining seam.

#### Section 2, Left Wedge

**Note** Count stitches from right to left across last row of Section 1.

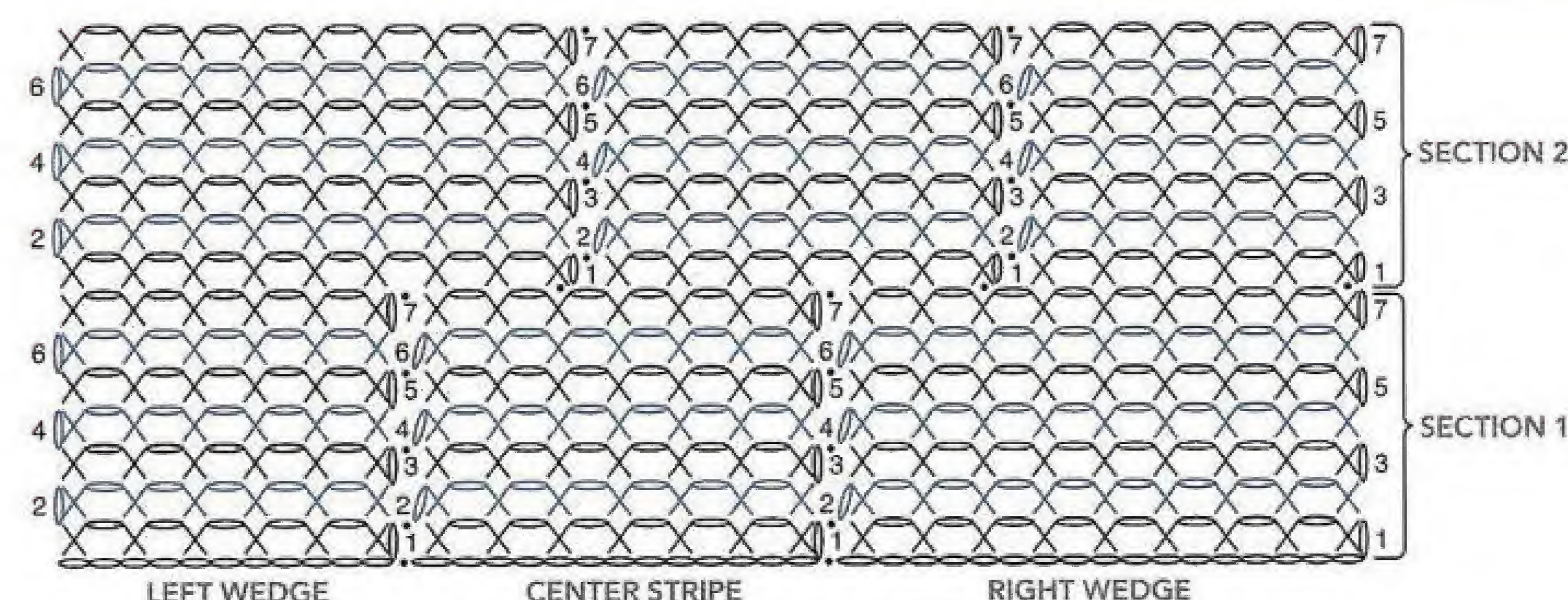
**Row 1** With right side facing and J hook, join A with sl st in 37th sc of last row worked on Center Stripe in Section 1, ch 1, sc in same sc as joining, \*ch 1, sk next ch-1 sp, sc in next sc; repeat from \* across Center Stripe and Left Wedge—24 sc and 23 ch-1 sps.

**Rows 2–7** Repeat Rows 2–7 of Left Wedge in Section 1.

#### Center Stripe

**Row 1** With right side facing and J hook, join C with sl st in 15th sc of last row worked on

### STITCH DIAGRAM



REDUCED SAMPLE OF PATTERN  
(STITCH COUNTS DO NOT MATCH PATTERN)



Try this!



#316 White, #942 Melonberry,  
#358 Lavender, #579 Pale Plum,  
#320 Cornmeal, #256 Carrot,  
#724 Baby Pink, #373 Petal Pink

Right Wedge in Section 1, ch 1, sc in same sc as joining, \*ch 1, sk next ch-1 sp, sc in next sc; repeat from \* across Right Wedge and remaining Center Stripe; join with sl st in edge of Row 1 on Left Wedge—41 sc and 40 ch-1 sps.

**Rows 2–7** Repeat Rows 2–7 of Center Stripe in Section 1.

### Section 2, Right Wedge

**Row 1** With right side facing and J hook, join A with sl st in first sc of last row worked on Right Wedge in Section 1, ch 1, sc in same sc as joining, \*ch 1, sk next ch-1 sp, sc in next sc; repeat from \* across remaining Right Wedge; join with sl st in edge of Row 1 on Center Stripe—14 sc and 13 ch-1 sps.

**Rows 2–7** Repeat Rows 2–7 of Right Wedge on Section 1.

### Sections 3–27

Work other Sections in same manner, working 7 rows in each Section of Left Wedge, Center Stripe and Right Wedge. Always use A for Left and Right Wedges. Refer to chart for color used to work Center Stripe, and for placement of joining when working Row 1 of Left Wedge and Center Stripe in each Section. When working Row 1 of Right Wedge in each Section, always join A in first sc of last row worked on Right Wedge in previous Section.

### EDGING

**Note** When working across joining seams between Wedges and Stripes along top and

bottom edges, continue in pattern st, working ch 1 over joining seam.

**Round 1** With right side facing and J hook, join E with sl st in edge of Row 8 on bottom right-hand edge, ch 1, sc in edge of same row as joining, \*ch 1, sk next row, sc in edge of next row\*; repeat from \* to \* across right-hand edge, ending with ch 1, (sc, ch 2, sc) in first sc in last row at top right-hand corner. Working across top edge, \*\*ch 1, sk next ch-1 sp, sc in next sc\*\*; repeat from \*\* to \*\* across top, ending with ch 1, sk last ch-1 sp, (sc, ch 2, sc) in last sc at top left-hand corner. Working down left-hand edge, ch 1, sc in edge of next to last row; repeat from \* to \* across left-hand edge, ending with ch 1, sk Row 1, (sc, ch 2, sc) in free loops of ch at bottom left-hand corner (at base of sc on Row 1 of Section 1). Working in free loops of chs across bottom edge, \*\*\*ch 1, sk next ch, sc in next ch (at base of sc on Row 1 of Section 1)\*\*\*; repeat from \*\*\* to \*\*\* across, ending with ch 1, sk next ch, (sc, ch 2, sc) in ch at bottom right-hand corner (at base of sc on Row 1 of Section 1); ch 1, sk Row 1, sc in edge of Row 2; repeat from \* to \* across to beginning, ending with ch 1, sk next row; join with sl st in first sc—350 sc.

**Round 2** Ch 1, sc in first sc, \*ch 1, sk next ch-1 sp, sc in next sc; repeat from \* across to next corner, (sc, ch 2, sc) in next corner ch-2 sp, sc in next sc; repeat from \* around, ending with ch 1, sk last ch-1 sp; join with sl st in first sc—358 sc.

**Round 3** Ch 1, sc in each sc and in each ch-1 sp around, working (sc, ch 2, sc) in each corner ch-2 sp; join with sl st in first sc. Fasten off.

**Round 4** With wrong side facing and J hook, join F with sl st in 4th sc after any corner ch-2 sp, ch 1, sc in same sc as joining, \*ch 1, sk next sc, sc in next sc; repeat from \* around, working ch 1, sk next sc, (sc, ch 2, sc) in each corner ch-2 sp, ending with ch 1, sk last sc; join with sl st in first sc.

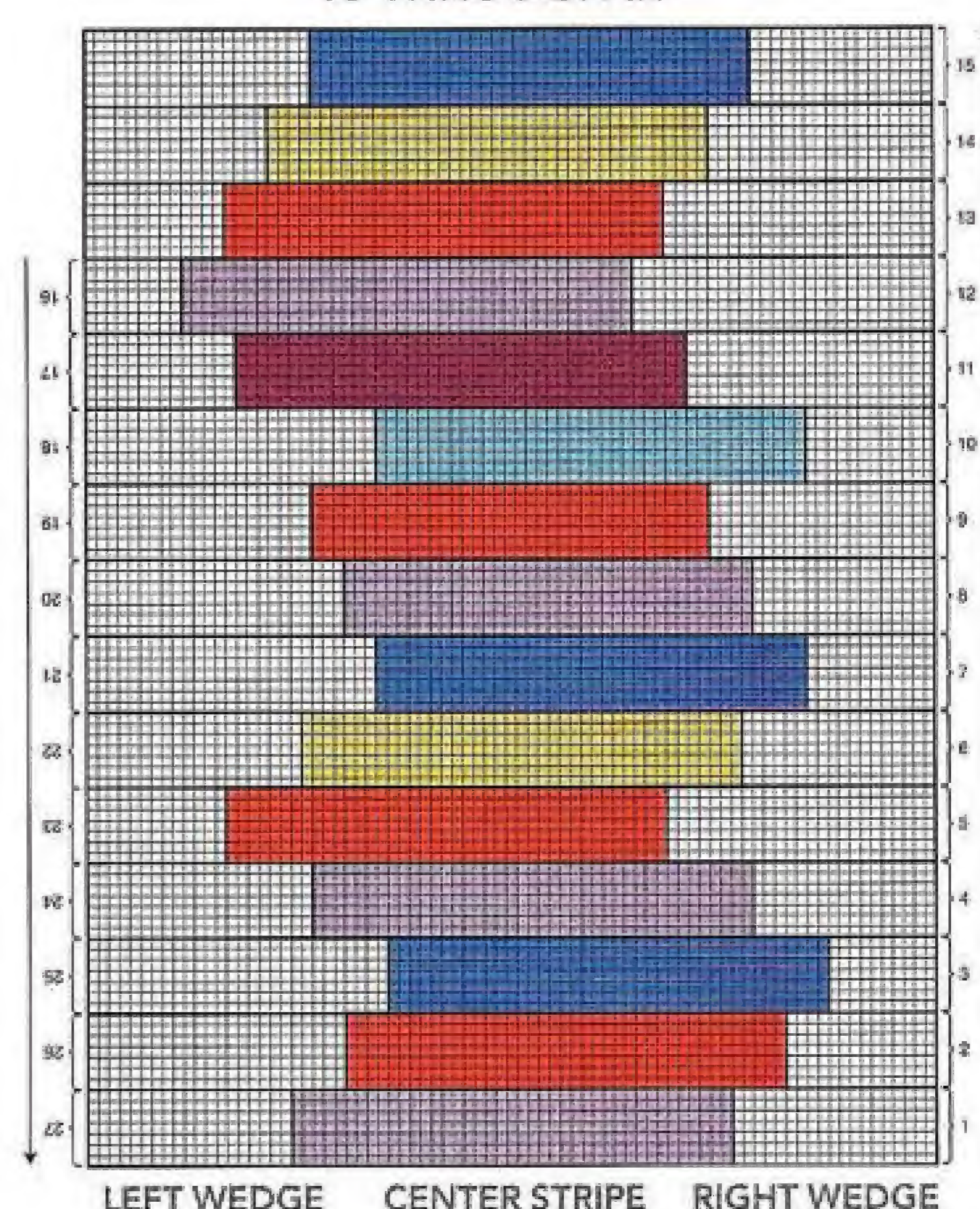
**Round 5** Change to I hook. Ch 1, turn; skipping each sc, work (sc, ch 2, sc) in each ch-1 sp and (sc, ch 2, sc, ch 3, sc, ch 2, sc) in each corner ch-2 sp around; join with sl st in first sc. Fasten off.

### FINISHING

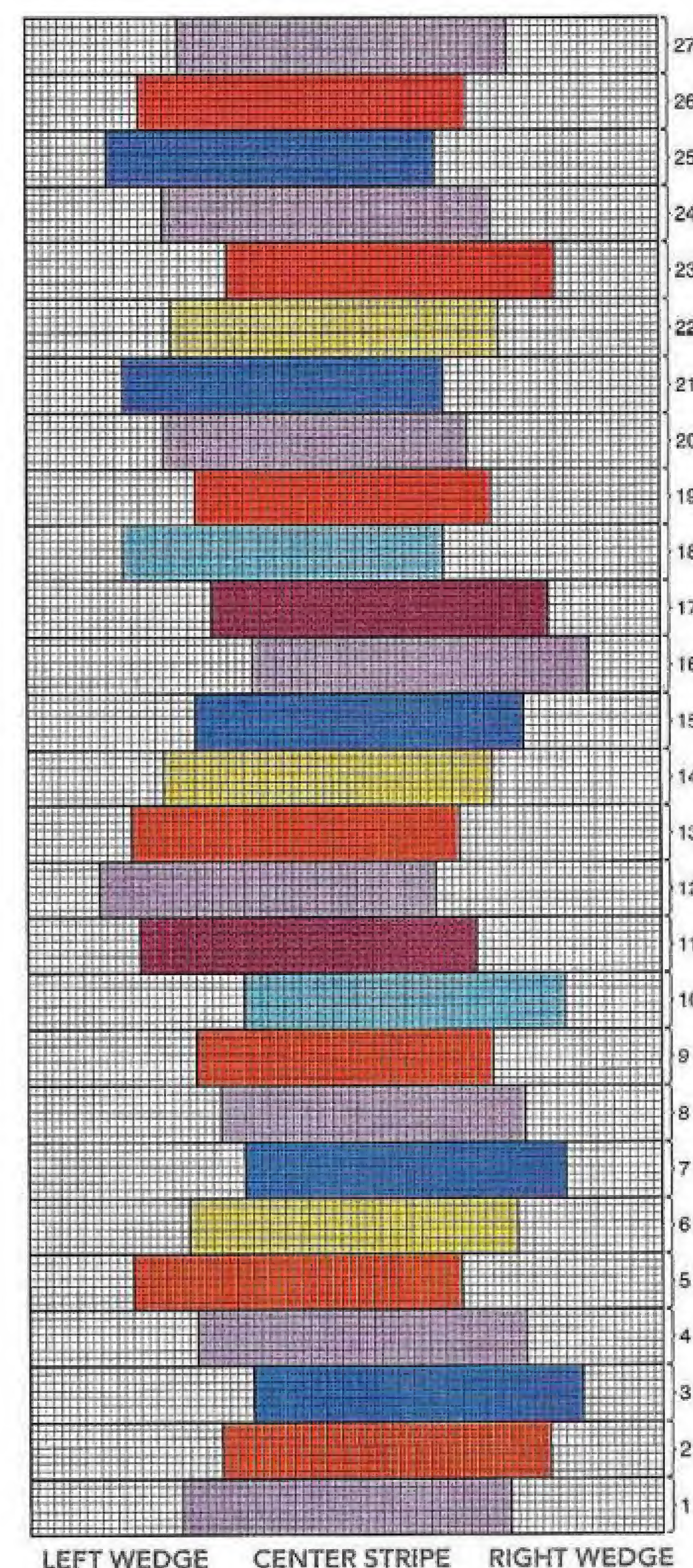
Weave in all ends. ☀

### ASSEMBLY DIAGRAM

AFTER COMPLETING SECTION 15,  
ROTATE CHART AND WORK SECTIONS  
16 THROUGH 27



LEFT WEDGE CENTER STRIPE RIGHT WEDGE



LEFT WEDGE CENTER STRIPE RIGHT WEDGE

### CHART KEY

|             |             |
|-------------|-------------|
| □ = SC IN A | ■ = SC IN D |
| ■ = SC IN B | ■ = SC IN E |
| ■ = SC IN C | ■ = SC IN F |
|             | ■ = SC IN G |



# Geometric Throw

Chocolate lovers will eat up this soft, machine-washable throw—light, bright triangles “pop” against the deep brown background.

BY BOBBI ANDERSON

## Tip

Choose a lighter background and rich jewel tones for the triangles—this new yarn comes in a wide range of colors!



## What You'll Need

### YARN

RED HEART With Love, 7oz/198g skeins, each approx 390yd/357m (acrylic)

- 5 skeins #1321 Chocolate (A)
- 1 skein #1207 Cornsilk (B)
- 1 skein #1302 Caramel (C)
- 1 skein #1303 Aran (D)
- 1 skein #1538 Lilac (E)
- 1 skein #1620 Clover (F)
- 1 skein #1909 Holly Berry (G)

### CROCHET HOOK

- Size K/10.5 (6.5mm) crochet hook or any size to obtain correct gauge
- Size I/9 (5.5mm) crochet hook

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Intermediate

1 2 3 4

the yarn



With Love in Cornsilk



### FINISHED MEASUREMENTS

**Throw** Approx 43"/109cm wide x 61"/155cm long

**Triangle** 5"/12.5cm x 5"/12.5cm, measured from base to point

**Hexagon** (6 triangles sewn together) 10"/25.5cm diameter across flat sides and 11"/28cm diameter across points

### GAUGE

With K hook, 11 sts and 7 rows in Throw pattern = 4"/10cm

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

With K hook, loosely ch 12.

**Row 1** Dc in 2nd ch from hook (skipped ch does not count as a st); \*hdc in next ch, dc in next ch; repeat from \* across—11 sts.

**Row 2** Ch 2 (does not count as a st), turn; dc in first st at base of turning ch; \*hdc in next st, dc in next st; repeat from \* across.

**Rows 3–7** Repeat Row 2, 5 more times. Resulting gauge swatch should measure approx 4"/10cm square. If necessary, adjust hook size to obtain correct gauge.

### NOTE

Throw is worked in two parts. Triangles are worked first, sewn together to form 6 Hexagons, which are sewn together to form Hexagon Strip. Throw is worked until length is approximately two rows longer than Hexagon Strip, which is then sewn onto Throw.

### SPECIAL ABBREVIATION

**sc2tog** (single crochet 2 stitches together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

### TRIANGLES

(Make 36 total; 6 in each colorway, B-G)

With I hook and appropriate color, leaving an 18"/45.5cm tail to sew Triangles to Throw, ch 17.

**Row 1** (Right side) Sc in 2nd ch from hook and in each remaining ch across—16 sc.

**Row 2** Ch 1, turn; sc2tog, sc in each sc across to last 2 sc, sc2tog—14 sc.

**Row 3** Ch 1, turn; sc in each sc across.

**Rows 4–15** Repeat Rows 2 and 3, 6 more times—2 less sc in each even row. At end of Rows 14 and 15—2 sc.

**Row 16** Ch 1, turn; sc2tog—1 sc. Fasten off, leaving an 18"/45.5cm tail for sewing Triangles together.

### HEXAGONS & HEXAGON STRIP ASSEMBLY

Refer to Hexagon Assembly Chart for Triangle placement throughout assembly. With right sides facing, sew 6 Triangles together to form a Hexagon, using ending tail on each Triangle and placing Row 16 of each Triangle in center of Hexagon. Repeat to assemble all 6 Hexagons. Sew assembled Hexagons together to form Hexagon Strip. Set Hexagon Strip aside.


### THROW

With K hook and A, loosely ch 120.

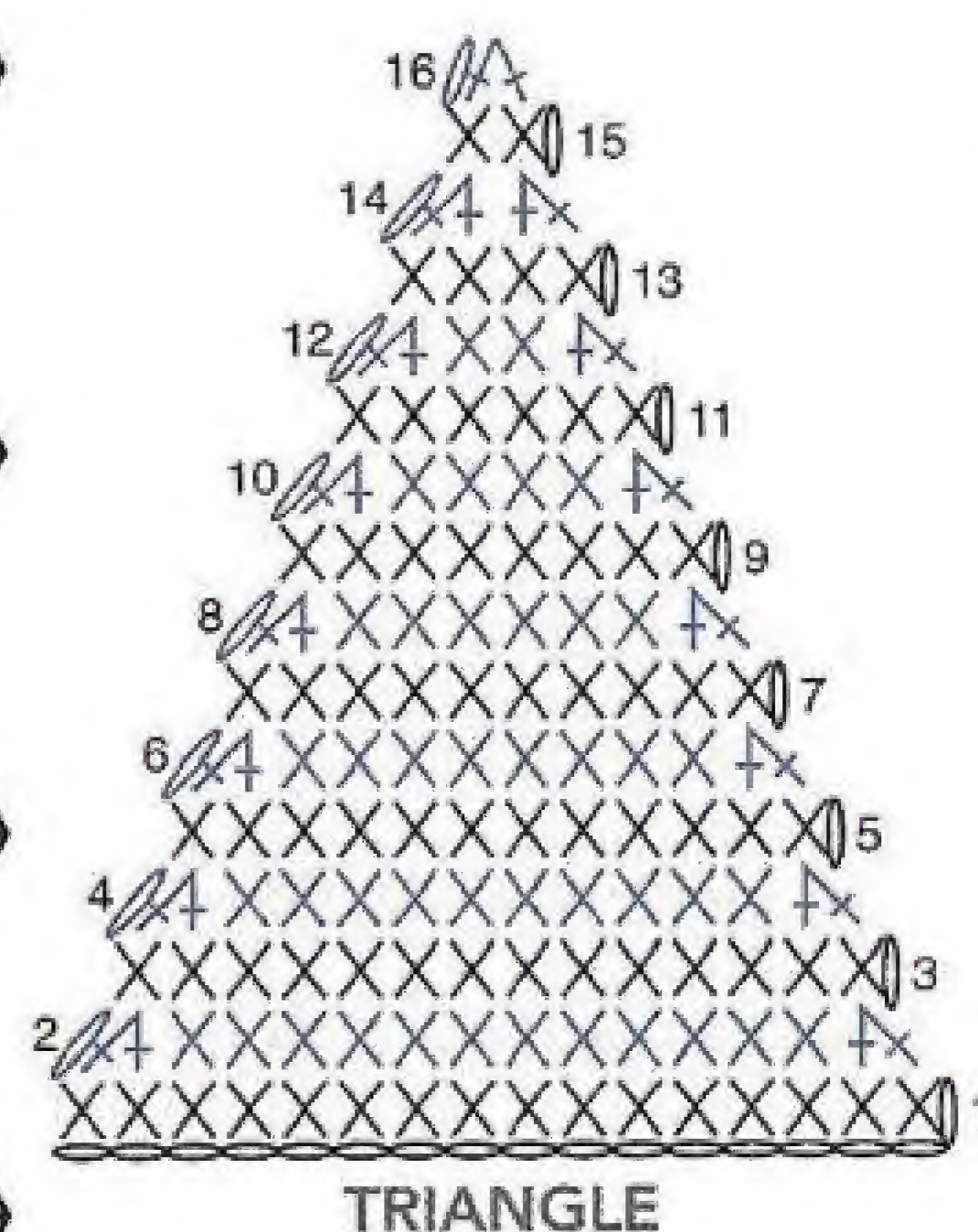
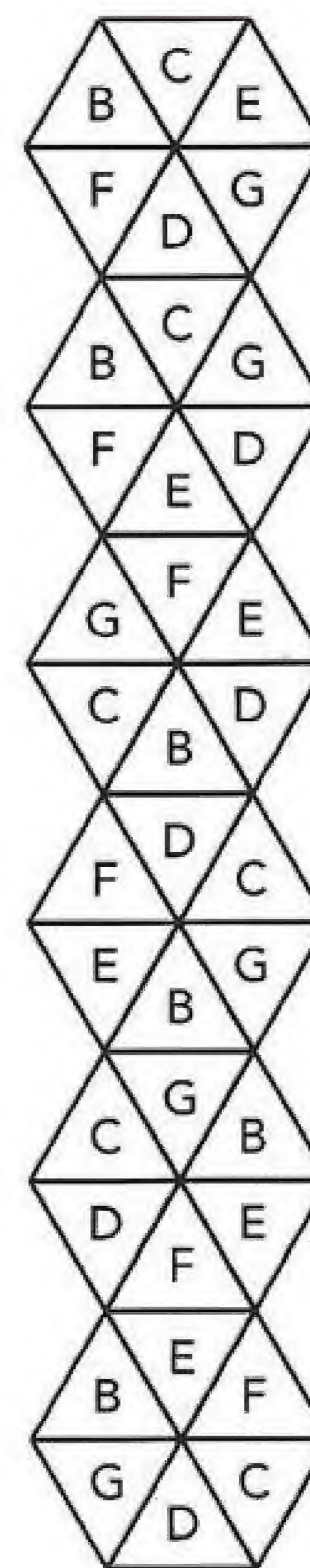
**Row 1** (Right side) Dc in 2nd ch from hook (skipped ch does not count as a st); \*hdc in next ch, dc in next ch; repeat from \* across—119 sts.

**Row 2** Ch 2 (does not count as a st), turn; dc in first st at base of turning ch; \*hdc in next st, dc in next st; repeat from \* across. Repeat Row 2, approx 105 more times, until throw is 2 rows longer than length of Hexagon Strip, or approx 61"/155cm. Fasten off.

### FINISHING

Place Throw with right side facing up on a large, firm surface. Center Hexagon Strip vertically on top of Throw, approx 2.5"/6.5cm in from left side edge, measuring from side edge to widest point of hexagon. Sew Hexagon Strip to Throw with beginning tails on each Triangle, matching tail colors to Triangle colors. Weave in ends. 

### DIAGRAMS





# Whimsy Blanket

Have fun making different motifs and attaching them at random to the underlying mesh blanket. With this pattern, anything goes!

BY ELLEN K. GORMLEY

## What You'll Need

### YARN

RED HEART Soft, 5oz/140g balls (solids), each approx 256yd/234m; 4oz/113g balls (prints), each approx 204yd/187m (acrylic)

- 5 balls #9388 Wheat (A)
- 1 ball #9275 Paprika (B)
- 1 ball #9114 Honey (C)
- 1 ball #9518 Teal (D)
- 1 ball #9522 Leaf (E)
- 1 ball #9344 Chocolate (F)
- 1 ball #9543 Embers Print (G)

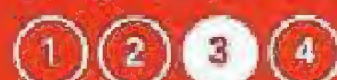
### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Intermediate



the yarn



Soft Yarn in Paprika



### FINISHED MEASUREMENTS

Approx 48"/122cm wide x 65"/165cm long

### GAUGE

16 sts and 6 rows in mesh pattern = 4"/10cm  
Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 17.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—16 sc.

**Row 2** Ch 4 (counts as dc and ch-2 sp here and throughout), turn; sk first 3 sc; \*dc in next sc, ch 2, sk next 2 sc; repeat from \* across to last sc; dc in last sc—6 dc and 5 ch-2 sps.

**Rows 3–7** Ch 4, turn; sk first 2 chs; \*dc in next dc, ch 2, sk next 2 chs; repeat from \* across to turning ch; dc in 2nd ch of turning ch-4. Resulting gauge swatch should measure approx 4"/10cm wide x 4 1/8"/10.5cm high. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL ABBREVIATIONS

**3-dc cl (3 double crochet cluster)** [Yarn over, insert hook in indicated st or sp, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

**Beginning 3-dc cl (beginning 3 double crochet cluster)** Ch 2 (counts as first dc), [yarn over, insert hook in st or sp at base of ch-2, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

**3-tr cl (3 treble crochet cluster)** \*Yarn over twice, insert hook in indicated st or sp, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from \* 2 more times, yarn over and draw through all 4 loops on hook.

**Beginning 3-tr cl (beginning 3 treble crochet cluster)** Ch 3 (counts as first tr), \*yarn over twice, insert hook in st or sp at base of ch-3, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from \* once more, yarn over and draw through all 3 loops on hook.

### NOTES

**1** Blanket background is made first, then motifs are made and joined one at a time in any desired positions on background while working last round of each motif.

**2** To join with sc, make a slip knot and place on hook, insert hook in indicated stitch, yarn

over and draw up a loop, yarn over and draw through 2 loops on hook.

### BLANKET

#### Background

**Row 1** (Right side) With A, ch 191, sc in 2nd ch from hook and in each remaining ch across—190 sc.

**Row 2** Ch 4 (counts as dc and ch-2 sp here and throughout), turn; sk first 3 sc; \*dc in next sc, ch 2, sk next 2 sc; repeat from \* across to last sc; dc in last sc—64 dc and 63 ch-2 sps.

**Row 3** Ch 4, turn; sk first 2 chs; \*dc in next dc, ch 2, sk next 2 chs; repeat from \* across to turning ch; dc in 2nd ch of turning ch-4.

**Rows 4–98** Repeat Row 3, 95 more times.

**Row 99** Ch 1, turn; sc in each dc and ch across, working last sc in 2nd ch of turning ch-4—190 sc. Fasten off.

**Note** Join motifs to Background as shown in photograph, or as desired, while working last round.

#### Motif 1 (Make 5)

With E, ch 4; join with sl st to form a ring.

**Round 1** (Right side) Ch 3 (counts as dc), 9 dc in ring; join with sl st in 3rd ch of beginning ch-3—10 dc.

**Round 2** Ch 4 (counts as tr), tr in same ch as joining; \*ch 3, 2 tr in next st; repeat from \* around; ch 3; join with sl st in 4th ch of beginning ch-4—20 tr and 10 ch-3 sps. Fasten off.

**Round 3** With right side facing, join C with sc in any ch-3 sp, (3 dc, tr, 3 dc) in next ch-3 sp, [sc in next ch-3 sp, (3 dc, tr, 3 dc) in next ch-3 sp] 4 times; join with sl st in first sc—30 dc, 5 tr and 5 sc. Fasten off.

**Round 4** With right side facing, join F with sl st in any sc, ch 4 (counts as tr), 2 tr in same sc as joining; \*sl st on Background, 3 tr in same sc, sk next 3 dc, sl st in next tr, sk next 3 dc\*\*, 3 tr in next sc; repeat from \* around, ending last repeat at \*\*; join with sl st in 4th ch of beginning ch-4—30 dc and 5 joins. Fasten off.





### Tip

Join the motifs to the blanket as you complete the last motif round.



## Motif 2 (Make 6)

With B, ch 4; join with sl st to form a ring.

**Round 1** (Right side) Ch 1, 7 sc in ring; join with sl st in first sc—7 sc.

**Round 2** Ch 7 (counts as first tr and ch-3 sp), [tr in next st, ch 3] 6 times; join with sl st in 4th ch of beginning ch-7—7 tr and 7 ch-3 sps. Fasten off.

**Round 3** With right side facing, join F with sc in any ch-3 sp, 5 dc in next st, [sc in next ch-3 sp, 5 dc in next st] 6 times; join with sl st in first sc—35 dc and 7 sc. Fasten off.

**Round 4** With right side facing, join G with sc in middle dc of any 5 dc group; \*sk next 2 dc, ([tr, ch 1] twice) in next sc, sl st on Background,

([ch 1, tr] twice) in same sc, sk next 2 dc\*\*, sc in next dc; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc—28 tr, 7 sc, 14 ch-1 sps and 7 joined ch-sps. Fasten off.

## Motif 3 (Make 5)

With C, ch 4; join with sl st to form a ring.

**Round 1** (Right side) Ch 7 (counts as tr and ch-3 sp); [tr in ring, ch 3] 7 times; join with sl st in 4th ch of beginning ch-7—8 tr and 8 ch-3 sps. Fasten off C.

**Round 2** With right side facing, join G with sl st in any ch-3 sp, work beginning 3-dc cl, ch 3, 3-dc cl in same ch-3 sp; [sk next tr, (3-dc cl, ch 3, 3-dc cl) in next ch-3 sp] 7 times; join

with sl st in top of beginning 3-dc cl—16 3-dc cl and 8 ch-3 sps. Fasten off G.

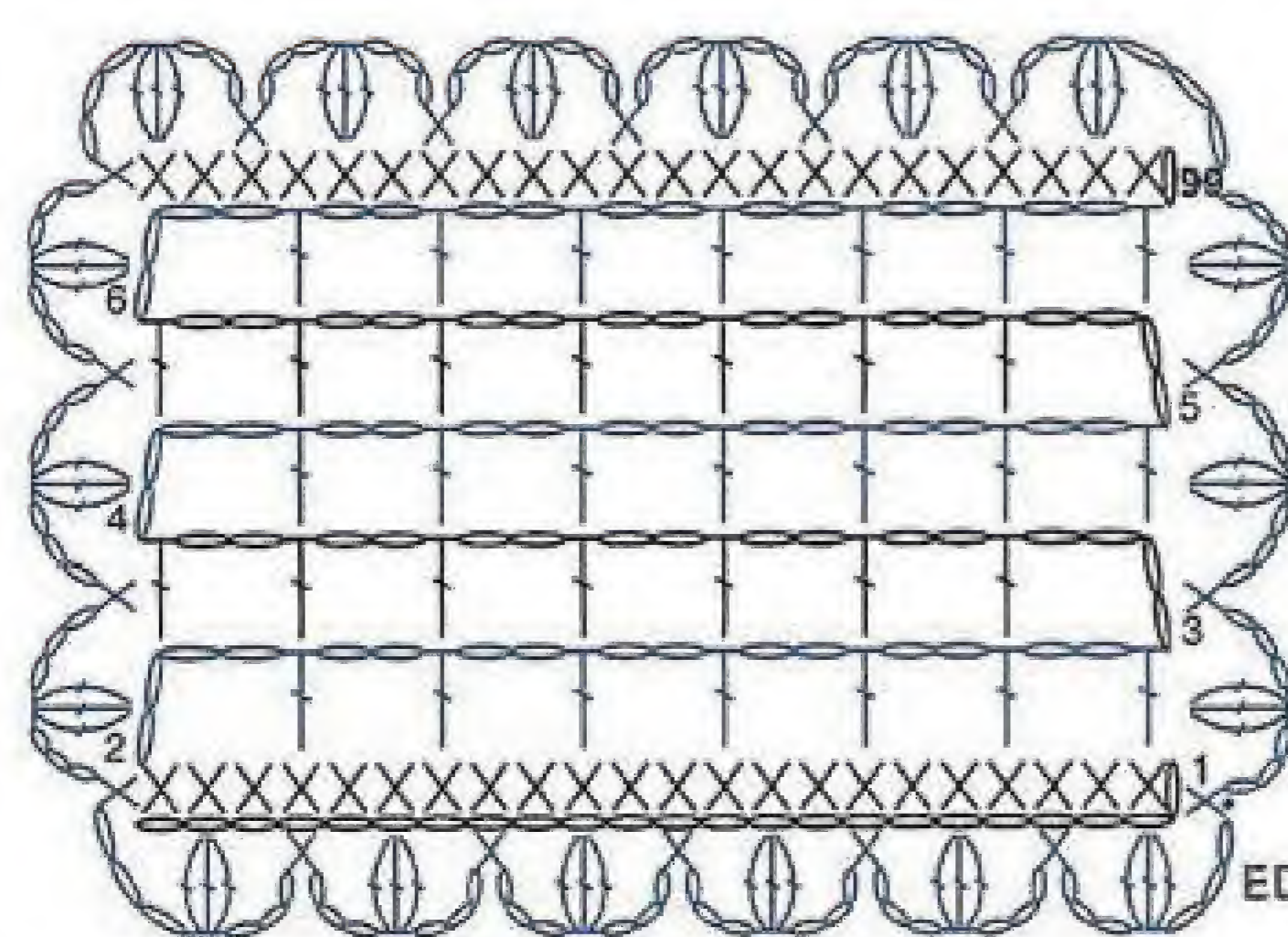
**Round 3** With right side facing, join B with sl st in any ch-3 sp, ch 5 (counts as tr and ch-1 sp), ([tr, ch 1] twice) in same ch-3 sp; \*ch 2, sl st on Background, ch 3\*\*, ([tr, ch 1] 3 times) in next ch-3 sp; repeat from \* around, ending last repeat at \*\*; join with sl st in 4th ch of beginning ch-5—24 tr, 16 ch-1 sps and 8 joined ch-sps. Fasten off.

## Motif 4 (Make 6)

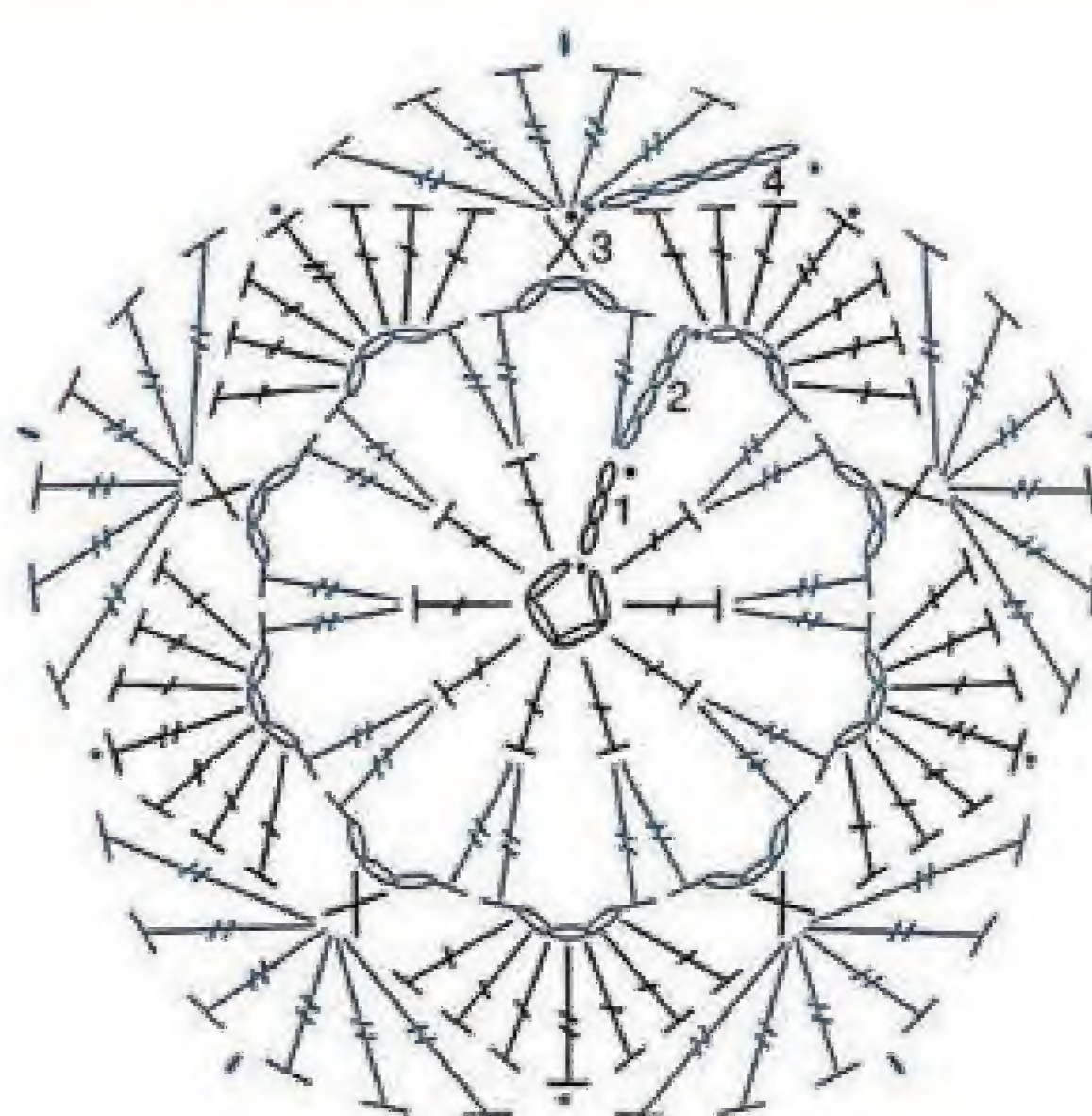
With D, ch 4; join with sl st to form a ring.

**Round 1** (Right side) Ch 3 (counts as first dc), 13 dc in ring; join with sl st in

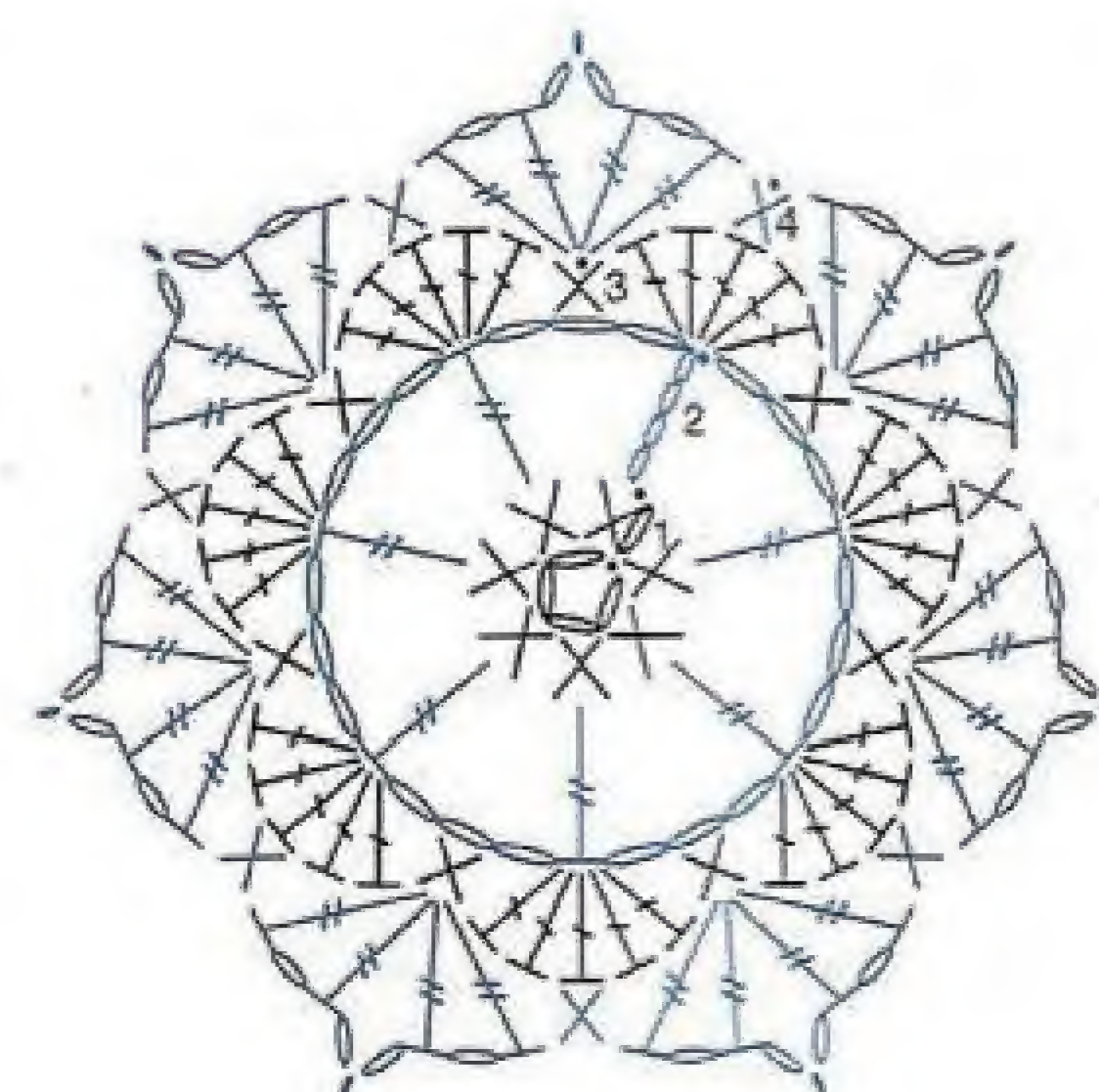
## STITCH DIAGRAMS



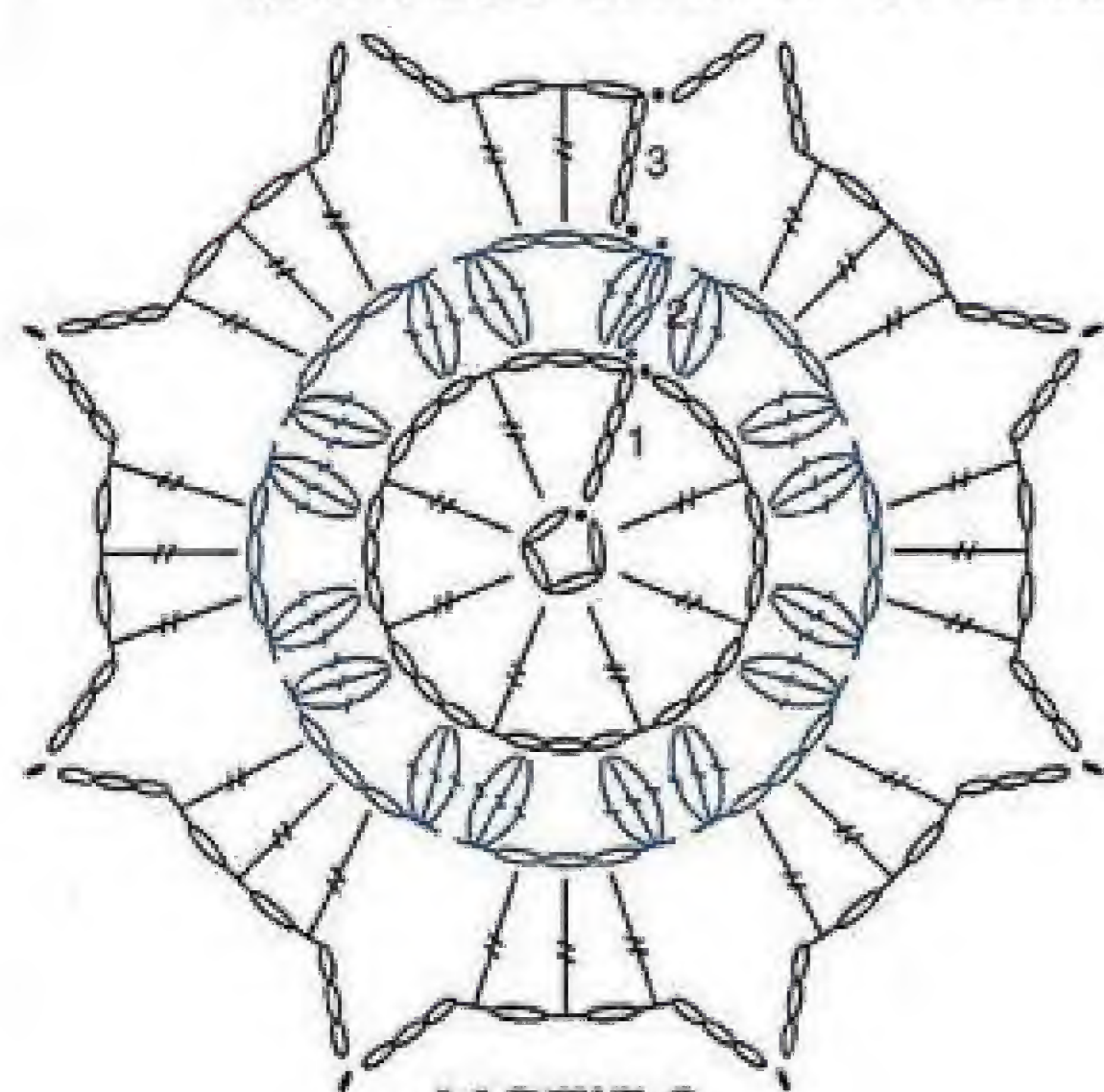
REDUCED SAMPLE OF BACKGROUND PATTERN



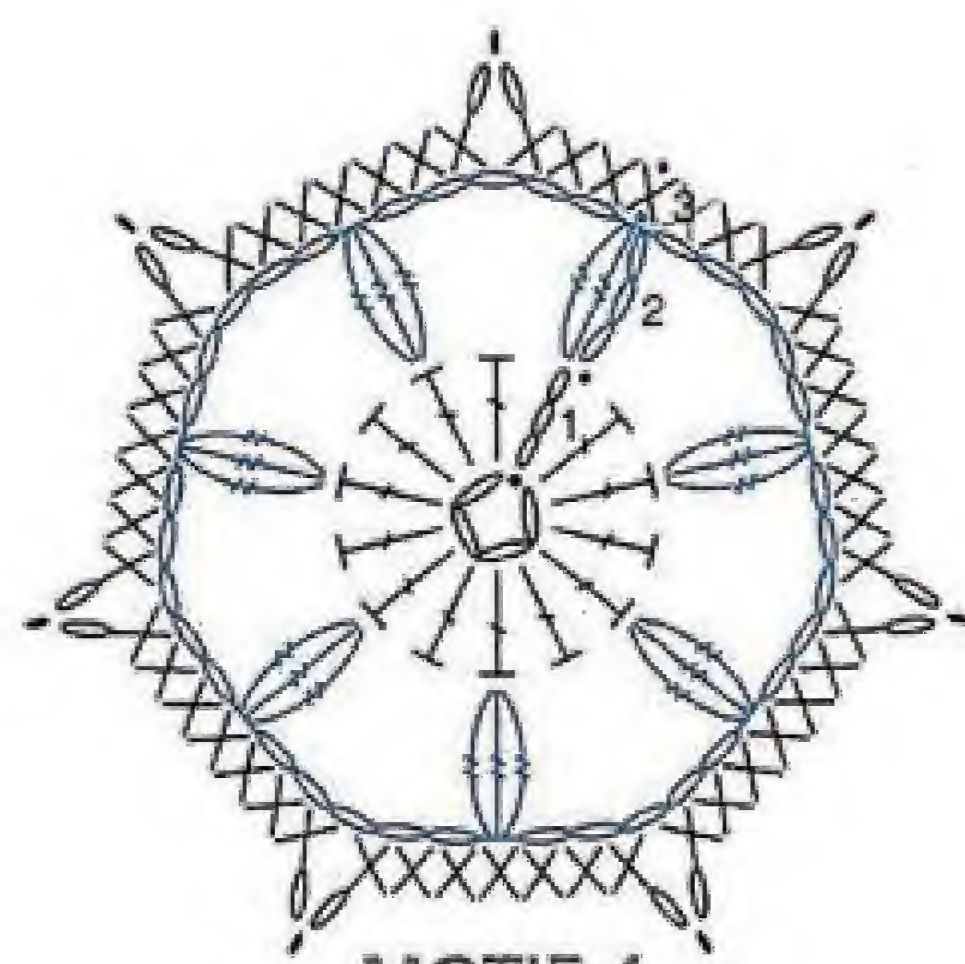
MOTIF 1



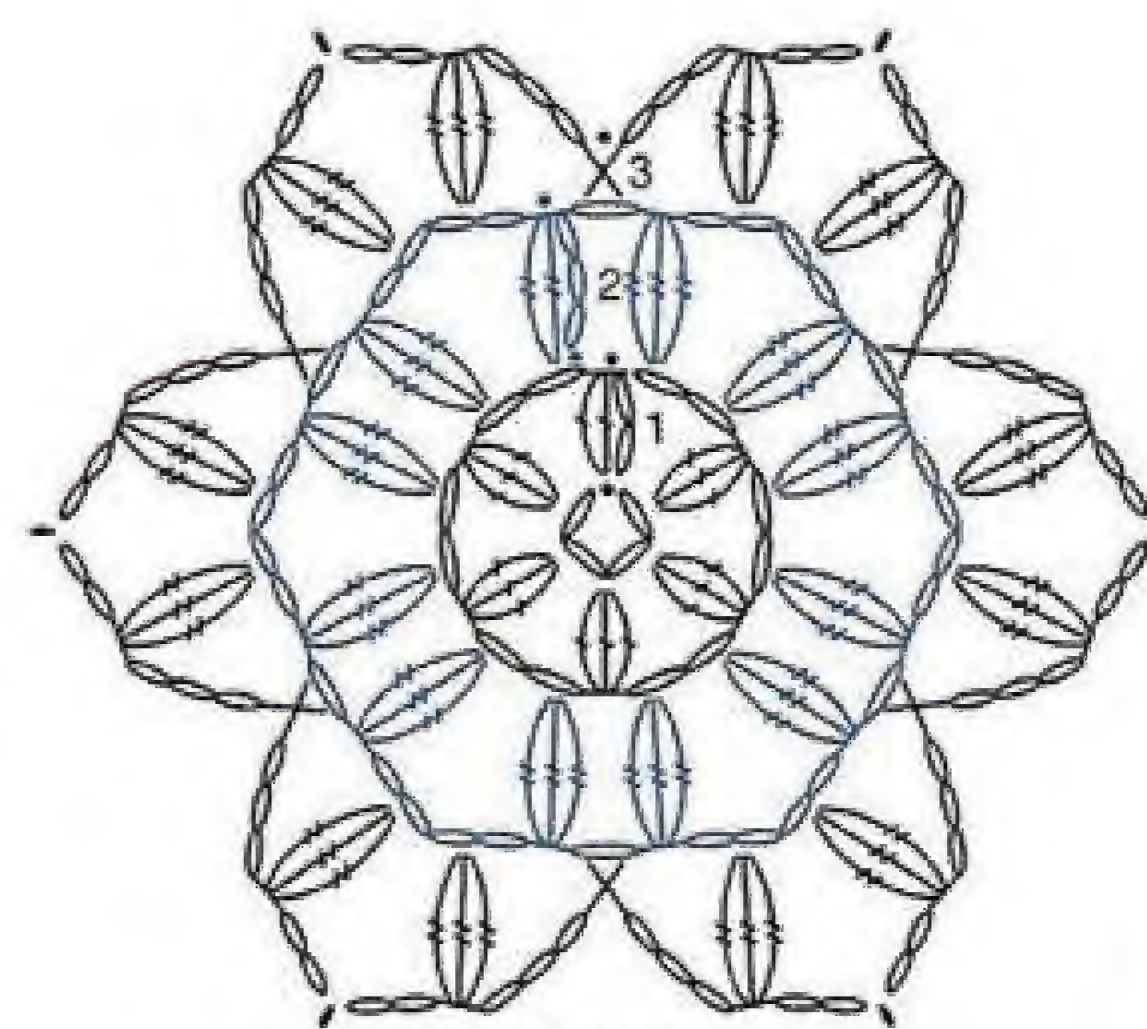
MOTIF 2



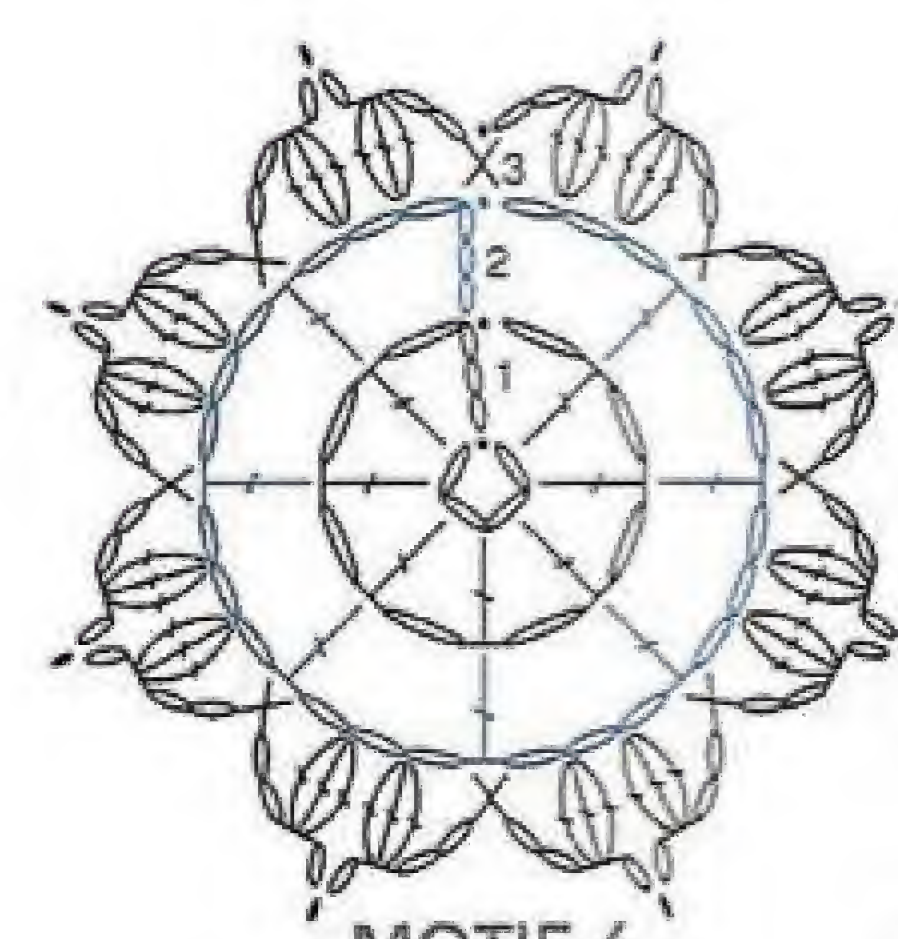
MOTIF 3



MOTIF 4



MOTIF 5



MOTIF 6





3rd ch beginning ch-3—14 dc.

**Round 2** Work beginning 3-tr cl; [ch 5, sk next st, 3-tr cl in next st] 6 times, ch 5, sk last st; join with sl st in top of beginning 3-tr cl—7 3-tr cl and 7 ch-5 sps. Fasten off.

**Round 3** With right side facing, join B with sc in any 3-tr cl; \*3 sc in next ch-5 sp, ch 1, sl st on Background, ch 1, 3 sc in same ch-5 sp\*\*, sc in next 3-tr cl; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc—49 sc and 7 joined ch-sps. Fasten off.

#### Motif 5 (Make 6)

With D, ch 4; join with sl st to form a ring.

**Round 1** (Right side) Work beginning 3-dc cl, ch 2; [3-dc cl in ring, ch 2] 5 times; join with sl st in top of beginning 3-dc cl—6 3-dc cl and 6 ch-2 sps. Fasten off.

**Round 2** With right side facing, join E with sl st in any ch-2 sp, work beginning 3-tr cl, ch 4, 3-tr cl in same ch-2 sp, ch 1, [(3-tr cl, ch 4, 3-tr cl) in next ch-2 sp, ch 1] 5 times; join with sl st in top of beginning 3-tr cl—12 3-tr cl, 6 ch-4 sps and 6 ch-1 sps. Fasten off.

**Round 3** With right side facing, join F with sc in any ch-1 sp; \*ch 3, 3-tr cl in next ch-4 sp, ch 2, sl st on Background, ch 2, 3-tr cl in same ch-4 sp, ch 3\*\*, sc in next ch-1 sp; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc—12 3-tr cl, 12 ch-3 sps and 6 joined ch-sps. Fasten off.

#### Motif 6 (Make 6)

With G, ch 4; join with sl st to form a ring.

**Round 1** (Right side) Ch 4 (counts as dc and ch-1 sp), [dc in ring, ch 1] 7 times; join with sl st in 3rd ch of beginning ch-4—8 dc and 8 ch-1 sps.

**Round 2** Ch 6 (counts as dc and ch-3 sp), [sk next ch-1 sp, dc in next dc, ch 3] 7 times; join with sl st in 3rd ch of beginning ch-6—8 dc and 8 ch-3 sps. Fasten off.

**Round 3** With right side facing, join D with sc in any dc; \*ch 2, 3-dc cl in next ch-3 sp, ch 1, sl st on Background, ch 1, 3-dc cl in same ch-3 sp, ch 2\*\*, sc in next dc; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc—16 3-dc cl, 8 sc, 16

ch-2 sps and 8 joined ch-sps. Fasten off.

#### EDGING

With right side of Blanket facing, join B with sc in right-hand edge of Row 1; working across right-hand edge, \*ch 3, 3-dc cl in edge of next row, ch 3, sc in edge of next row\*; repeat from \* to \* across to next corner, ending with sc in edge of Row 99; working across top edge, ch 3, sk first sc, 3-dc cl in next sc, \*\*ch 3, sk next sc, sc in next sc, ch 3, sk next sc, 3-dc cl in next sc; repeat from \*\* across to next corner, ending with 3-dc cl in last sc; working across left-hand edge, ch 3, sc in edge of Row 99; repeat from \* to \* across to next corner, ending with sc in edge of Row 1; working in free loops of chs across bottom edge, ch 3, sk first ch, 3-dc cl in next ch, \*\*\*ch 3, sk next ch, sc in next ch, ch 3, sk next ch, 3-dc cl in next ch; repeat from \*\*\* across to last corner, working 3-dc cl in last ch, ch 3; join with sl st in first sc—194 3-dc cl and 194 sc. Fasten off.

#### FINISHING

Weave in all ends. ☀

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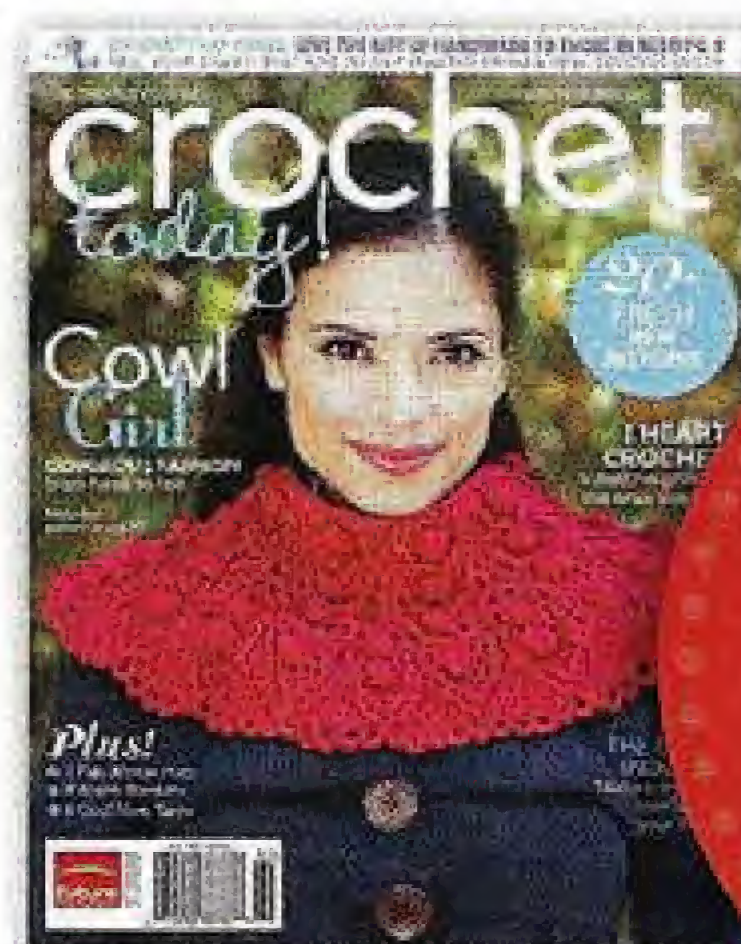
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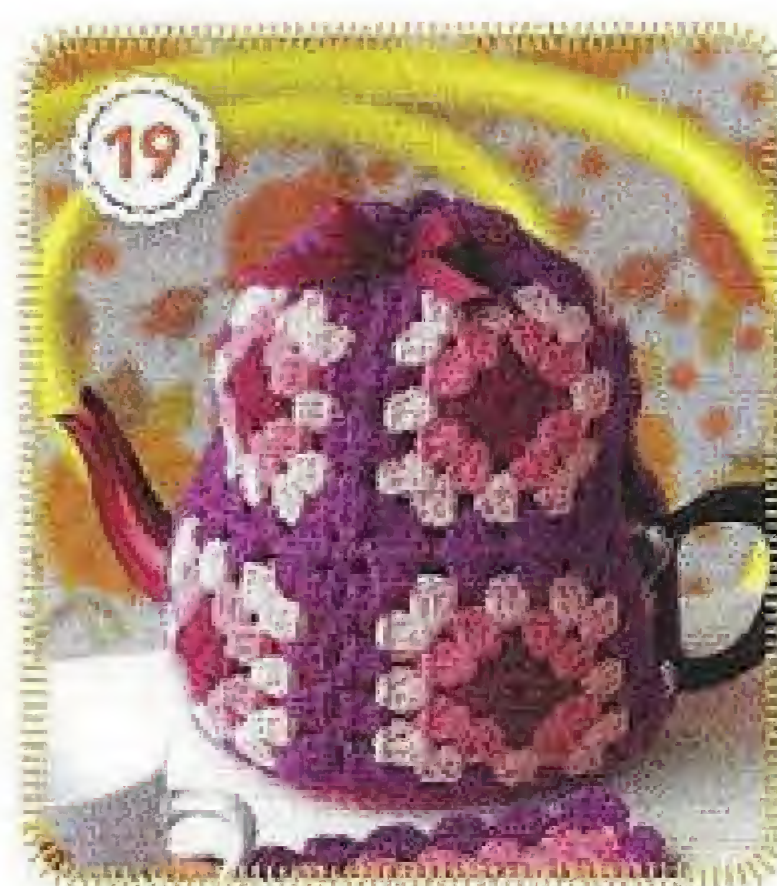
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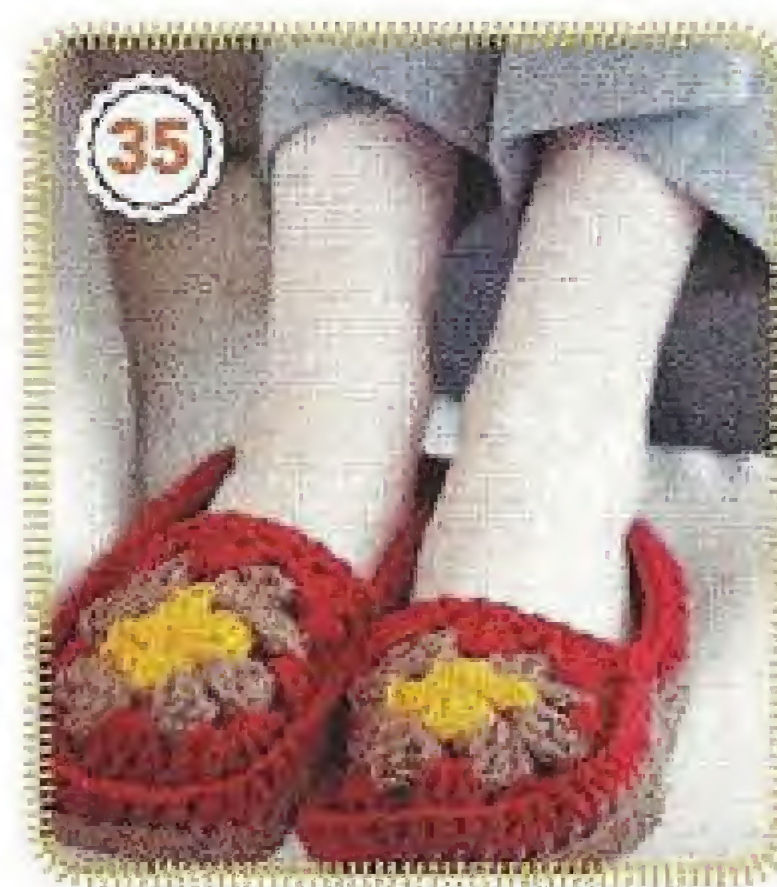
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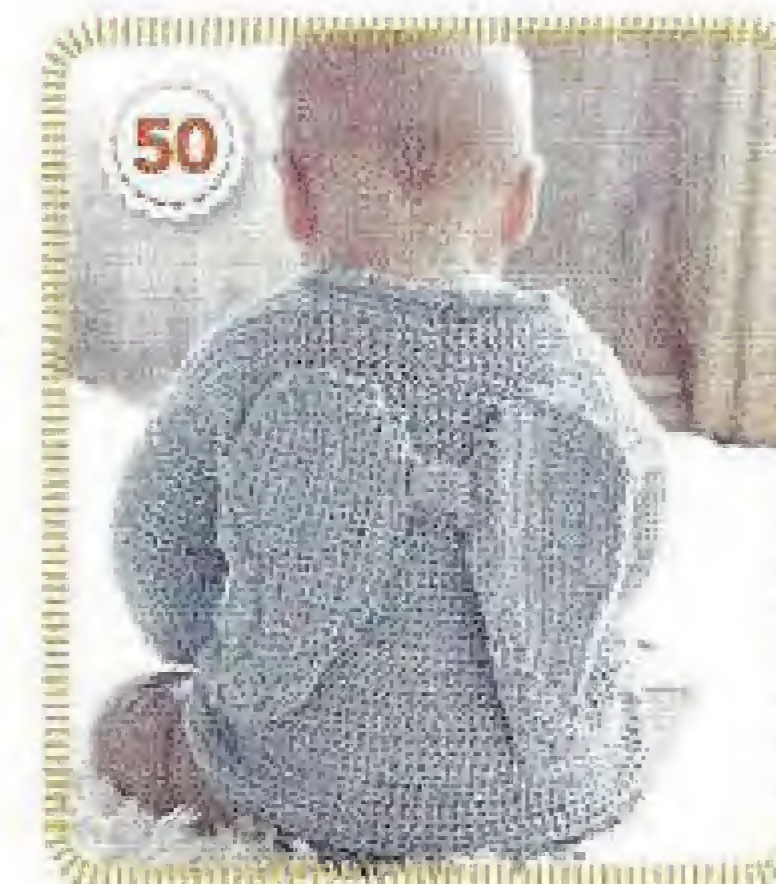
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